

Visual Arts @ North Charleston Arts Fest

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While they can be whimsical, political, or a personal statement, her pieces always reflect her love of traditional quilt-making. This exhibition features jackets, coats, vests, and ensembles from Rachel's recent wearable art collections, as well as selections from throughout her extensive career.



Work by Deborah Kinard, winner of the North Charleston Arts Fest Poster Design Competition

The Park Circle Gallery, located at 4820 Jenkins Avenue, in North Charleston, SC, will be the location of the exhibit, *Mixed Media Works by Deborah Kinard – Oh, Pearl: The World is Your Oyster*, on view from May 4 - 28, 2022, from 10am-6pm, Wed.-Fri., and noon-4pm on Sat.

Deborah Kinard, winner of the 2022 North Charleston Arts Fest Poster Design Competition, will display her winning piece, *Memories 222*, along with a collection of new abstract mixed media pieces. Curiosity, nature, and love of color inspire her work, which is often experimental and produced through collage and layering techniques using a variety of substrates and materials. As a recent retiree of over 35 years in education, Kinard has had the privilege of spending the last year simply creating and living in her art. These works are the culmination of her newfound freedom to take the



Work by Adam Walls, part of the "2022 National Outdoor Sculpture Competition & Exhibition"

opportunities life provides, and a reminder to celebrate the art found in every day.

And, finally, the North Charleston Riverfront Park, located at 1001 Everglades Avenue, (old Chas., Naval Base) in North Charleston, SC, is the site of the 2022 *National Outdoor Sculpture Competition & Exhibition*, on view from May 4, 2022 through Mar. 19, 2023, on view daily, from dawn to dusk.

View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this 16th annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art.

There is free admission and parking at all locations. Award winners for all competitions/exhibitions acknowledged at the Arts Fest Opening Celebration on May 4, at the Charleston Area Convention Center, from 6-8pm.

For complete information on all 2022 North Charleston Arts Fest offerings and participation opportunities is available at (NorthCharlestonArtsFest.com).

College of Charleston in Charleston, SC, Features Works by Kukuli Velarde & Nancy Friedemann-Sánchez

The College of Charleston in Charleston, SC, will present two new exhibits including: *Kukuli Velarde - CORPUS*, on view from May 13 through July 16 and *Nancy Friedemann-Sánchez: Pinturas De Casta and the Construction of American Identity*, on view from May 13 through July 16, at the Halsey Institute of Contemporary Art. A reception for both exhibits will be held on May 13, from 6:30-8pm.

The Halsey Institute will debut Peruvian American artist *Kukuli Velarde's CORPUS* project in its entirety for the first time. CORPUS is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú.

The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions. CORPUS engages with and confronts Perú's Spanish colonial past, asserting that pre-Columbian sacred entities and the worldview they inhabit were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. So too, have the diverse peoples of Perú and greater Latin America formed and reformed political, religious, and cultural identity in the shadow of centuries-long oppression. Velarde's CORPUS asks viewers to consider this resilience via her stunningly detailed and humorously thought-provoking work.

Kukuli Velarde is a Peruvian American artist based in Philadelphia, PA. She is a Page 6 - Carolina Arts, May 2022

