

SC Institutional Galleries

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development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through July 14** - "Inside Out," an exhibition of works from Asheville, NC collectors, Ray Griffin and Thom Robinson. This exhibition features contemporary Southern Appalachian art in conjunction and contrast with self-taught "Outsider" art and artists, and their unique position relative to fine art in the American South. "Inside Out" also addresses the role of private collecting in the art world, and explores the unique connections and relationships that form between collectors, artists, and art institutions. **Educational Gallery, Ongoing** - "Hutty: The Art of Observation". How does an artist's rendering increase observation? What do the lines of an artist tell us? "Hutty: The Art of Observation" invites discovery in nomenclature through line and dendrology. Study the characteristics of trees and challenge yourself to identify them in this exhibition featuring the renowned prints of Charleston Renaissance artist, Alfred Hutty. During World War I, Hutty served as a marine camouflage artist. Shortly after the war, he visited Charleston, South Carolina and would spend the rest of his life living between Charleston and Woodstock. His depictions and understanding of Charleston during that time secured his place as a renowned Charleston Renaissance artist. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Apr. 9** - Featuring works by Katherine Colburn and James Ray. **Apr. 16 - May 2** - "Senior Shows by Graduating FMU Visual Arts Majors. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 16 - May 2** - "Works by Ceramics and 3-D Design Classes. Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slab-work, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 26** - "Temporal Threads". The exhibition unfolds as a captivating tapestry featuring the works of three artists: Jennifer Moss, Delaney Shin, and Hannah Phelps. An Artist's Talk with Jennifer Moss will be held on Apr. 13, at 10:30am. Jennifer Moss weaves an intricate narrative through her mesmerizing sculptural textiles inspired by the natural world and humanity's relationship to its shifting environments. Delaney Shin's works use paper, light, and shadow to cast an otherworldly ambience upon the gallery, creating a story of the relationship between transcultural identity. Hannah Phelps' contribution manifests as an installation transforming the space into a visually stunning bridge between her inner and external worlds. "Temporal Threads" invites viewers to embark on a journey through the artists' explorations, providing a unique experience that transcends the confines of conventional artistry. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating

exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through May 15** - Featuring works by Alvin Glen. Glen presents works about common people, emotions, and ideas. He uses recognizable images, sometimes subtle, allowing the viewers to slowly discover and interpret the works. He explores emotion as well as social and spiritual concepts. Some of his works illustrate low country Gullah life while other works bring attention to social or political issues. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Vida Miller

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through May 30** - "Living With Water," an art exhibition featuring works by Vida Miller and M.P. "Squeaky" Stenson. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

[fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Kathryn Weston

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 5 - May 29** - "Carolina Mountains to Shore," features the work of the Upcountry Fiber Artists which consists of six Carolina artists including Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. A reception will be held on Apr. 5, from 6-9pm. They work with textiles to create artworks that range from pictorial to abstract, small to large, and colorful to subdued. Their adventurous use of fabric, surface design, and quilting create exciting and innovative works that share their unique and individual Carolina experience. **Community Gallery, Through Apr. 24** - "Mind Yourself," featuring works by local artist Lisa Cyckowski. This is a solo exhibition featuring local artist Lisa Cyckowski. The collection of over 30 paintings intertwine scenes of figures in the ordinary moments that shape their lives. Cyckowski reflects on a passion for mental health, seeking to unravel the complexities of human emotion that lives beneath the surface.

The Shop at GCCA - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Mary Whyte, "Spinner" 2007, watercolor on paper @MaryWhyteArtist

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfred Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Through May 5** - "From Cassatt to O'Keeffe," which highlights selections from the museum's permanent collection of American Impressionism. Featuring work by Mary Cassatt, Frank Duveneck, Gari Melchers, and Kate Freeman Clark, this exhibition invites viewers to consider the ideas and techniques that opened the door to modern visual expression as seen in works by William H. Johnson, Patrick Henry Bruce, and Georgia O'Keeffe. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and

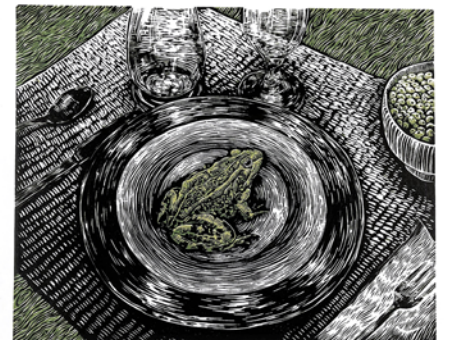
varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 25** - "Visual & Verse: Art Meets Poetry". A project that merges art and words through Ekphrastic Poetry, a form inspired by artistic mediums. Local poets craft verse in response to local visual artists' interpretation of an open-ended prompt, "a sense of place". The culmination of this endeavor will be an exhibition of the artwork alongside its corresponding poem and poetry readings at the opening reception. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 9 - May 4** - "2024 Senior Exhibition". Celebrate the Department of Art's graduating seniors as they showcase their capstone projects. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).



Work by Sophie Coulter, Best of Show 2023

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 18** - "34th Annual Upstate High School Art Exhibition," juried by Tom Dimond, Professor Emeritus of Painting at Clemson University, Clemson, SC. A reception will be held on Apr. 17, from 6-8pm, with Awards Presentation at 6:30pm. The Department of Visual Arts at Greenville Technical College is thrilled to announce the "34th Annual Upstate High School Art Exhibition (AUHSAE)". 41 teachers from 19 Upstate high school art programs submitted 151 works. The exhibition consists of 12 categories including traditional

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