

# The Bascom: A Center For The Visual Arts

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After seeing Masa's photographs, John D. Rockefeller, Jr. donated funds for lands that eventually became part of the Great Smoky Mountains National Park. This exhibition showcases fifteen selected photographs by Masa of the Highlands-Cashiers Plateau as well as current photos taken from the same locations by local photographer Claude Sullivan.

An interactive map invites the public to go out and do the same, explore the places where Masa once trekked and take in the natural beauty that still surrounds the area. Participants can then shoot and submit their

photos to The Bascom to be included in our Trail Level Education Gallery or mentioned via our social media platforms.

The Bascom offers free admission to exhibition spaces and an exploratory SmArt Space for children. Shop for a handmade local art in The Bascom Shop. Enjoy The Story Walk Trail around The Bascom's campus.

For further information check our NC Institutional Gallery listings, call the Center at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).

## Satellite Gallery in Asheville, NC, Features Works by Mark Flowers

The Satellite Gallery in downtown Asheville, NC, will present (*ambiguous narratives*), featuring works by Mark Flowers, on view from May 3 through June 2, 2019. A reception will be held on May 3, from 5-8pm.

Flowers' mixed media paintings are filled with visual narratives that challenge the viewer to discover their own story.

Ashley Norwood Cooper, an art writer for the [deliciousline.org](http://deliciousline.org), wrote of Mark's work, "Mark Flowers' linked-together panels have the added-on feeling of old shacks in North Carolina Mountains where he lives. He juxtaposes layered abstractions with images to produce paintings that whisper the secrets to strangers."

Flowers speaks of his work this way, "My work has many layers; formally, it is about shape, objective and non-objective imagery existing in the same field. The interaction of image, shape, and surface appeal to me aesthetically. Conceptually, they are about telling small stories of insight. I see my work as visual poetry seeking to make sense of the world around me."



Work by Mark Flowers

Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the United States and in Europe. Flowers' work can be found in 26 public and over 300 private collections. Throughout his career he has won numerous awards for his art in both regional and national competitions. Most recently he was named one of the 100 Art Alumni for the



Work by Mark Flowers

Centennial Celebration at Western Michigan University.

Flowers' art teaching career parallels his art making. He has taught art at the secondary and college levels for more than 41 years. While he has been a teacher of art, he has also chaired two fine arts departments and one painting department. In pursuing dual careers, he has served as a town councilman, volunteer firefighter, Little League baseball coach and president of a community recreational board.

Flowers is a career artist who lives his life creating art, teaching what he knows, and serving his community well. He and his artist/wife, Kristy Higby, live in a handmade log cabin just north of Asheville, NC, in the neighborhood of Alexander. They also have a large studio on the property named Mountain Tea Studios.

The Satellite Gallery specializes in bringing local, national, and international artists to the Southeast. These artists represent the changing dynamic of contemporary art. Having roots based in urban and pop countercultures, the artists strive to show us the world around them by bringing us from the outside in and from the underground up.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-2225 or visit ([www.thesatellitegallery.com](http://www.thesatellitegallery.com)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Cheryl Keefer

The Asheville Gallery of Art in Asheville, NC, will present *The Color of Rain*, featuring works by Cheryl Keefer, on view from May 1 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Keefer is well known for her atmospheric rainy street scenes and luminous landscapes. Some people find rain disconcerting, but the artist says she sees opportunities for hope, even joy, in the rain.

"The quality of light is what it's all about. I am always excited by the first brush stroke on the canvas. As the tension between light and shadow intensifies I tend to forget subject matter and focus on rendering my feelings about the scene," says Keefer.

Her work is noted for a soft nostalgia, a bitter-sweetness found in her misty streets and gloaming skies, that express the closing of another day. "I can be profoundly moved by the mundane. Simple, sensual experiences, the aroma of an open-air restaurant, the moist reflection of a street light, cool shade on a summer afternoon, entice me to capture not only colors, but emotion as well on my canvas. Through my work I try to offer viewers a place they can open their hearts and reflect, and possibly even find



Work by Cheryl Keefer

hope."

When Keefer was very young, her mother, a teacher, provided her with pencils and paper and encouraged her to create. From then on she always knew she wanted to be an artist. She has a bachelor's degree in art education, and a master's degree in special education and art history from the University of Alabama, Birmingham. Keefer took graduate painting instruction

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### POP TO PATTERN

Mark Brosseau  
David Cedrone  
Mark S. Holland

### DISRUPTED NARRATIVES

Miranda Mims Sawyer  
& Caren Stansell

### ECO-FRIENDLY

The Art of  
Kristen Mode

MAY 11 THROUGH JUNE 21, 2019



### OPENING RECEPTION

Saturday, May 11  
5:00 - 7:30 pm

Walk & Talk by artists,  
5 - 6 pm, reception with  
light refreshments &  
cash bar, 6 - 7:30 pm.

### upstairs [artspace]

49 South Trade Street  
Tryon, North Carolina 28782  
828.859.2828

[upstairsartspace.org](http://upstairsartspace.org)

UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.  
CREDITS: MARK S. HOLLAND; DAVID CEDRONE

at Virginia Commonwealth University in Richmond, VA. She has developed a student/mentor-like relationship with some of the master artists who have impressed her most. Among her favorites are Whistler, Sargent, Corot, and Ivanov.

Keefer resides in Buncombe County, NC, and maintains a studio in The Ramp, on Riverside Dr. in Asheville. When she is not in the studio, she spends time with her

family and is an avid tennis player.

Keefer's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of May.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit the gallery website at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery Facebook page.

## Pink Dog Creative in Asheville, NC, Offers Exhibition of Poetry and Art

Pink Dog Creative in Asheville, NC, will present *In Times Like These*, an exhibition of contemporary poetry paired with contemporary visual art reflecting the times in which we currently live, on view from May 10 through June 9, 2019. A reception will be held on May 10, from 5:30-7:30pm, with poets reading at 6:30pm. The exhibit was curated by Laurie Wilcox-Meyer, Cherry Lentz Saenger and Hedy Fischer.

In an attempt to understand our social and political climate, artists and writers have a unique perspective that is worthy of our attention.

Art that sparks further thought or encourages communication can have an impact on individual views and how they are shaped into the future. Engaging words and images have always had a powerful ability to elicit a wide range of responses, from outrage to revelation.

In a culture oversaturated with sound bites and quick images, meant to only be eye-catching for a moment, poetry and visual art are able to add to the civic dialogue posing big-picture kinds of questions and provide a platform on which conversations can be started that, hopefully, lead to communication between people, communities, even political parties.

This is not a new concept. Art and poetry have historically played a role in shaping public consciousness, from William Blake to Patricia Smith and from Picasso to Kara Walker. Art has always been a faithful documentarian, often acting as a moral compass,



Work by J. Adams

asking difficult questions of establishment views and institutions.

We asked fifteen local, regional and national poets to submit poems that address a variety of political and social issues, from our environment to our present political divisiveness. We then invited fifteen visual artists to respond to a specific poem with work they felt illustrated the feeling and meaning of the poem chosen for them.

The result of this "blind" collaboration is a thought provoking exhibition of work.

For further information check our NC Commercial Gallery listings, contact Hedy Fischer by e-mail at ([hedy@pinkdog-creative.com](mailto:hedy@pinkdog-creative.com)) or call 828/216-1331.