

ART LEAGUE GALLERY Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. 843.681.5060 ART LEAGUE ACADEMY Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. 843.842.5738

## WWW.ARTLEAGUEHHI.ORG

A 501(c)(3) Nonprofit Arts Organization

erts Harris Teeter **Bluffton Today** 

Art League of Hílton Head

## continued from Page 8

awards at a reception Friday evening, May 7, which is open to the public. Hanson will also lead a discussion on his selection process during the Critic's Coffee event on Saturday morning, May 8. Attendees to either event can RSVP by e-mail at (gallery@ artleaguehhi.org).

The exhibition is sponsored by: The

Great Frame Up, Publix Super Markets Charities, Bishop Eye Associates, PA, Carolyn's Landscaping, and Custom Audio Video.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit



## Society of Bluffton Artists in Bluffton, SC, Offers Works by Sandy Rhodes

Society of Bluffton Artists in Bluffton, SC, will present *Wildlife Art and More*, featuring works by Sandy Rhodes, on view from May 4 - 31, 2021. A reception will be held on May 8, from 4-6pm.

Admirers of Lowcountry wildlife and imagery will want to schedule time to step into the Society of Bluffton Artists Gallery during May. South Carolina native Sandy Rhodes captures those iconic scenes and brings them to life on canvas. "Painting is not a job, but a form of relaxation and enjoying being with yourself," says Rhodes, who taught in public and private schools for many years after graduating from Winthrop. The Lowcountry resident has experimented in most mediums, but in recent years has returned to her favorite oil paints. Her early artwork was extremely detailed and technical, but Rhodes has come to enjoy Impressionism, which allows her to make powerful statements with texture and color. As far as subject matter, just about anything goes — except portraits. "I know my limit, and God did not give me that ability," Rhodes says. With 12 hunting dogs, four horses and a veterinarian in the family, it's no surprise that Rhodes' preferred subject matter is animals - especially dogs. The May River also is a great source of inspiration for her.





## Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Works by Jeanne Moutoussamy-Ashe



Work by Sandy Rhodes

Rhodes paints on canvas mostly, but not always. She loves to work on wall murals, large divider screens and more.

"I have painted on just about anything that will hold still long enough," says Rhodes, who also has painted on furniture, clothing, reclaimed wood, mailboxes and pottery.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery. com).



Photo by Jeanne Moutoussamy-Ashe, "Jake and His Boat"

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *Seasons of Daufuskie*, featuring 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe, on view from May 1 through July 31, 2021.

On loan from the Columbia Museum of Art, this exhibition features photographs of the island community. The photographer visited Daufuskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today.

Although Moutoussamy-Ashe was not from South Carolina, it was important to her that the photographs found a home in the region. In the early 1980s, she gifted the photos to the Columbia Museum of Art which most recently displayed them in a 2016 exhibition titled *Daufuskie Memories*.

The Morris Center will offer specific programming in the summer to complement the photography exhibition.

Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).