

NC Institutional Galleries

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will spur the imaginations of the floral designers who will descend in June to create flower arrangements that are inspired by the artwork. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



"Girl at Spinning Machine," by Lewis Hine

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 26** - "Floating Sculpture: Bruce Barclay Cameron Duck Decoy Collection". A reception will be held on May 9, from 5:30-7pm. The exhibit features the prestigious collection of wooden duck decoys on loan from the Cameron Art Museum in Wilmington, NC. Artists included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Also on view will be Spirit of the Bird, a film directed by James Spione. **Through July 26** - "Millhands/Handmade," which takes a look at the South's vast textile history, from the growth of industrial mills and their effect on southern families, to regional textile artists working today and keeping handmade techniques alive. "Textiles are rooted deeply into the history of North Carolina," says Lee Carol Giduz, Executive Director. "They are part of our story. In the exhibit Millhands/Handmade, visitors will glimpse the history of textiles from our industrial mill past to contemporary art forms being crafted in our mountains and our state today." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through May 8** - "Spring 2015 BFA Senior Studio Exhibition II". Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Through Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stro-

man share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences—one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Through Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s - 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silkscreen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Through Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, East Wing, Through June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. **Community Gallery, Through June 6** - "Pieces of the Puzzle: 2014-2015 Educational Outreach Program of TCVA". The exhibition features works of art that have been created by participants who have been involved in the center's Education Outreach Programs. This exhibit celebrates the process of art making, of free play in a safe, supportive environment that invites participants to respond to color, texture and design in the world around them. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through May 8, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300

juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 8 - 29** - "Land of Waterfalls Camera Club at TC Arts". A reception will be held on May 8, from 5-7pm. The Transylvania Community Arts Council has partnered with the Land of Waterfalls Camera Club to present this photo exhibit. A second reception will be held on May 22, from 5-8, for Brevard's 4th Friday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Kat Turczyn

Throughout Mitchell and Yancey Counties, June 5 - 7, 2015 - "22nd Toe River Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm. To get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **May 1** - "9th annual TRAC Plein Air Paint Out," sponsored by the Toe River Arts Council and the Blue Ridge Fine Arts Guild. As the sun follows the slope of the day, the artists will return to hang and tag their work. A dessert reception will begin at 6:30pm. **May 16 - June 20** - "Plein Air Paint Out Exhibition," featuring works by the Paint Out participants, juried by John Mac Kah, is a well known in Asheville for his plein air painting and teaching. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, May 29, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **May 1 - June 30** - "Katie Hoessle: Shells: You & Me and the Sea". A reception will be held on May 1, from 6-8pm. Through this photographic compilation the artist explores and reveals our own humanity and experiences through shells. Broken, imperfect, and each beautifully unique, these shells mirror own growth, and change over time while gaining scars, that bear witness to our strength add to our beauty. Every shell has its own story, a unique past and an uncertain future. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 1** - "Heath Clayton: Wilder-ness Matters". A reception will be held on Apr. 24, from 6-8pm, with an artist's talk at 6:30pm. "But I know this as well as Muir knew it a hundred years ago: mankind needs wilderness. We need it to challenge us, to periodically strip away the facades we build and remind us if who we are, where we came from, and what is important in our lives." Experience 211 miles of the High Sierras along the John Muir Trail through Heath Clayton's photography and journal. **May 6 - 30** - "Nanci Tanton Student Exhibition". A reception will be held on May 10, from 2-4pm. Students from classes at the Cary Arts Center show off their most recent creations. This annual exhibition is always a joyful convergence of talent. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 22** - "Granparazzi Photography Club Exhibition". Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 26** - "Marilyn Bass: Botanical Paper Sculpture". This Botanical show will feature delicately colored pencil drawings that are then painstakingly cut into artworks creating a 3-dimensional artwork. **May 29 - July 27** - "Leatha Koefler: Remnants of A Technical World." A reception will be held on May 29, from 6-8pm. The materials from new and past Technologies become the basis of this artist's assemblages. Buttons, flops disks, slides help convey the idea "... that something can exist and be vital, then suddenly not be important and begin to disappear raises questions of the ontology of objects. If an object's existence is only relative to their relationship to humans, then do we have an obligation to them?" This artist seeks to frame the once important connection we humans had with these older technologies as a memorial to the images, documents and data stored on them. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 20** - "PAQA-South presents ARTQUILTSreminisce". The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition "ARTQUILTSreminisce". Selected art quilters will present innovative interpretations of their memories of long ago and the not-so-distant past. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 26** - "Wade Carmichael: Koi Reflections 2015". "Koi Reflections," is a body of work exploring the challenge of combining abstract elements in representative imagery. Their movement, form and color provide seemingly endless possibilities of image development. The positive 'Feng Shui' of the Koi image can be both powerful and peaceful.

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