

Visual Arts at N. Chas. Arts Fest

continued from Page 4 / [back to Page 4](#)

La Napoule Foundation residency, Lower Manhattan Cultural Council workspace, and Santa Fe Art Institute residency. Her work has been critically reviewed in the *New York Times*, *The New Yorker*, *Photograph Magazine*, *Hyperallergic*, and *TIME*, and she has been commissioned by Public Art Fund, The Atlantic, Harper's, and NY Times Magazine. She holds an MFA in Photography from Yale University.

The 2023 Youth Art Competitions & Exhibitions takes place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media.

The 2023 Judges include: Linda Fantuzzo, a contemporary painter living and working in Charleston, SC, will select the winning art entries in grades 1-5. She studied at the Museum School in Philadelphia, The Pennsylvania Academy of Fine Arts, and graduated in 1973. Fantuzzo worked non-objectively in various media for over ten years, then chose to return to painting representationally. She has been represented by galleries in the Charleston area since the 1970s, and has had several solo museum exhibitions in SC and GA. Her paintings are represented in numerous public and private collections including the Gibbes Museum of Art, Greenville County Museum of Art, Morris Museum of Art, and the SC Arts Commission Collection.

Amiri Geuka Farris, a contemporary artist whose wide range of work encompasses painting, drawing, video, performance art, and installation, will serve as judge for grades 6-12. Farris' art is full of intimate personal experiences and examines issues such as diaspora, culture, memory, and perception. His work has been featured in more than 50 solo and juried exhibitions worldwide, including Washington, DC. When asked about his inspiration, Farris says, "I like to see artwork that will take one medium and use it to do something else. Artwork that is bold, expressive, and completely different." A SCAD alumnus and foundation studies professor, Farris lives and works in Bluffton, SC.

The 2023 Tri-County High School Sculpture Competition & Exhibition takes place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. Award winners selected by sculptor and installation artist Hirona Matsuda. Matsuda creates immersive environments that evoke her interpretation of a time and place to create a shared experience. Her work is made from repurposed natural and found materials as well as mechanical components to create kinetic and interactive pieces. She has exhibited throughout the country and has kept a studio in downtown Charleston, SC, since 2006.

Viewing times at the Charleston Area Convention Center, Exhibit Hall C, are: May 3, 6-8pm, May 4-6, from 10am-6pm, and May 7, from noon-5pm.

Exhibits Not at the Convention Center

The 2023/2024 National Outdoor Sculpture Competition & Exhibition, juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC, takes place at the North Charleston Riverfront Park, on view from May 3 through Mar. 17, 2024.

An opening celebration and award



Work by John Parker, Outdoor Sculpture Show acknowledgements will take place May 3, from 6-8pm, at the Charleston Area Convention Center, Exhibit Hall C, on Coliseum Drive in North Charleston.

Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Vivianne Lee Carey.

Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community.

The juror for the 2023/2024 competition and exhibition is Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Carey was born in Millville, NJ, in 1959. Carl Sandburg wrote, "Down in southern New Jersey they make glass. By day and by night, the fires burn on in Millville." As a sculptor that forms metal and glass by fire, the poetic lines are an affirmation of the materials she utilizes in her work. Carey received her BFA from Converse in 1981, and an MFA from Winthrop University in 2016. She has been honored to have received several grants for regional public sculptures and her work has been shown in solo and group exhibitions throughout the Southeast.



Work by Carolyn Brackat, from "African American Fiber Art" Exhibit

The 16th Annual African American Fiber Art Exhibition, curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, takes place at the North Charleston City Hall, 1st & 2nd floors, 2500 City Hall Lane in North Charleston, from May 3 through June 18, 2023.

A lecture and Exhibit Tour will be offered on May 4, from noon-2pm with a reception to follow from 5-7pm.

This annual juried exhibition features works in fiber created by more than 50 African American artists from throughout the US. Inspired by the Isadora James quote, "A sister friend is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life," this year's theme looks to celebrate friendships between sisters (and brothers, too), both familial and those



continued above on next column to the right

[Table of Contents](#)

BYRD ON THE WALL
FINE ART BY JULIE BYRD DIANA

Works on display at
The Charleston Artist Guild Gallery
(Charleston, SC)
&
The Stono Gallery (Johns Island, SC)

~ Award winning Painting and Photography ~

 www.byrdonthewall.com 

chosen along the way. The challenge for the 16th annual exhibit was for artists to create a fiber art piece that explores the special bond between sister girlfriends and the strength that can be drawn from these cherished relationships. Sister girlfriends support, defend, encourage, trust, and advocate for one another. They show up in every way.

Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

"It means everything to be able to have support and hopefully be open enough to talk about things that another sister has gone through so that she can help me out. I think it's all about trusting. If you can trust a sister friend to be open and speak your truth, she can possibly come right back to you with something that can help you through the scenario. Sister friends have 'sweet, crazy conversations full of half sentences, daydreams and misunderstandings more thrilling than understanding could ever be.'" – Toni Morrison

"Honor the friendships that allow you to pick up from where you last left off, regardless of how long it's been since you connected. The friendships that survive hiatuses, silences, and space. Those are the connections that never die." – Billy Chapata

Organized and presented by the City of North Charleston Cultural Arts Department as a component of the North Charleston Arts Fest. Following the close of the exhibition, up to 20 works will be selected to tour the state of South Carolina through the SC State Museum's 2023/2024 Traveling Exhibitions Program.

The *World of Paper* exhibit featuring works by Fairoozan Abdullah, will be held at the North Charleston City Hall, 3rd Floor, from May 3 through June 18, 2023. A reception will be held on May 4, from 5-7pm



Work by Fairoozan Abdullah, from "World of Paper" Exhibit

Growing up in Baghdad, Iraq, Fairoozan Abdullah remembers painting as far back as the age of five. The young artist went on to earn a bachelor's degree from the College of Fine Arts at the University of Baghdad and teach art in the Iraqi capital for many years. At 30, Fairoozan and her family were forced to leave Iraq, however she continued to paint as a refugee in Georgia, Romania, and Yemen. In 2010, a United Nations refugee program allowed her to come to the US.

It was after planting roots in South Carolina that Fairoozan began her paper quilling journey. The dynamic art form of paper quilling involves taking strips of paper and rolling them into different shapes to create detailed designs. The result looks just like a regular painting, with each strip representing a brushstroke. This exhibition features a collection of Fairoozan's paper quilled "paintings" of portraits, landscapes, and more, as well as her three-dimensional abstract sculptures.

A Public Art Installation, entitled *Process*, by Brandon Shull, will be installed at Quatermans Park, near Buist Avenue and Spruill Avenue in North Charleston, on view from May 3 - 31, 2023. The public park is open daily, dawn to dusk.

continued on Page 8

Carolina Arts, May 2023 - Page 7