University of North Carolina @ Greensboro, NC, Offers Sculpture From Its Collection

The University of North Carolina @ Greensboro, NC, will present Ostensibly So: Sculpture from the Collection, on view in the 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, from May 28 through Aug. 13, 2022.

This exhibition offers new ways of looking at three-dimensional objects. Whether forms that no longer serve their original intent, eye-catching works that avoid specific contexts, witty re-interpretations of objects, or illusionistic wonders, the artworks included in Ostensibly So reflect a fascination with and exploration of the methods and materials of artmaking as well as the concepts of form and function. As plausible rather than demonstrably true entities, they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion.

Some artists, such as Carol Hepper and Howard Gross, have investigated the expressive potential of their materials while others, like Alyson Shotz, Fred Sandback, and Robert Lazzarini, have underscored the humor and wit inherent in their pieces. Still others, such as H.C. Westermann, combined materials so structurally at odds with each other that the functionality of the object is denied. Many works convey poignant narratives that reflect the artists' own life experiences. With such variety on display, the common denominator between the objects



Ursula von Rydingsvard, "Spoon-Ladle", 2011. Cedar and pigment, 130 x 41 x 17 in. Weatherspoon Art Museum, UNC Greensboro. Benefactors Choice Purchase, 2011.8.a.b. © Ursula von Rydingsvard

is their service as points for focus and (re) consideration.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http://weatherspoon.uncg.edu/).

University of North Carolina @ Wilmington, NC, Features Works by Senior Students

The University of North Carolina @ Wilmington, NC, is presenting Spring 2022 Senior Exhibition, on view in the CAB Art Gallery, located on the ground floor of the Cultural Arts Building, through May 14, 2022.

The show is located both in and out of the Art Gallery, as well as upstairs in the Mezzanine Gallery at the UNCW Cultural Arts Building.

This juried show features 23 graduating seniors majoring in Studio Art including: Hunter Anthony, Ella Barnes, Zoe Chambers, Akira Collins, Montana Donahue, Wil Fell, Haydee Gonzalez, Tarina Hendershot, Hunter Herndon, Abbey Hunt, Lindsey Hurst, Andy Jackson, Hanna Keshk, Vicky Long, Hayden Melchor, Hunter Owens, Javon Pemberton, Sophia Pruett, Maxwell Reinbachs, Alexis Smith, Maggie Sudek, Aly Tarr,

and Gloria Zarate-dominguez. The Senior Art Exhibition is a capstone requirement for UNCW seniors graduating with a degree in Studio Art.

The artists' work range in mediums such as pastels, acrylic and oil painting, paper making, ceramics and sculpture. Pieces from artists in photography, drawing, digital painting, typography, and laser-cut works will also be featured.

The exhibition features a variety of subjects ranging from portraits to nature, as well as fashion designs, everyday life, and abstract and whimsical forms.

The gallery is located in the Cultural Arts Building at the corner of Randall Drive and Reynolds Drive.

For further information check our NC Institutional Gallery listings, call the Art Department at 910/962-3440 or visit (www.uncw.edu/art/gallery).

Arts Council of Fayetteville I Cumberland County in Fayetteville, NC, Offers Exhibit by the 10s

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting a multidisciplinary compilation of awe-inspiring contemporary artistry with its 4th Annual 10:10:10 Exhibit – 10 NC Artists, 10 Linear Feet, 10 Self-Curated Exhibitions, on display now through May 21, 2022, at The Arts Center, 301 in Historic Downtown Fayetteville. The exhibit is free and open for public viewing. Most art pieces are listed for sale.

The 10:10:10 exhibition was developed to capture a diverse collection of imaginative and impressive artwork by giving gifted North Carolina artists a platform that encourages unconventional and architectural expressions of their vision and life experiences. Juried by the Arts Council's Exhibition Committee composed of visual arts specialists, each of the 10 selected artists received 10 linear feet of space in The Arts Center Gallery to display their 10 self-curated exhibitions. Their range of artwork features 2D and 3D mediums such as photography, 3D sculptures, acrylic and oil paintings, drawings, and other mixed

media pieces.

The 10:10:10 featured artists include: Joseph Bellofatto, Clayton, NC

"Love the concept. Invites a diverse yet thematic aesthetic to a group show. My first time showing in Fayetteville since moving to North Carolina and looking forward to experiencing how well my work is received. Looks to be a great space with wonderful lighting."

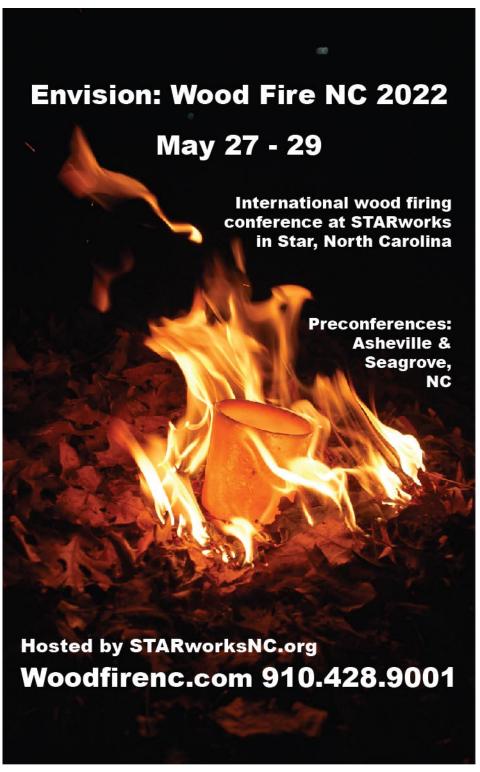
Morgan Goodrum, Wilmington, NC

"I'm super stoked. I appreciate the opportunity to showcase my work with 9 other talented NC artists who all have very different styles and mediums. This show is a great way to gain exposure and show what NC art has to offer."

Laura Sexton, Gastonia, NC

"It is an honor to share my journey with my father's brain cancer treatment from the beginning through the time we spent together while he and mom adjusted. I feel painting these helped channel energy into his healing, and I can't help but think the more people share in his story, the more

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