

# SC Institutional Galleries

continued from Page 33

Suzanne Dittenber + Benny Fountain". Redux Contemporary Art Center is excited to present "Quiet Edge", a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices. "Quiet Edge" brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room. **Gallery 1056, Through May 22** - "Working Stone: Photographs by Kirsten Hoving". Twenty stunning large-scale photographs of marble and granite quarries have been selected from the artist's decade-long project for exhibition. Many photographs in "Working Stone" explore the active quarries of Vermont, with scale that dwarfs the men and machines that remove massive blocks of rock. Other photographs contemplate inactive sites, whose rock faces still bear traces of human interaction with the geologic landscape. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Extended Through June 7** - "Portraits of the Lowcountry: Cased Images from the Archives". We're bringing it back! Because the Museum had to close its doors in the middle of the exhibit earlier this year, we decided to bring it back! In case you missed it, a selection of daguerreotypes, ambrotypes and tintypes will once again be exhibited featuring individual and family portraits of the Lowcountry. The invention of photography made it possible to record an accurate portrait, rather than an artist's notion. For the first time a true portrayal of the sitter, who oftentimes wanted their image immortalized performing a particular task or with specific props, could be captured. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications,

MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Edmondston-Alston House**, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).

**Marion Square Park**, Calhoun Street between Meeting and King Streets, Charleston. **May 28 - June 13** - "2021 Piccolo Spoleto Outdoor Juried Art Exhibition" Marion Square Park is transformed into a beautiful open-air market as some of the finest and most creative artists from throughout South Carolina exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. The exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Demonstrations will be offered throughout the event by participating artists. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).



"Moonlight on the Cooper River", c. 1919, woodblock print on paper, 15 1/8 x 7 inches. Collection of Dr. & Mrs. Louis D. Wright

**Middleton Place**, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Market has earned a well-deserved reputation for being a fun and relaxing shopping experience. Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Piccolo Spoleto Crafts Fair at Wragg Square

**Wragg Square Park**, Charlotte and Meeting Streets, Charleston. **May 28 - 30 & June 4 - 6** - Piccolo Spoleto Craft Show 2021. For 2021 we are holding the craft show as an invitation only event for the all the accepted artists from the cancelled 2020 show. Coordinated by the Charleston Crafts Cooperative Gallery, the crafts exhibition features fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm. Contact: visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area



**Greater Columbia Area, May 15, 10am-6pm & May 16, noon-6pm** - "2021 Columbia Open Studios," organized by 701 Center for Contemporary Art. Tour artists studios virtually and in person. Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios in the Greater Columbia, South Carolina area, including all of Richland and Lexington Counties. Explore the work + workspaces of local artists to learn about their materials, techniques and inspiration behind their pieces. Contact: ([columbiaopenstudios.org](http://columbiaopenstudios.org)).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through June 6** - "The Imaginative Worlds of M.C. Escher". A consummate boundary-pusher and arguably the most famous printmaker of the modern era, Maurits Cornelius Escher (1898-1972) used his art to challenge perspectives, deftly exploring the relationships between art and science, reality and illusion, chaos and order, and logic and absurdity. "Escher has to be one of the most recognized artists of the 20th century. His mind-bending, reality-warping prints include subjects like infinite staircases, tessellating birds changing into fish and back again, and two hands drawing each other," says CMA Executive Director Della Watkins. "His work is known and beloved today

by everyone from kids to designers to scientists, and we're looking forward to sharing it with all our visitors." **Through June 6** - "Pressing Voices". South Carolina has been home to an impressive array of printmakers creating works in a diverse range of styles. "Pressing Voices" brings together a group of artists showcasing styles and stories that illustrate how a centuries-old artistic process continues to inspire and endure. The exhibit is a companion show to the exhibition "The Imaginative Worlds of M.C. Escher". **Through July 11** - "Assembly Required: Collage from the CMA Collection". Pablo Picasso and Georges Braque famously "invented" collage as a fine art in the 1910s, and it is a particularly playful art form. Artists can arrange and affix paper, fabric, photos, and other found ephemera to a surface - the results ranging from purely abstract form to a collision of deliberate messages. This exhibition showcases hidden gems by little-known artists and recent acquisitions. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Extended through May 29** - "Piece by Piece: Quilts From the Permanent Collection". Since the 1980s, McKissick has documented and celebrated quilting traditions, produced several publications, and developed programs exploring the topic. The quilts in Piece by Piece illustrate the evolution of this textile tradition over the past two hundred years. McKissick invites you to discover the lives of Southern quiltmakers and their creations, like this Hexagon Quilt made by Ella Steele Stewart when she was just 12 years old! These quilts and their stories will be on display this spring in the third and final iteration of this popular exhibition. View the exhibit virtually at (<http://mckissick.uofsccreate.org/exhibitions/quilts/>). **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Jonathan Pellitteri - McMaster

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through May 27** - "Canary in the Coalmine," featuring works by Jonathan Pellitteri. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

continued on Page 35