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Vol. 29, No. 5 May 2025

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Urbane Conversation, 2020, Oil, 17.5 x 24 inches

Artwork is by Henryk Fantazos and is part of his exhibit, *Magic Dixie: The Art of Henryk Fantazos*, on view May 11 - June 15, 2025, at Red Spring Artspace in Red Springs, North Carolina. See article on Page 31.

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CarolinaArts.com



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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the June 2025 issue is
May 24, 2025, at 5pm.
To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Offers Exhibition Focused on Harriet Tubman’s Combahee River Raid

The Gibbes Museum of Art in Charleston, SC, will present *Picturing Freedom: Harriet Tubman and the Combahee River Raid*, on view from May 23 through Oct. 5, 2025.

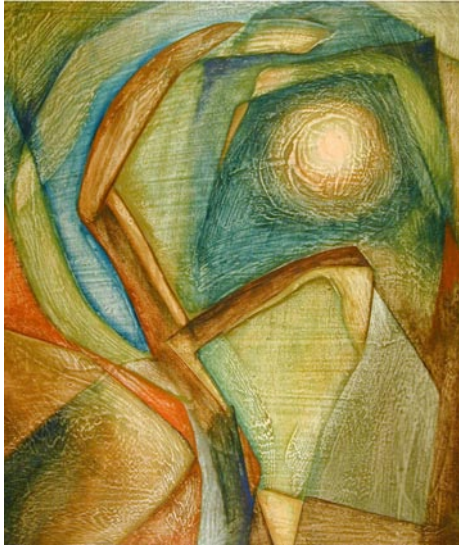
This exhibition is inspired by the untold story of the Combahee River Raid from the perspective of Harriet Tubman and the enslaved people she helped to free that is revealed for the first time through groundbreaking research by Carnegie Mellon University historian, Edda Fields-Black, Ph.D., in her recent book *COM-BEE: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War*. Working in collaboration with J Henry Fair, renowned environmental photographer, and guest curator, Vanessa Thaxton-Ward, Ph.D., Director of the Hampton University Museum, the exhibition carefully recreates the full journey of these brave soldiers and freedom seekers on that fateful moonlit night.

On June 2, 1863, Harriet Tubman led the largest and most successful slave rebellion in the United States when her group of spies, scouts, and pilots piloted Colonel James Montgomery, the Second South Carolina Volunteers (300 Black soldiers), and one battery of the Third Rhode Island Artillery up the lower Combahee. African Americans working in the rice fields on seven rice plantations along the Combahee heard the uninterrupted steam whistles of the two US Army gunboats and ran to freedom. 756 enslaved people liberated themselves in six hours, more than ten times the number of enslaved people Tubman rescued on the Underground Railroad.

The morning after the raid, 150 men who liberated themselves in the Raid joined the Second South Carolina Volunteers and fought for the freedom of others through the end of the Civil War.

Visitors to the exhibition will explore this dramatic event through Fair’s dynamic contemporary and environmentally sensitive photographs and video works, as well as contemporary and historic art objects, and material culture. The exhibition sheds new light on the history of Tubman, the environmental challenges faced by enslaved laborers as they sought a path to freedom, and the significance of the Lowcountry’s historic rice fields on modern-day coastal wetlands.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



"Tree Fantasy", 1951, by Merton D. Simpson (American, 1928-2013) Oil on Masonite. 21 3/4 x 17 7/8 inches. Museum purchase from State show. Images courtesy of Gibbes Museum of Art.

2025 Piccolo Spoleto Festival Takes Place in Charleston, SC - May 23 - June 8, 2025

The 2025 Piccolo Spoleto Festival takes place throughout Charleston, SC, from May 23 through June 8, 2025.


Beloved festival traditions at Piccolo Spoleto include Sunset Serenade, the Seed & Feed Marching Abominable, the Pajama March with Seed and Feed Marching Abominable, the Memorial Day Concert at Hampton Park, Gullah Geechee Connecting Wid Da Diaspora, Children’s Programs at the Library, the Sand Sculpting Competition, Pop-Ups and Neighborhood Events, and the Piccolo Spoleto Festival Finale.

Piccolo Spoleto music events celebrate diverse genres and traditions, including the Early Music Series with historic works by composers like Vivaldi and Bach, A World of Jewish Culture honoring rich heritage, the Young Artists Series at the College of Charleston highlighting collegiate talent, and Youth Music performances by young musicians at exceptional venues.

Piccolo Spoleto offers a diverse lineup of theatre and dance, featuring captivating plays, dynamic dance productions, and more.

The festival offers a range of literary and idea events, including the Sundown Poetry Series, Piccolo Fiction, and more.

Visual art offerings include the annual Piccolo Spoleto Outdoor Art Show held in Marion Square; the annual Juried Art Exhibition at the City Gallery at Waterfront Park; and other exhibits held throughout



Piccolo Spoleto

Charleston.

Focusing primarily on artists of the Southeast region, Piccolo Spoleto is the perfect complement to the international scope of Spoleto Festival USA, its parent festival, and its 700 events in 17 days transforms Charleston into an exhilarating celebration of performing, literary and visual arts.

For further information check our SC Institutional Gallery listings, contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305 or visit (piccolospoleto.com).

So you’re the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault.

Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm “prior” to the month your exhibit starts.

