

Robert Lange Studios

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blessed to represent some of the finest contemporary painters in the country. Yet, beyond their aptitudes and accolades, we are also fortunate to represent some of the most authentic, passionate and caring people we could ever hope for. These artists enhance the world around them through a vocabulary of creative expression.

In addition to multiple traditional exhibition spaces with rotating exhibits, the gallery has three working studios, and a

year round residency program, where artists from around the globe come and use Charleston as a backdrop for inspiration. Creating an enriched artistic community, while showcasing world class art, the gallery has a strong reputation as a “must see” for art lovers and the art-curious.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

Peter Anthony Fine Art in Charleston, SC, Features Works by Linda Fantuzzo

Peter Anthony Fine Art in Charleston, SC, will present *Once Seen*, featuring works by Linda Fantuzzo, from Apr. 8 - 29, 2025. A reception will be held on Apr. 8, from 5-7pm.

This collection features paintings on canvas and panel created in her Charleston studio. *Once Seen*, is a body of work influenced by the quality of light and the beauty of the surrounding landscape. Fantuzzo expresses “A landscape is more than seen; it is felt. And sometimes it is merely a glance that says it all. The things seen out of the corner of my eye often reveal the essence of that particular moment, and the atmospheric conditions secure my emotional response. Later, with memory and a brush loaded with paint, I endeavor to capture the experience of that site and moment in time.”

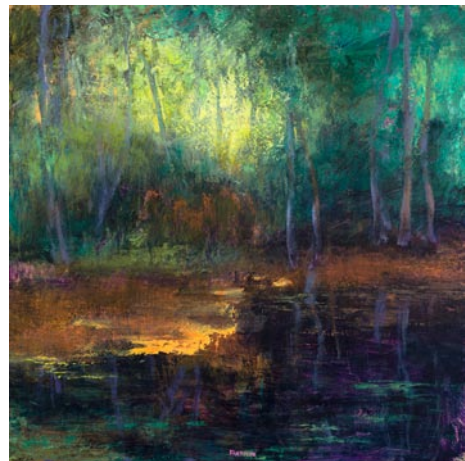


Work by Linda Fantuzzo

moving to Charleston. Her work is largely inspired by the light and atmosphere of the lowcountry landscape that first drew her to the region. Fantuzzo worked non-objectively in various media for over a decade before returning to representational painting. She has been represented by galleries in the Charleston area since the 1970s, and has had five solo museum exhibitions in South Carolina and Georgia. She is also active in the arts community, having served on panels for the SC State Arts Commission Acquisitions Committee, the Halsey Institute of Contemporary Art, Redux, and the Trident Region Arts & Culture Plan.

Peter Anthony Fine Art is located on Broad Street in Charleston, SC.

For further information check our SC Commercial Gallery listings or contact Kaitlin at Peter Anthony Fine Art by email at (Kaitlin@peteranthonyfineart.com).



Work by Linda Fantuzzo

Fantuzzo studied Fine Art at The Pennsylvania Academy of Fine Arts before

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *Life's Tapestry*, a new solo exhibit showcasing the work of Virginia based artist Kevin Chadwick, on view from Apr. 1 - 30, 2025. A reception will be held on Apr. 4, from 5-8pm, part of the Charleston Gallery Association's First Friday Art Walk.



Work by Kevin Chadwick

Kevin Chadwick returns to Charleston with an opportunity for his patrons to immerse themselves in his vibrant mixed media paintings. He paints soulful figures in a southern landscape that tell a story. His technique of creating a tapestry within a painting tells of intimate history that highlights tenderness and joy throughout. He recounts tales of rhythm and energy that define southern life are not to be missed. Chadwick's scenes are abstract



Work by Kevin Chadwick

and heavily-layered with patterned backgrounds pieced together with rubbed paint and detailed brushstrokes gifting a soulful moment. Each character engages the viewer and they often meet at a junction of life's shared experiences.

Chadwick pursued his artistic career as an illustrator while attending the Art Institute of Pittsburgh. He would go on to work for a national glassware company illustrating for corporations such as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox. As his career as an illustrator developed, so did his interest and passion for painting. Chadwick continued above on next column to the right

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Greg Barnes, *Victory Garden*, Pastel, 11 x 14 inches

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quickly fell for the medium of oil paint and expressive figures he was able to render on a canvas with it. His talent and skill have been recognized internationally and has been the recipient of several awards for his work.

In his artist's statement, Chadwick eloquently speaks to his unique perspective on how he connects to the world around him and how he wishes to translate that view to those encountering his work. “The faces and personalities of nearby strang-

ers have always presented me with a rich and deeply nuanced subject matter. There is a great, imperceptible void between all people, whether a factor of time, place, or individual circumstance, that challenges us to understand the many peripheral worlds surrounding our own.”

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Features Book Launch and Exhibit of Works by David Edwards

Corrigan Gallery LLC in Charleston, SC, will present *Charleston: Walking with Ghosts*, featuring a book and exhibit of works by David Edwards, on view from Apr. 1 - 30, 2025. A reception will be held on Apr. 4, from 5-8pm, in conjunction with the Charleston Gallery Association Artwalk.

Fine art photographs from the 1990s by local photographer, David Edwards, will be on display at Corrigan Gallery. The reception will also be the launch of a “gritty artsy Charleston photo book” by David Edwards, featuring Poetry by Markus Amaker and AsiahMae, Poet Laureates of Charleston.

The show features Edwards' photography and the release of his book entitled “Charleston: Walking with Ghosts,” which documents the historic and artistic roots of Charleston in the 1990s with an evocative view of this era. Edwards collaborated with Marcus Amaker and AsiahMae and featured their poems in the book. Amaker served as the poet laureate of Charleston from 2016 to 2022, and AsiahMae from 2023 to present.

This group of photographs tells the story of inclusivity with an emerging bohemian arts scene. The work documents a working-class citizenry living on the peninsula, the beauty of crumbling architecture, and the multitude of faces encoun-



Work by David Edwards

tered along the way. This book honors a city that was rich in history and culture but had not been discovered or heralded as “the best” place to visit. The city was for its citizens and had not seen the effects of the developers and tourism.

“When I moved here, I fell in love with Charleston, and I wanted to immortalize the soul of the city. I like to think I show our common humanity in a more innocent time, pre-cellphone, pre-social media. This work ultimately reflects a love for Charleston and an obsessive love of camerawork,” states Edwards. A variety of films, processes, and techniques were used in this project that spanned over a decade.

Edwards' creative talents were cultivated while attending the University of South Carolina. Although he officially received a BA in psychology in 1988, Edwards' first continued on Page 10

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