

# NC Institutional Galleries

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& Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).



Work by Kayla Reische

**Watauga Arts Council**, 377 Shadowline Drive, Boone. **Apr. 2 - 26** - "Bold Palettes," featuring works by Matt Crinkley, Kayla Reische, and Theresa Redmond to explore the realms of Bright Colors, Abstraction, and the essence of Spring. This is an exhibition showcasing creativity, experimentation with bold palettes, and a deep dive into the world of abstract expression. A reception will be held on Apr. 12, from 5-7pm. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to ([info@watauga-arts.org](mailto:info@watauga-arts.org)).

**ALTERNATE ART SPACES** - Boone  
**Throughout Appalachian State University campus, Boone. Through May 14** - "37th Rosen Outdoor Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national juried competition presented annually by the Turchin Center for the Visual Arts and An Appalachian Summer Festival. Celebrating its 37year of showcasing contemporary American sculpture in outdoor settings across the Appalachian State University campus, the competition has become firmly established as a cultural treasure and a significant point of pride for the university and the entire region. This program is made possible by the generous support of the Martin and Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and The Charles and Nancy Rosenblatt Foundation. Artists participating this year include: Glenn Zweygardt (NY) "ZigZag Blues 03", 2021 Painted Steel, cast glass, black granite; Beau Lyday (NC) "The Long and Winding Road," 2022 Aged tin, wood, steel; David Boyajian (CT) "Butterfly Weed," 2023 Steel; Hanna Jubran (NC) "Doppler Effect," 2020 Steel, paint Adam Walls (NC) Maman, 2020 Stainless steel; Bob Doster (SC) "Trinity 2", 2020-21 Carbon infused stainless steel; Paris Alexander (NC) "The Rise and Fall of Icarus," 2020 Carved limestone, granite; Wesley Stewart (GA) "Space Flower," 2023 Painted and welded steel; Carl Billingsley (NC) "Sentinel," 2022 Galvanized steel, aluminum; Sophia Dominici (NC) "Room," 2022 Welded steel; and David Sheldon (NC) "App House Orion," 2020 Painted steel. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit ([tcva.org](http://tcva.org)). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at ([turchincenter@apstate.edu](mailto:turchincenter@apstate.edu)) or call 828/262-3017 to schedule a tour.

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard** - "Brevard 4th Friday Gallery Walk". Dec. 29, 5-8pm. Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Spiers Gallery**, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Apr. 27** - "Birds, Butterflies, and Blooms," an open exhibition of fine art & crafts. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Apr. 16** - "Wiley Johnson: Bold." Johnson's bold abstract paintings are filled with bright colors that make you happy. His broad strokes of acrylic paint flows off his brushes onto the canvas. Johnson describes that the loss of a sibling and his best friend led him to discover painting that help him get through a challenging time and he found that painting does not judge him for his autism. He describes that painting has helped him get to a happier place in life. See if these colorful paintings with pops of bright color don't make you smile. **Apr. 17 - July 14** - "Vicki Rees: Waltz of the Flowers". A reception will be held on June 28, from 6-8pm. Vicki Rees specializes in contemporary realism executed in colorful oils. She draws inspiration from an appreciation of the beauty found in the everyday and in the intricacies of nature. During quarantine, she began a series of flowers in close up portrait. Dramatic lighting and unusual angles, and the feeling that reflections and light against dark convey, all infuse her oil paintings. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).



