

Columbia Museum of Art

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Refrigeration; Julianne McConnell Sojourner. Daffodil sponsors: Cathy and Mike Love; Joseph Bruce; Robert and Suzanne Clawson to celebrate the life and memory of George "Chip" S. King, Jr.; Beth and Matthew Richardson; Susan Thorpe and John Baynes; Karen Brosius and Willson Powell. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; and Discover South Carolina.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions



View of a previous "Art Blossoms" event

to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listing or visit (www.columbiamuseum.org).

Stormwater Studios in Columbia, SC, Offers Group Exhibition

Stormwater Studios in Columbia, SC, is presenting *Bits & Pieces*, a group exhibition featuring works by Jeri Burdick, Janet Kozachek, Cameron Porter, Mary Robinson, Janet Swigler, and Olga Yukhno, on view through May 7, 2023.

A Social Media Workshop for artists, "Media is the Message," will be offered on May 2, from 6-7pm. Cameron Porter is an award-winning, multi-disciplinary artist and content creator for YouTube and Instagram. He plans to talk about his experience using social media and how to use it to promote your work.



Work by Janet Kozachek

Artist Talks will be offered on May 4, from 6-8pm. Exhibiting artists will discuss their inspiration, process, media and special pieces in the show. This is a great opportunity to connect with the creators in a conversation and ask your questions.

A Closing Celebration will be offered on May 7, from 1-3pm. Join us to celebrate the closing of this spectacular show, meet the artists and raise a glass to our future creative adventures.



Work by Mary Robinson

A Facebook event can be found at (<https://fb.me/e/1cf7UyjPe>).

All the events are free and open to the public.

Bits & Pieces is an exhibition featuring the work of six South Carolina artists. The focus is on creators whose work incorporates multiple elements or media, sometimes disparate or unexpected, into beautiful combinations. The artwork ranges from traditional mosaics to contemporary quilts and ceramics, to intricate woodworking; each bit and each piece is as wonderful and unique as its creator.

The Exhibition Sponsor is Bill Schmidt.

For further information check our Commercial Gallery listings or visit (www.StormwaterStudios.org).

Stormwater Studios in Columbia, SC, Features Works by Lucy Bailey and K. Wayne Thornley

Stormwater Studios in Columbia, SC, will present *LIFE FORMS*, featuring mixed media interpretations by Lucy Bailey and K. Wayne Thornley, on view from May 10 - 21, 2023. A reception will be held on May 11, from 5-8pm. There will also be an artists' talk on May 21, at 2pm.

These new works by Columbia artists K. Wayne Thornley and Lucy Bailey explore the physical and psychological aspects of life.

The artists challenged themselves to work with materials and techniques out-

side their usual mediums of clay sculpture and paintings on canvas. Bailey's works incorporate a variety of stitching, dyeing and found objects on salvaged garments to interpret the ways life forms us. Thornley's work, created mostly from embellished wire sculptures, is inspired by actual life forms including cell structures and exoskeletons.

Bailey's new body of fiber-based mixed media work is built from vintage children's clothing to establish the central

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idea of our earliest seeds of identity. Each narrative suggests a way in which the trajectory of a life is influenced by chance encounters, family of origin, setting, time, and events. Fabric is altered and embellished while other materials are interwoven and attached to represent the many disparate factors competing to make an impression on who we are and how we navigate this life. While this work is a diversion from Bailey's figurative ceramic work, the image of an individual figure – suggested by the clothing – remains central.



Work by Lucy Bailey

Thornley's work for this exhibition lies somewhere between science and science fiction. Using materials frequently employed in his creative process – wire, paint, graphite, wood, found objects – Thornley has made objects and images



Work by K. Wayne Thornley

inspired by the fantastical forms, colors, and textures of physical life forms, both real and imagined. Wire is woven into armatures or "endoskeletons" for pieces inspired by microorganisms or used as a protective "exoskeleton" surrounding inner elements. Two-dimensional works interpret the beauty and mystery of life forms, seen and unseen – some familiar, some yet to be discovered.

The show will be open daily from 11am to 3pm, except on Monday, May 15 when the gallery is closed.

For further information check our SC Commercial Gallery listings or visit (stormwaterstudios.org).

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