

SC Institutional Galleries

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the tropics where she studied textures, colors, forms, and shapes, which now influence her paintings and sculptures. "SOS, Sum of All the Hidden Thoughts" follows Chenoweth's journey between shifting from completely abstract art and to art with more representational imagery. In Chenoweth also focuses on the hidden details of her work that may have either been painted or sanded over, but still exist on a deeper and personal level. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).



Work by Sam Collins, part of Artist Row

Downtown Greenville, West End, May 12 - 14, 2023 - The 19th annual Artisphere presented by TD Bank, is Greenville, South Carolina's signature cultural event that engages, inspires, and enriches the community through a celebration of the arts. This event is free to the public and will take place May 12-14, 2023 (Mother's Day Weekend) in downtown Greenville from Court and Main Streets to Wardlaw and Main Streets. Presented by TD Bank. With 143 juried visual artists on Artist Row representing 17 different mediums (glass, jewelry, painting, ceramics, wood, furniture, etc.), there's something for everyone! The festival also gives patrons the unique opportunity to meet exhibiting artists and see art-making in process. In addition to Artist Row, a number of signature Artisphere experiences will be offered: Kidsphere free craft area, Live Art Demonstrations, Street Chalk Art, The Art Lab (sign-ups open mid-April), live music, local performing arts, and more.

The Culinary Arts Café will feature five local restaurateurs, and new for 2023 is the student-centered stARTup, anchoring the south end of the festival and featuring the Fine Arts Center exhibit, a stage for student performers, and the Greenville County Culinary Career Center tent where festival goers can enjoy a menu crafted and created by Greenville's next generation of top chefs. For complete information visit (artisphere.org).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Caroline E. Hughes

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Through May 24** - "Past/Present," featuring works by Ciro Quintana, Lee Malerich, and Dwain Skinner. There will be opening remarks for the exhibition made by GCCA's CEO, Jess Burgess at 6:30pm. On May 9, join "Past/Present" exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork. In the exhibit the artists use patterns and myriads of cultural imagery to explore how personal history's impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. **Community Gallery, May 5 - June 28** - "Messages From the Past," featuring works by Caroline Hughes and Deborah Poretz Grove. A reception will be held on May 5, from 6-9pm. "In Messages from the Past," Caroline E. Hughes and Deborah Poretz Grove test the processes that connect us to each other and our past. Through textures and patterning, we see how textiles, prints, and technologies can be a connecting force to bring understanding and advance towards the future. Hughes investigates personal experiences with place and community through large scale textile works. Aspects of rural living are present in her work. Hughes places an emphasis on her history in those settings as a catalyst for connections and shared experience. Grove uses semiconductor plates as metaphors for extending personal memories and connecting people all the time everywhere. In her many series of work, deeds, titles, letters, and family photos, from 1890 - 1950 are juxtaposed by references of semiconductor prototypes of the 1990s to further elaborate on the idea of memory extension. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **May 1 - 31** - "One-Stop Open Studios," a retrospective exhibit of Open Studio artists 2002 - 2022. A reception will be held on May 13, from 6-9pm. Initiated in 2006, One-Stop Open Studios is the annual retrospective exhibit of artists who have participated in Open Studios since its inception in 2002. The show runs in conjunction with Artisphere, Greenville's premier arts festival, and it allows for greater exposure and awareness of Greenville-area visual artists and the Open Studios event in November. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 6** - "Senior Show". Hours: M-F, 9am-5pm. Contact: 864-294-2950.



Work by John Pendarvis

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **May 5 - June 18** - "Glimpses of Buddy Holly & More," featuring works by John Pendarvis. A reception will be held on May 5, from 6-8pm. Artist John Pendarvis takes us on a journey of paintings from his exploration of Buddy Holly's music, together with new works from his other musically inspired paintings using mixed media, acrylic, inks and poured media. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** -

Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greeculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, May 4 - June 2** - "Nature Enlightenment," featuring works by Catherine Conrad. A reception will be held on May 4, from 5:30-7:30pm. Conrad's conceptual, abstract paintings will be showcased at the Black Creek Arts Council of Darlington County. Afflicted by chronic autoimmune diseases at an early age, Conrad uses her art to explore concepts related to health, faith, and transformation. Despite the heavy subject matter of her works, she strives to provide her viewers with optimism based on the promise of restoration. The exhibition delves into the healing power of nature, as well as the hidden gems in nature that often are overlooked. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through May 12** - "Paintcopia," featuring the artworks of Derek Smith. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by John K. Crum

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 13** - "Magical Expressionism," featuring the surreal work of John Crum. The exhibit, reception, and demonstrations are all free and open to the public. Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in curious, whimsical scenes in order to tell his joyful stories. "I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey." **May 16 - June 17** - "2023 Biennale National Juried Art Exhibit," juried by Aline Ordman. An Awards Reception will be held on May 19, from 5-7pm. A Critic's Coffee will be offered on May 20 from 10am-noon, \$10 entry fee. RSVP by e-mail to (gallery@artleaguehi.org). Representing artists from across the country, including South Carolina, the "2023 Biennale" promises to be a showcase of exemplary artwork. The national call for entries attracted 639 artworks from 35 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's "Biennale" Judge, Aline Ordman. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

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