

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Elsie and Helen Klengenberg

Appalachian State University in Boone, NC, is presenting *To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators, on view in Gallery A, through May 7, 2022, at the Turchin Center for the Visual Arts.* Guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. According to the curators, "The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. *To Remain Connected* presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond." For further information call the Museum at 828/262-3017 or visit (tcva.org).



Work by Mary Edna Fraser

The City of Charleston Office of Cultural Affairs is presenting *Creek by Creek*, featuring works by Mary Edna Fraser and Jeff Kopish, on view at the City Gallery in downtown Charleston, SC, through May 8, 2022. *Creek by Creek* is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part. For further information call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

The Diamante Arts & Cultural Center (DACC) in Raleigh, NC, is showcasing the art of Mexican Charlotte-based artist, Rosalia Torres Weiner, with a solo exhibition, *Mi Gente, Un Reflejo / My People, A Reflection*, on view through May 13, 2022. "We are delighted that this artist, activist, and community leader (Rosalia Torres Weiner) will be exhibiting her work at the DACC", said Lizette Cruz Watko, Founder & Executive Director of the Diamante Arts & Cultural Center. "Rosalia's exhibition is the first solo show at the new DACC location", added Cruz Watko. Torres Weiner's



Work by Rosalia Torres Weiner

work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes. For further information call 919/852-0075 or visit (www.diamanteacc.org).



Harvey K. Littleton, "Amber Maze", 1968, blown glass, 8 3/4 x 10 1/2 x 6 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition, organized by the Asheville Art Museum, in Asheville, NC, and curated by Whitney Richardson, associate curator, will be on view in the Judith S. Moore Gallery through June 27, 2022. Harvey K. Littleton (Coming, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. He taught the next generation of glass artists - who taught the next - and his influence can still be seen today. But before he dedicated himself to the medium of glass, Littleton studied industrial design, ceramics, and metalwork at the University of Michigan and the Cranbrook Academy of Art in the late 1930s and early 1940s. For further information visit (ashevilleart.org).



Artist unknown, "Mary and Clara Gregg", c. 1849. Oil on canvas. Image courtesy of the South Carolina State Museum.

South Carolina State Museum in Co-continued above on next column to the right

lumbia, SC, is presenting *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022. This new display explores the visual expressions of human connections featured in works from the museum's collection. The art exhibition features works never before displayed. "The themes presented in *Face to Face* speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." For further information visit (scmuseum.org).

USC-Lancaster in Lancaster, SC, is presenting *Over Time*, featuring works by influential USC Lancaster Distinguished Professor Emerita of Art and Art History, Fran Gardner, on view in the Red Rose Gallery at the USC-Lancaster Native American Center, through Aug. 5, 2022. Featuring small works of stitchery and painting by Gardner, the retrospective



Work by Fran Gardner

includes artwork from the early 2000s to works completed as recently as a few months ago. An award-winning fiber and mixed media artist, Gardner was one of the key faculty organizers of Native American Studies at USC Lancaster. She retired last August after a 32-year career at USCL. In addition to being a professor and artist, Gardner also has served as chair of the Native American Studies Advisory Committee and is credited for playing a role in the hiring of more than one Native American Studies faculty member. For further information call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Lancaster County Council of Arts, May 21 - "Red Rose Festival Photography Contest & Exhibition," continues in a digital format at (www.lccarts.net) and will be exhibited during the Red Rose Festival. This contest is a collaborative partnership between the City of Lancaster and the Lancaster County Council of the Arts.

May 20 - May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Carolyn Bohn

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Gallery, Through May 6 - "Spring Fusion: Renew and Reinvent," the theme for the exhibit by the South Carolina Chapter of the National Association of Women Artists (NAWA), includes the art of 27 members from across South Carolina - Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. The exhibit theme is open to various interpretations, styles and media. "Spring Fusion: Renew and Reinvent" captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. **May 12 - June 16** - "Aiken Artist Guild Annual Member Show". A reception will be held on May 12, from 6-8pm. **Aiken Artist Guild Gallery, May 12 - June 16** - "Aiken Artist Guild Annual Member Show". A reception will be held on May 12, from 6-8pm. **Brooks Gallery, Through May 5** - "Aiken High School: Students of Art 3 and Cambridge classes". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www).

aikencenterforthearts.org).

USC-Aiken's Etheredge Center, 171 University Parkway, Aiken. Galleries, Through May 6 - "Senior Art Capstone Exhibition". Hours: Mon.-Fri., 8:30am-5pm. Contact: Ann Bliss at 803/648-3893 or e-mail at (bliss@bellsouth.net).

Anderson

Throughout Anderson, Through May 20 - "Art On The Town," at participating locations: Bay 3 Artisan Gallery, Brews on Main, Carolina Bauernhas, Earle Street Kitchen & Bar, Fig's Cafe & Farmacy, Indigo Custom Framing, Kitchen Emporium & Gifts, Magnetic South Brewery, Maren & Main, The Olive Shoe Paperie & Goods, Remnants Antiques Gifts, and Sullivan's Metropolitan Grill. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Warehouse Galleries, Through May 20 - "47th Annual Juried Show". The juror this year will be Kirah Van Sickle, who brings 40+ years of academic study in fine art and art history to her full-time studio practice and educational programming. She is a dynamic instructor and lecturer, leading custom studio and art history courses through museum schools, art associations and is an adjunct college Art Appreciation instructor. **Atrium Gallery, Through May 20** - "Lori Solymosi: Visual Musings". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. Through May 30 - "Local Color, featuring works by Heidi Stone Lifrage. A native of Atlanta, GA, Lifrage has lived

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