Work by Lyudmila Tomova Clark

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 24** - "Slater Mapp & Trish Klenow: Tarot and Midnight Garden". The vision for "Tarot Garden" is to evoke a private, mysterious, wild and unkept "garden" started by witches in the American south. Combining the paintings of Trish Klenow from her "Midnight Garden" series and the photographs of Slater Mapp from his "Tarot" series, this gallery space as garden will share the traits of exploration found in Renaissance gardens, and the traits of solace and reflection found in a Cloister garden as well as Klenow's own wild garden in Apex, NC. The viewer will experience the wonder of local flora and fauna in the darkest of North Carolina forests through Klenow's paintings and participate in the wonders of personal systems of belief and spirituality like Tarot, tea reading, Laramonde and the Oracle through the various mediums of Mapp. Photographic illustrations of unseen forces will hang like vines from the walls of the space and move with the wind. Archetypal images like the Empress, the Fool and the Devil will guide the viewers to reflect on their personal journeys. Assemblages, and sculptures will serve as tokens and reminders of the Past. **Cary Arts Center Principal's Hall, Through May 22** - "Lyudmila Tomova Clark: Fluid Impressions". Movement and mood are at the core of Lyudmila's artistic style. She merges both abstract and traditional painting in a loose painterly way to create energetic and impactful artwork. Her themes mainly involve figures and portraits of people captured in their private moments of contemplation, everyday scenes, playing music or dancing. Her painting philosophy is to interpret reality and not copy it. She paints quickly with large gestural strokes free of preconceived logical steps, infusing passion and excitement. A fleeting moment is captured and transformed by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. The brush strokes are moving, pushing, emerging and overwhelming, but never still and quiet. **Cary Arts Center Display Cases, Through May 24** - "Michelle Fairholm Pottery". Featuring wheel-thrown stoneware. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through May 12** - "Michael Weitzman: Capturing Nature". As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Apr. 3 - May 25** - "Art Quilts Renewal 2024," presented by the Professional Art Quilters Alliance-South. Three \$500 prizes will be awarded for excellence. "Renewal" has many meanings, rebirth, regeneration, rejuvenation, revival, recharge, refresh and many



Work by Juliane Walther of Cary, NC

more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings? Fiber artists: Create a multi-layered textile joined by stitching that expresses or represents renewal. For questions e-mail to ([exhibit@paqa-south.org](mailto:exhibit@paqa-south.org)). Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Magdalena Scholle: Once Upon a Time on Earth". Magdalena Scholle describes this series of paintings "The last two years of the pandemic have been difficult for everyone. Due to epidemiological restrictions, many artists were not able to present their work to the public. During quarantine, she created a series of still life oil paintings entitled "Once Upon a Time on Earth." The focus of these pieces has been to offset stress and fear about the future through a mixture of seriousness and humor. In Spring 2020 there was a run on toilet paper and store shelves ordinarily filled with this essential item ran bare for days. The new difficulties of purchasing this item after the start of the pandemic reminded me of her childhood in communist Poland. During communism schools in Poland, organized an exchange of paper goods: books and waste paper, which students traded in at certain service points for coveted toilet paper. **Apr. 24 - June 21** - "Val Taylor". Arts and crafts have always been an important part of Taylor's life. As a small child she would enjoy coloring and drawing. She has experimented with most artistic mediums over the years and enjoyed each for their unique qualities. It was after moving to North Carolina in October 2019, and during COVID quarantine, that she was finally able to pursue art seriously. It was during this time that she taught herself watercolors. In Spring 2021 she discovered the true versatility of colored pencils and have not looked back. It has become her passion. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Georgie Nakima, American, "Pantheress", 2023, spray paint on cut wood with custom-printed wallpaper. © Georgie Nakima. Photograph by Alex Maness Photography.

**Ackland Art Museum, UNC** - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 28** - "Past Forward: Native American Art From Gilcrease Museum". Oklahoma's Gilcrease Museum houses one of the best and most comprehensive collections of Native American art in the country, largely built by a collector who was himself a member of the Muscogee Nation. This unprecedented traveling exhibition emphasizes Indigenous art from the heartland from the late nineteenth century to the present day, supplemented by ancient stone carvings and by a handful of contrasting Euro-American works. Arranged into four stimulating sections exploring transhistorical themes of ceremony, sovereignty, visual abstraction, and identity, Past Forward amplifies Indigenous voices and affirms the centrality of Native American art to American art history. The exhibition is co-organized by the American Federation of Arts and Gilcrease Museum. **Through May 24** - "Focus on the Peck Collection: Windmills in Dutch Art". The instantly recognizable silhouette of a windmill, with its towering structure and rotating blades, has become an iconic symbol of The Netherlands. From their early construction in the thirteenth century, these

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