

NC Institutional Galleries

continued from Page 58

people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Lisa Sorrell

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through May 25** - "Between Dreams and Reality Bespoke Footwear". Curated by award-winning shoemaker, artist, and educator Amara Hark Weber, this exhibition will feature thirteen remarkable shoe and boot makers working at the nexus of historical construction practices and sophisticated design sensibilities. **Focus Gallery, Through Apr. 13** - "being here. seeing things: Granite Calimpong and Katherine Toler." This exhibition features work by Granite Calimpong and Katherine Toler; two artists whose work touches on ideas of human perception and the emotional impact of color and material. **Apr. 30 - June 8** - "Relic Feast: Rachel Kedinger and Michelle Kwiecien." The exhibit presents two Philadelphia-based artists, Rachel Kedinger and Michelle Kwiecien, collaborating on a unique and limited edition collection of home goods. The exhibition will feature an arrangement of table settings and decor, as well as individual and collaborative work for the wall. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh



Work by Jean Gray Mohs

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Through May 18** - "Woven Strangers," featuring works by Jean Gray Mohs, including a 13-piece collection of wood and acrylic art objects. An Artist Talkback will be given on Apr. 13 at 2pm. Mohs, who had a double lung transplant, often contrasts materials like maple plywood and waxed thread in her pieces which reflect the interplay of strength and fragility in the face of her chronic illness. Mohs was born and raised in North Carolina. She received her Bachelor of Fine Arts from Georgia Southern University and calls Raleigh home. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Cropped work by Natacha Sochat

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Apr. 12** - Featuring works by Natacha Sochat and Aurelis Lugo. Diamante is celebrating Women's Month with two exhibitions by Triangle-based Latinas of Caribbean descent, "Lo Que Tengo Que Decir" by Natacha Sochat and "Obinrin Itan" (Women's Stories in Yoruba) by Aurelis Lugo. Natacha Sochat is of Puerto Rican and Cuban descent visual artist. As a former physician, Natacha's mission of her work is to improve the lives of others and contribute to public health in any way that she can regardless of the conceptual framework that my work embodies. Aurelis Lugo is a Puerto Rican visual artist and arts educator. Aurelis focuses her work on highlighting the stories of Afro Puer Rican women highlighting their stories and contributions to society. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 11 - May 5** - "Ruminant: Chew on This". A reception will be held on Apr. 11, from 5-7pm and a gallery talk from 5:30-6:30pm. Tasha Aaron, Kayla Cooper, Shelby Cox, Arianne Gonzalez, Sara Grace Lane, Karlie Mullis, Emma Relota, and Sara-Rose Spann are excited to showcase their unique bodies of work. The graduating artists have compiled their original artworks to culminate in this spring's thought provoking exhibition. Aptly titled, "Ruminant" encourages audiences to 'feast' on the abundant narratives, social issues, and expressions of vulnerability poured into each piece with care and intentionality. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

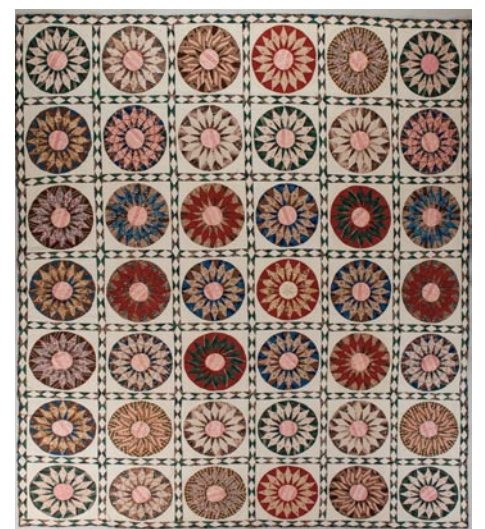
Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Apr. 13** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in September 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Through Apr. 13** - "The Art of John Mark Hall." North Carolina native John Mark Hall moved to New York in 1975 after earning his bachelor's degree in architecture from NC State.



Rossinah Maepa, "Lucky Dube's Funeral", ca. 2010, Gift of the Friends of the Gregg, 2012.034.001

He fell into an artistic crowd that included Andy Warhol and his associates and was a print model in Paris and Milan before settling in New York in 1981 to build a career in freelance photography. Hall found commercial success photographing architecture, interiors, and gardens, doubtless influenced by his architectural education, and was published in numerous books and magazines as well as The New York Times and The Wall Street Journal. Alongside his commercial career, Hall pursued with equal zeal a keen interest in fine art photography, his work appearing in solo and group exhibitions, and represented in museums including the Metropolitan Museum of Art, as well as in private collections. This exhibition is drawn from some of Hall's favorite works, hung in his personal studio and New York apartment. "The Art of John Mark Hall" was developed by the College of Design and curated by Jennifer Peavey. **Ongoing** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), Through Aug. 18** - "From Alpha to Creation: Religion in the Deep South". For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, "From Alpha to Creation: Religion in the Deep South" incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape. "From Alpha to Creation" distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our reli-



Household of Margaret Ann Bynum Jordan Ridley, "Pieced Quilt", 1846, Southampton County, Virginia, cotton, 116 1/2" x 100", MESDA Collection, Gift of Julia Ridley Smith and Moreland Tyler Smith (5777).

gious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures. The exhibition leads with documentary photography that grounds its analysis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical prominence of iconography and messaging embedded in the environment. Meanwhile, portraiture demonstrates the social effect of adornment throughout different faiths, with examples of people using dress to signify their devotion or hierarchy. **East Building, Education Gallery, Through May 12** - "The Creative Lives of Educators: NCMA Teacher Exhibition". How do educators make space for creative practices in their lives outside of teaching? How are teachers inspired and supported by their experiences with the NCMA? In its mission to be a vital cultural resource to all, the North Carolina Museum of Art celebrates the creative lives of K-12 school teachers. North Carolina educators of all disciplines were invited to submit original artwork and artist statements reflecting on their creative practices and experiences with the Museum. Their art and statements show the creative versatility and thoughtfulness of educators working in our state. The NCMA is proud to support their work. Organized by the North Carolina Museum of Art. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 22 - Sept. 13** - "41st Annual Juried Student Art Exhibition," juried by Patrizia Ferreira. A reception will be held on Apr. 25, from 5-7pm. The "Annual Juried Student Art Exhibition" gives Meredith students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. Hours: Mon.-Fri., 8am-5pm

continued on Page 60