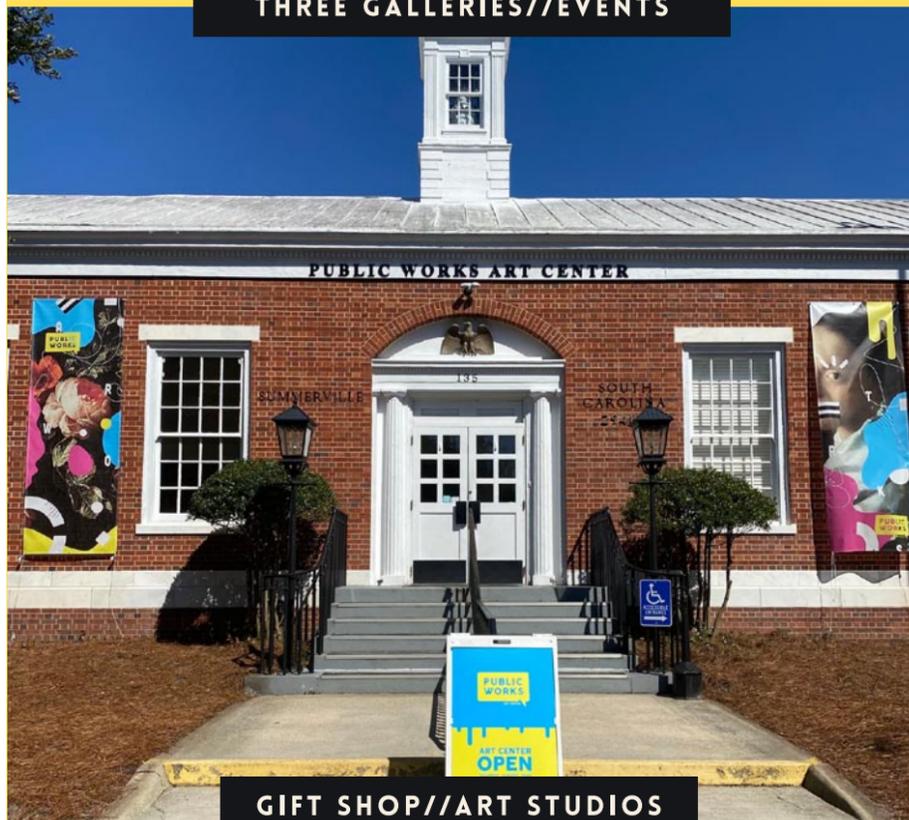


Ceramic work by Kukuli Velarde multi-talented artist, working in ceramic, painting, drawing, and installation. Much of her work draws on pre-Columbian traditional forms and iconographies, highlighting colonized and syncretic identities and aesthetic systems. Velarde received a BFA from Hunter College in New York City. She is the recipient of such awards as the John Simon Guggenheim Fellowship (2015), Pollock-Krasner Foundation grant (2012), and Joan Mitchell Foundation grant (1997). Her work can be found in the collections of Museo de Arte Contemporáneo de Lima, Perú; Museum of Fine Arts, Houston; and

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the Pennsylvania Academy of the Fine Arts, among many others.

Kukuli Velarde: CORPUS was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Colorado Springs Fine Arts Center at Colorado College, and the Southwest School of Art at University of Texas at San Antonio. *Kukuli Velarde: CORPUS* is supported by a grant from the National Endowment for the Arts and by donations from A Friend of the Arts, Lynn and Jeff Trenning, Karen A. Vournakis, Lynch Cracraft Wealth Management of Raymond James, Marissa Amaka Sams, Marshall Walker Real Estate, Anonymous, Bette Mueller-Roemer and Walter Crocker, Carolyn and William Matalene, Colin Johnson, Karen and David Thompson, Kathryn and Brian Rutenberg, Liz and Greg Lantz, Peggy Schachte and Hal Currey, Pam and Stan Kaplan, Tyler and Sunshine Leinbach, Anne and Cisco H. Lindsey, and Adrienne Jacobsen and Joshua Bagwell.

The Halsey Institute of Contemporary Art will present works from Colombian American artist Nancy Friedemann-Sánchez with the exhibit, *Nancy Friedemann-Sánchez: Pinturas De Casta and the Construction of American Identity*. Friedemann-Sánchez's paintings reference casta painting, a genre popularized in eighteenth-century Spanish Colonial Central and South America that purported to depict a racial and social taxonomy of children born of racially mixed couplings.

Friedemann-Sánchez's contemporary casta paintings take inspiration from this problematic genre to reflect on the legacy of colonialism that lingers in the racial and social discrimination and marginalization present in her home country of Colombia and here in the United States. The paintings feature life-size tracings of female bodies adorned with floral imagery lifted from both the indigenous resin technique of mopa mopa and Spanish colonial iconography. Masks from across Latin America and the Caribbean are included to represent stereotypes born of colonial-era mixed-race classifications that continue to perpetuate today.



Tapestry by Kukuli Velarde

Nancy Friedemann-Sánchez is a Colombo-American, mid-career artist with an interdisciplinary practice. She grew up in Colombia as the child of a Colombian and a United States citizen and migrated to the US as an adult. Her art is about the curious and intense experience of having physically migrated, yet still having a piece of herself rooted in Colombia. She is creating an intersectional feminist visual novel that is a multifaceted project comprised of paintings, sculptures, objects, and mixed media that together—and in different voices—weave a synchronicity of dialogues, passages, and punctuations about hybridity and cultural ownership.

Friedemann-Sánchez is in the Elizabeth A. Sackler Center for Feminist Art; she participated at the 20 Congreso Internacional: La Experiencia Intelectual de las Mujeres en el Siglo XXI in 2012 in Mexico City. Shows include Utah Museum of Contemporary Art, The Nerman Museum of Contemporary Art, Museum of Contemporary Art, North Miami, Blue Star Contemporary, The Bemis Center for Contemporary Arts, La Bienal de Cuenca, Ecuador, Sheldon Museum of Art at the University of Nebraska,

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