

# Arts Council of Fayetteville/Cumberland Co.

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Art Show on display at The Arts Center. The exhibit is free and open for public viewing.

Grab the kids, hide the pets, and duck for cover. The Los Angeles based brand 'Hoodlin Mania' produced by the BigFooters, LLC have unleashed these cute, colorful, and cuddly animated creatures throughout the art show. Don't be fooled by what you see. The Hoodlins are hell-bent on a hostile takeover of the whole Fayetteville art scene. They are bold and destructive in nature. There are millions of them. In all shapes and sizes.

"My art is an expression of my passion for all things animated, cartoonish, and pop culture related," states Brandon Dean Johnson, founder of BigFooters LLC and creator of the Hoodlins. "Through vivid colors, bold lines, and dynamic compositions, I've created the Hoodlins, which reflects the whimsical and vibrant energy I grew up loving. By combining the elements of animation and pop art, my BigFooter's team strives to make the Hoodlin brand captivating. It is our hope that our artwork will spark joy and, one day, be enjoyed worldwide!"

Despite their kooky ways, the Hoodlins appeared in the web series *The Ratchet Raychel Show* as the main characters' sidekick. Now they have gone 'Hollywood', taking center stage in various art shows, music projects, and marketing collaborations. This is only the beginning of their diabolical plan to take over the world! So, get to know Ratchet Raychel's favorite minions and join their takeover.

A native of Fayetteville, NC, Brandon Dean Johnson is an artist, producer, and entrepreneur. His talents in animation have been showcased through Disney, Warner Bros, Dreamworks, and many other media conglomerates. His newest and biggest project has been creating the web series *Ratchet Raychel* along with the Hoodlin Mania brand. The Hoodlins are one of the many properties that Brandon has created through BigFooters.

Originally from Bangkok, Thailand, Nattapat Jordan is an artist located in Los Angeles. She is experienced in conceptual art for animation with more than 3 years of total industry experience. Trained in figurative art and designs for entertainment, her skill set includes both traditional and digital mediums such as photoshop, procreate, clip studio, and blender.

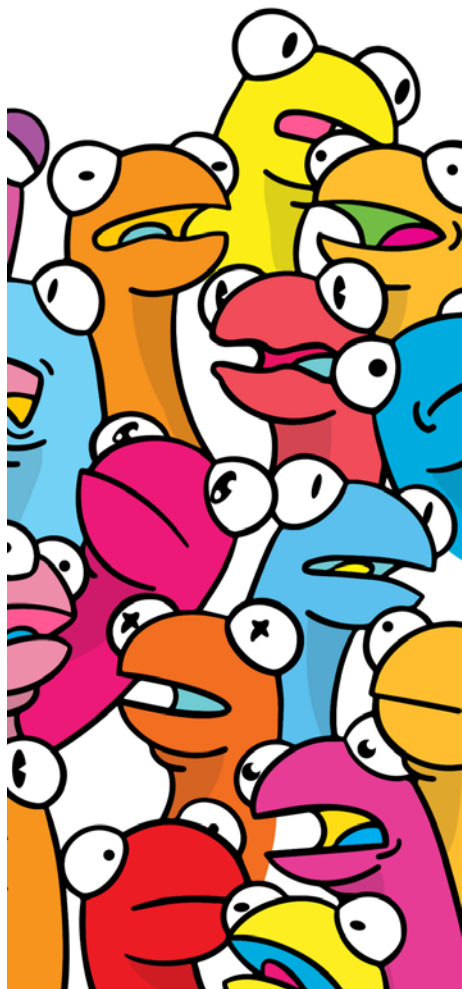
A native of southern California, Justin Babb is an American painter, storyboard artist, and illustrator. His art has been previously featured by various galleries throughout Oakland and Minneapolis.

Located in Los Angeles, Matt Jordan is a concept artist and illustrator with professional experience designing animation and games. He also shares his skills and knowledge through teaching, hoping to inspire the next generation of creatives.

## Ellington-White Contemporary Art Gallery in Fayetteville, NC, Offers Exhibit That Takes a Look at the Night

Ellington-White Contemporary Art Gallery in Fayetteville, NC, will present *At Night: a Photographic Exploration of Light*, a national photographic art exhibition with artists from across the United States that investigates night photography and the effects of light in the darkness, on view from May 5 through June 10, 2023. The exhibit is being presented with funding support from The Arts Council Fayetteville Cumberland County.

In this juried exhibition, artists explore the differing effects of light and shadow in photographs taken at night. Artists nationwide were invited to submit at least one, and up to three works that they felt fit the theme. Jurist Shane Booth is an award-winning professional artist and professor of Photography at Fayetteville State University, his work has been exhibited in group and solo exhibitions internationally and is included in public and private collections throughout the world. His work on identity has taken



The Arts Council of Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

In the year 2021-22, the Arts Council distributed almost \$1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, contact Christy McNeil, Director of Marketing by calling 910/460-5724 or visit (TheArtsCouncil.com).



Work by Thomas Morgan

him across the globe where he works with populations at risk of HIV, most recently in Russia.

Booth, who is currently documenting his hometown of Hildreth, Nebraska, with his vintage 8 x 10 studio camera, made the final selection of works to be shown in the Ellington-White Contemporary gallery and on the Ellington-White Contemporary website. The exhibition features 27 artists from across the nation, and includes 31 works of art.

