

2022 North Charleston Arts Fest

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race Preserve will be held from 12-4pm on Saturday, May 7. The event showcases traditional, folk, and modern dances of cultures from around the world by local performers in vibrant costumes. This new venue will also host a jazz fusion concert by Momentum, a newly formed music group presented by Charleston Jazz, on Thursday, May 5, at 6:30pm, as well as a magic show by North Carolina-based performer Professor Whizzpop at 3:30pm on Friday, May 6.

Comedy returns to the festival on Thursday, May 5. Dashi will transform into the hottest comedy club in the region as it welcomes local comedic host Bill Davis, along with regional talents Cam Bertrand (Tampa, FL), Jeremy McLellan (N. Charleston, SC), and Dedrick Flynn (Atlanta, GA). And, of course, the performing and visual arts come together at the Arts Fest Arty Block Party on Friday, May 6, from 5-8:30pm on East Montague Avenue. The street art market



Arts Fest music offerings

features vendor booths with local artists, makers, and arts-related businesses and organizations, live music by The Yacht Club (5-6;30pm) and Ras B & ReggaeInfinity (7-8:30pm), along with a variety of roving entertainers.

Complete information on all 2022 North Charleston Arts Fest offerings and participation opportunities is available at (NorthCharlestonArtsFest.com).

Visual Arts at the 2022 North Charleston Arts Fest

The Charleston Area Convention Center, Exhibit Hall A, at 5001 Coliseum Drive in North Charleston, SC, is where the *Judged Fine Art & Photography Competitions & Exhibitions* takes place. Hours are May 4, 6-8pm; May 5-7, 10am-6pm; & May 8, noon-5pm.

View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute of Contemporary Art in Charleston. Award winners for photographs by professional and amateur photographers in color and monochrome se-

lected by Kevin Foltz, a 30+ year traveling photographer with a large variety of clients ranging from airline magazines, resorts, and restaurants, to Western Union and the Sony Corp. Most pieces on display are available for purchase.

Exhibit Hall A is also the location of the South Carolina Palmetto Hands Fine Craft Competition & Exhibition. Hours are May 4, 6-8pm; May 5-7, 10am-6pm; & May 8, noon-5pm.

Artists and artisans from across South Carolina showcase their fine craft objects in the media of clay, fiber, glass, metal, wood, and 3-D media in this 20th annual juried competition and exhibition. Awards for the exhibit made by the juror, Tiffany Thomas, a contemporary painter, potter, and owner/

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Work by Elizabeth Borowsky, part of "Palmetto Hands Exhibition and Competition"

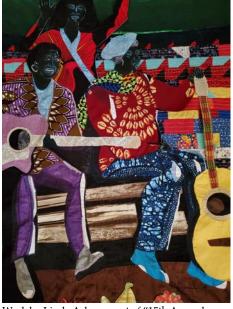
operator of a studio and artisan shop called TthomasArts in Florence, SC.

Exhibit Hall A is also the location of the *Tri-County Youth Art and High School Sculpture Competitions & Exhibitions*. Hours are May 4, 6-8pm; May 5-7, 10am-6-pm; & May 8, noon-5pm.

Public, private, and homeschool students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners in grades 1-5 selected by Cara Leepson, Executive Director of Redux Contemporary Art Center in Charleston, SC. Jana Riley, Executive Director of Public Works Art Center in Summerville, SC, will select Youth Art award winners in grades 6-12. High School Sculpture award winners selected by North Charleston-based interdisciplinary artist Fletcher Williams III.

The North Charleston City Hall's 1st & 2nd floors, located at 2500 City Hall Lane, North Charleston, SC, is the location of the 15th Annual African American Fiber Art Exhibition – From Chaos to Beloved Community: Envisioning Social Justice, on view from May 4 through June 17, from 8am to 7pm, daily.

This annual juried exhibition features works in fiber created by 29 African American artists from throughout the US. The challenge for the 15th installment of the exhibit was for artists to create fiber art pieces



Work by Linda Asbury, part of "15th Annual African American Fiber Art Exhibition"

that show what an inclusive future looks like; pieces that envision a society free from the bondage of oppression—both physical and social. True Social Justice imagines a future void of racist and bigoted thought and the structures that violently oppress minorities and marginalized communities.

Featured works visualize a future where better conditions exist for all generations of people through technology, art, music, literature, and more. Curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

The North Charleston City Hall's 3rd floor is also the location of the *Wearable Art Exhibition – From the Collection of RDKC*, on view from May 4 through June 17, 8am-7pm daily.

Contemporary folk artist, teacher, and lecturer Rachel D.K. Clark has been creating wearable art since 1973. Her garments are characterized by eclectic fabric mixes, vibrant designs, and a keen sense of humor.

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