Discovery Place in Charlotte, NC

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visit the landscapes that inspired many famous paintings and discover the man they never knew. The film retraces the artist’s journey from the time of his first canvases at the age of 27 to his death on July 29, 1900. Experience the dazzling yellow of Van Gogh’s famous “Starry Night” on the giant screen. (IMAX films are not included in exhibition ticket price).

Van Gogh Alive will be on exhibition at Discovery Place through June 1, 2014. Tickets are now on sale for timed entries, so before making a purchase, visitors will be asked to select the date and time of their visit. Guests can purchase tickets in one of three ways: online at (www.discoveryplace.org), via phone at 704/372-6261 x300, or in person at Discovery Place. Our direct number for tickets and information is 704/372-6261 x300.

Central Piedmont Community College in Charlotte, NC, Features Works by Andi Steele & Kyle Worthy

Central Piedmont Community College in Charlotte, NC, will present two exhibitions including: BURST – Andi Steele, on view in Ross Gallery I, from May 15 through Aug. 7, 2014, and Anyone’s Ghost: Kyle Worthy, on view in Ross Gallery II, from May 15 through Aug. 7, 2014. A reception for both exhibitions will be held on May 15, from 5-7pm.

Andi Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. A true hands on artist, Steele believes that craftsmanship and touching the work are important, taking great care to design and fabricate the pieces which can involve tying thousands of knots. Because of this unique process, all of her installations are completely one of a kind and specific to their site.

Kyle Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encrusted to give it a velvety finish. Worthy’s work deals with themes of memory and time, specifically with how images of our past lose detail and specificity as we age away from them, though they still retain great significance. For further information check our NC Institutional Gallery listings, call Sharon Dowell, Gallery Coordinator, at 704/330-6211, or visit (www.cpc.edu/art_gallery).

McColl Center for Visual Art in Charlotte, NC, Features Works by Aurora Robson

The McColl Center for Visual Art in Charlotte, NC, will present Aurora Robson: Stayin’ Alive, on view from May 9 through June 26, 2014. A reception will be held on May 9, from 6-9pm.

Contemporary artist Aurora Robson has a practice that is not only graceful and poetic, but ultimately part of a long-term solution to widespread apathy and nihilism. Robson’s transformative practice intersects with the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment.

Aurora Robson: Stayin’ Alive is the artist’s first major solo exhibition in the Southeast. Featured will be new suspended and wall-mounted works and a site-specific installation assembled from plastic debris. The exhibition’s title references a widespread awareness of the fact that all the plastic ever produced still exists and will remain on earth long after we are gone: it’s how and what we decide should stay alive is the exhibition’s primary concern. Robson’s transformative practice intersects with the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment.

The deadline each month to submit articles, photos and ads is the 24th of the month. Carolina Arts, May 2014 - Page 35

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