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Exhibiting artists include: Elizabeth Bernstein, Laurie Bray, Norman Carr, Mark Coggins, Jennifer Coombes, Pedro De La Fuente, Shawn Digity, Mattie Egerter, Matt Aallien, Vanya Gillette, Jayn Goldsen, Denise Hawkins, Andrew Johnson, Joshua Koerner, Guntis Lauzums, Chris Manfield, Douglas Marshall, Thomas Morgan, ChengLun Na, Raul Rubriera, Richard P. Stevens, V.C. Tomeden, Beth Trainum, Michael Wicks, Lynda Wright, and Huahan Zhang.

"The Arts Council support for this major national exhibition helps to assist Ellington-White in implementing our mission of providing high quality arts events for the community," says Calvin Mims, EWCCD Executive Director. "The Arts Council is proud to partner with The Ellington-White Community Development Corporation in support of this night photography exhibition," says Bob Pinson, Interim President and CEO of the Arts Council.

Ellington-White CDC is a non-profit "arts based" community development corporation, generating and supporting high quality and diverse cultural experiences in all the arts and arts-related disciplines. The Ellington-White Contemporary, located on Gillespie Street in Fayetteville, is an art gallery for emerging and professional artists. The gallery has a yearly exhibition schedule of national and local artists, national touring exhibitions and curatorial research projects in the visual arts and the humanities.

## Sunset River Gallery in Calabash, NC, Adds Works to 20th Century Offerings

Sunset River Gallery in Calabash, NC, has recently added to its offering of fine 20th century art with two new pieces each by Raimonds Staprans (1926) and Wolf Kahn (1927 - 2020).

Staprans is a Latvian American artist and playwright. He immigrated to the US in 1947. One of the artists he studied under was Hans Hofmann. Staprans, who is still living but no longer paints, was known for examining the architecture of everyday objects using color and flattened compositions. His subject matter was always an important component of his work where he explored the formal devices of abstract expressionism.

The two new pieces at Sunset River Gallery are both early examples of his work and depict bustling city scenes. Unlike his later paintings these two are highly textured but employ his distinctive simplicity of shape (noted particularly in both his trees and structures in these cityscapes). Typically, Staprans' earlier pieces command lower prices, so, according to gallery director Samantha Spalti, these are ideal for entry level collectors. *Chinatown*, oil on canvas, 20" x 16" and *Cathedral*, oil on canvas 25 1/4" x 22 1/4", were both painted in the 1950s.



Work by Wolf Kahn

German-born Wolf Kahn also studied under Hans Hofmann and later became his assistant. He immigrated to the US by way of England. After enrolling in the University of Chicago, he completed his degree in a single year and established, with other Hofmann students, the Hansa Gallery in CITY. Kahn received numerous awards including the Fulbright Scholarship, a John Simson Guggenheim Fellowship, an Award in Art from the Academy of Arts and Letters, and a Medal of Arts from the US State Department.

His work was a unique blend of realism combined with the formal discipline of color field painting. The fusion of color, spontaneity, and representation produced a rich and expressive body of work.

The two new pieces include *Fall Maples*, oil, 18 1/4" x 44 1/4" (1986) and *Near the Potomac in Spring*, oil on canvas, 28" x 66" (1987).

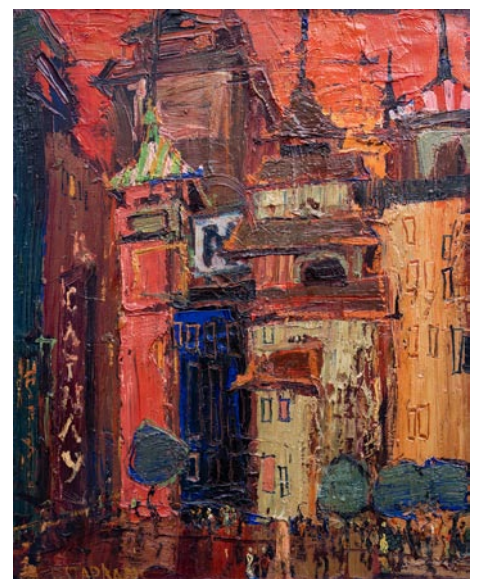
Spalti says that Sunset River Gallery is in a unique position to offer clients rare



Work by Mark Coggins

The Arts Council of Fayetteville/Cumberland County serves more than 330,000 residents of Fayetteville and Cumberland County. Since 1973, the Arts Council has ensured growth in our children's education, our community's cultural identity and our economic progress. The Arts Council's grants, programs and services are funded in part by contributions from businesses and individuals and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, with funding from the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings or visit ([www.ellington-white.com](http://www.ellington-white.com)).



Work by Raimonds Staprans

and high-quality investment-grade art at better-than-expected pricing due to the gallery's cost-efficient location and the gallery owner's buying expertise. "If we were located in a busy metropolitan area, it just wouldn't be possible," she adds. "We hope art lovers, collectors, and students will all take advantage of the opportunity to view this museum-quality art right here in Calabash or at ([sunsetrivergallery.com](http://sunsetrivergallery.com))."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Angie Sinclair, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found on Artsy and the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Jean Xceron (1890-1967), Emile Gruppe (1896-1998), identical twins Raphael Soyer (1899-1987) and Moses Soyer (1899-1974), Rolph Scarlett (1889-1984), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch

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