

Waterworks Visual Art Center

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the light grew dimmer...

Alex Smoot was a pathologist born in Greensboro. He and Margaret Boylan met in college and later married (4 July 1949). They were avid photographers and won many photography competitions. Their work is collected widely throughout the region, and has been exhibited in many prestigious venues. Margaret Boylan Smoot died in 1987; Alex Smoot died in 2000.

The 1937 Bostian Alley photographs are

a part of the Waterworks Visual Arts Center Education Collection.

Special thanks to: The words you hear have been adapted from the memoir of Betty Lou Smith by local writer Jenny Hubbard. Narration is by Andell McCoy. Recorded at the studios of Catawba College School of Music; produced and engineered by Professor Aaron Shay.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

City of Rocky Mount, NC, Offers Annual Handcrafted Juried Exhibition

The Maria V. Howard Arts Center located at the Imperial Centre for the Arts and Sciences of Rocky Mount, NC, is delighted to announce that our 26th Handcrafted Juried Art Exhibition is currently on exhibit now through May 4, 2025. The Handcrafted Juried Art Exhibition is a national juried art exhibition that includes fiber art, pottery, woodwork, jewelry, printmaking, and more. Both facilities are run by the City of Rocky Mount, NC.

This year, 225 pieces of art were submitted for consideration and eighty-four pieces were selected for the juried show. The Handcrafted Show boasts a variety of mediums and crafts from traditional to contemporary works celebrating the art of craft.

This year's juror, Jessica Dupuis who received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and print media from Alfred University. Dupuis exhibits her work regionally and nationally. She has been a resident artist at the Houston Center for Contemporary Craft and Women's Studio Workshop as well as a recipient of the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award and an Ella Fountain Pratt Emerging Artists Grant from the Durham Arts Council. She is an Associate Professor of Art - Ceramics & A.D. Gallery Director at the University of North Carolina at Pembroke.



"Corrosive Beauty" by Patrizia Ferreira, Best in Show

The best in show award is our acquisition award and that piece is later added to the Maria V. Howard Arts Center Permanent Collection. This year's award goes to the artist Patrizia Ferreira of Cary, NC. Her piece, *Corrosive Beauty* reflects her current work exploring the use of repurposed materials in fiber art. Patrizia Ferreira received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay, and a Master of Science degree in textile design for prints from Philadelphia University (now Thomas Jefferson University). She is an artist and educator working in Raleigh, NC.

In addition to Best in Show/Acquisition Award, the juror selected first place winner, Alison Pack Bova of Anaconda, MT, for *Incantation*; second place winner, Kenny Pieper of Burnsville, NC, for *Blue Narcissus Diva*; and third place winner, Holland Houdek of Rochester, NY, for *Tricuspid Valve Regurgitation*.

Seven Honorable Mentions were awarded to Cheryl Prisco of Boone, NC, for *Tabella*; Anne Willson of Raleigh, NC, for *Bird Woman*; Sharron Parker of Durham, NC, for *Old Door Lock/Belves France*; Ruourui Mu of Rochester, NY, for *Shifting Radiance*; Lisa Pearce of Raleigh, NC, for *One Day*; Caroline Woolard of Mooresville, NC, for *Graceful Resilience*; and Chieko Murasugi of Chapel Hill, NC, for *Soda Pop*.

There is something for everyone to enjoy in this year's exhibit. We invite everyone to view this exhibition along with our other current exhibits. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, on Gay Street in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252-972-1175 or visit (www.imperialcentre.org).



"Incantation" by Alison Pack Bova, 1st Place

I chose for the awards stood out initially during the review of the digital submissions as well as when I viewed the work in the gallery space and after leaving the exhibition. I thought about the theme and criteria of the exhibition, the use of material, process, and what the artist was trying to convey. The work that I selected for the following awards captured my attention and left a lasting impression."

Cameron Art Museum in Wilmington, NC, Offers Works by Art World Mavericks

The Cameron Art Museum in Wilmington, NC, is presenting *The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg*, on view through Oct. 5, 2025.

This new exhibition highlights three

art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, *The Game Changers* celebrates the monumental, yet some-

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Artist Spotlight

RL Thomas: April 14 – June 14

RL Thomas' collection, *Moons & Dunes*, will be featured. RL specializes in fine art that can "fit in your suitcase," which makes him much loved by out-of-town visitors!



Just Over the Dunes, acrylic, 11"x14"

10283 Beach Dr. SW, Calabash, NC 28467
sunsetrivergallery.com | 910.575.5999

Come and See the Exceptional Artists at the Official Art Show of the Azalea Festival

ART Show & Sale

43RD ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES:
 MARCH 28th – APRIL 6th

Hannah Block Historic USO/
 Community Arts Center
 120 So. 2nd St., Wilmington, NC 28401

Opening Reception:

Friday, March 28th

6pm – 8pm

Art Show Opens:

Sat. March 29th –

Sat. April 5th

10am – 5pm

Art Show Closes:

Sunday,

April 6th

10am – 4pm



"Flora & Figs" by Donna Launey



Presented by the

Wilmington Art Association

www.wilmingtongallery.org