

Artists Collective | Spartanburg

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subjects in relationship to windows and doors. I wanted to take the simple features of windows and doors and see how I could portray them in many ways. There's a variety of subject matter, some of which they can relate to and others that may be new to them."

Roberts, who paints in acrylics, says the exhibition will show how two artists can view architecture in different ways. "These are paintings from two artists who love what they are doing in different ways. I hope that the public appreciates how much Patrick and I love to paint and how much we appreciate art in so many ways"

Visitors to the exhibition should experience "the joy of seeing something familiar expressed in a different way, or the pleasure of seeing something new to them, or even a pleasant memory from the past," DeCrane says, describing the works as "soft, warm, airy and detailed. The show has a variety of subject matter, all with an eye for detail.

"After viewing this exhibit, I hope people will walk away with a sense of pleasure and satisfaction," adds DeCrane, a native of Cleveland, Ohio.



Work by Patrick DeCrane

DeCrane, who has been painting and drawing most of his adult life, began his formal art education in high school. During his career with the US Army, DeCrane traveled and studied art at numerous colleges, receiving an associate of science degree at Park College. After retiring from the military and running a bed and breakfast for 10 years with his life partner, Michael Thomas, DeCrane continued with his art education and served as chair of the Bowling Green (Virginia) Arts Commission; he started and managed the Sidney King Art Center, coordinating three arts events a year.

Since moving to South Carolina in 2015, DeCrane's exhibitions have exclusively

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Judy Martin



Work by Judy Martin

Artists Collective | Spartanburg in Spartanburg, SC, will present *Reflections in Glass: Relax and Smile*, featuring works by Judy Martin, on view in Gallery III, from May 3 through June 18, 2022. A reception will be held on May 19, from 6-9pm, during the Spartanburg ArtWalk.

Upstate artist Judy Martin wants visitors to her latest exhibition to do just that – relax, smile, enjoy and hope.

Martin, a native of New York state, says the works in the exhibition will show "reflections" of ocean-scapes, waves, snow and abstracts, "all painting and fused in glass. Many works show relaxing water scenes from vacations or from where my mind wanders when I am in my studio. The abstracts I make are not harsh and in-your-face kind of art. I feel they are also easy on the eye and spirit."

She says visitors will see that "painting isn't just for canvas. Painting on glass is a forever piece. It will not fade; it will last forever unless you break the glass. I want



Work by Gale Roberts

been at Artists Collective | Spartanburg. "I am grateful to have this opportunity to exhibit at ACS," he says. "They provide excellent support especially through marketing. Members have great opportunities to interact with other artists. The energy in this group of artists motivates me to expand my art talent."

Roberts, a native of the Erie, PA, area, has been painting for about four years. "I enjoy painting a variety of topics – animals, landscapes, even food. Maybe in time I'll find my niche."

She is a graduate of Nova Community College and retired from the insurance industry after 17 years. She has exhibited in 2021 at ACS and in the Greenville Center for Creative Art.

Roberts and DeCrane each will have 14 pieces in the upcoming exhibition, which will be offered for sale; prices range from \$50 to \$300.

An artists' reception will be held May 7 and an artists' talk will be held May 19.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

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viewers to smile, hope and enjoy."

The exhibition is inspired by Martin's discovery of a new-to-her type of glass fusing. "I have enjoyed and loved working with glass for the past 15-plus years and have just found this new type of glass fusing. I am painting with glass enamels and on some I am also adding some texture to give it a touch more interest.

"Color, fun, light-hearted and calming is what you can always expect to see of one of my shows," continues Martin. "I love the color of nature and try to incorporate that into all the things I do in my life. Life is too serious, and you don't need to know that when you walk into my exhibit. When you see my exhibit, I want you to feel calm or I want you to laugh and smile. There is nothing better than seeing someone enjoy my work with a smile and a sense of calm."

Martin says the exhibit "has taken me a lifetime to create. A lifetime of trying to find what I really wanted to accomplish in the

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Melinda Hoffman

art field. A lifetime of seeing colors, oceans, trees, snow and everything else to come into an art I can enjoy and be proud of.

"I would like to welcome all to a show of reflections," she continues. "Reflections of the glass you will see or the reflections of times my pieces may remind you of. I have enjoyed painting each of these with my newly acquired fused glass painting. I have taken my 'confinement' of the past and enjoyed learning from what I think is the best teacher of fused glass painting, Marguerite Beneke. Thank goodness for the good part of the internet, so I could see and learn from her from South Africa."

The more than 20 pieces in the exhibition will be offered for sale, with prices ranging from \$50 to \$500.

A member of the Artists Collective | Spartanburg for almost five years, Martin says she joined "for the people, to talk of their art and get ideas and learn from theirs. I think ACS is a unique space to exhibit in the area. We have retail space for all members to continually display their work, two small galleries we can display a solo show and the large gallery for members and non-



Work by Judy Martin

members who have a large display of work. ACS has grown and is continually growing, and I want to stay and help it grow."

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