Whimsy Joy© by Roz

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From MSNBC Special: UkraineAnsweringTheCall.com

Click Here to See CNBC for Individual Links Below

Medical Services UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	Water, Sanitation and Hygiene Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
Medical Supplies Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	Emergency Housing World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
Non-Medical Supplies Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360	Long-Term Assistance Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International Other (cash/cash vouchers, logistic supply) World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is the work by Henryk Fantazos. It's part of his exhibition *Magic Dixie: The Art of Henryk Fantazos*, on view at Red Springs Artspace in Red Springs, NC, from May 11 through June 11, 2025. A reception will be held on May 11, from 2-4pm. This solo art exhibition of Fantazos features 48 paintings and 35 intaglios. When Henryk Fantazos immigrated to America in the late 1970s, he had already earned a master's degree from the Fine Arts Academy of Krakow in his native Poland. He wound up in North Carolina, which has been equally beneficial for him and us. The recurring themes of his paintings, as he puts it, are "wandering, social grotesque, commedia dell'arte and circus, and love of the South." Read about his exhibition on Page 31.

Don't Forget The North Charleston Arts Fest Is Still Going On

Enough said - check the gallery listings.

Second Chances Are Always Good

The Redux Contemporary Arts Center in Charleston, SC, is presenting *Karen Vournakis: Retrospective*, on view through May 17, 2025.

In January of 2024, we lost a dear friend and Redux Studio Artist, Karen Vournakis. Redux is honored to partner with her family to host a retrospective of her work.

Vournakis's work was ever-evolving. Starting as a painter, she moved to print-making before turning to photography as her primary medium in the early 70s with the gift of a Nikon from her husband, John. In 1995, she and John moved to Charleston

and she opened a studio/gallery on King Street.

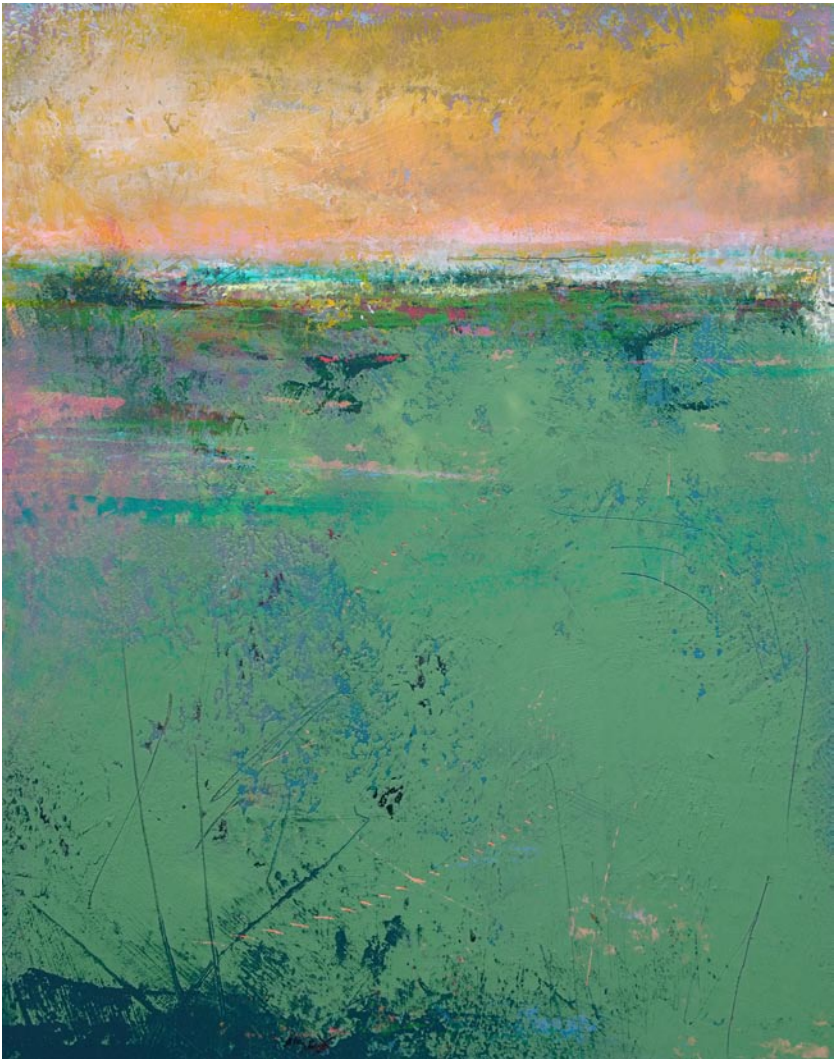
I remember the first time I met Karen. Her studio was tucked in just off of King Street, almost at the intersection of Broad Street. I walked in the door to drop off some copies of our newly renamed publication *Carolina Arts*. No one was there. In those cases I usually waited until someone showed themselves so they didn't have to worry that someone walked in and ripped them off and left. As time passed, I got a little antsy as I had places to be and miles to go. Soon a door opened and Karen stuck her head out saying, "Sorry, I was working in my darkroom." My first reaction was, "Can I see?". Linda and I were in the darkroom business for 16 years before we started an arts publication and I missed it. The smell was like being in heaven. By the late 1990s, darkrooms were a thing of the past. From that point on I knew we would be kindred spirits.

When I finally heard about Karen's passing it was too late to pay our respects. That's kind of normal in the art community - once a person in the art community dies they become almost invisible, unless that artist is a household name, and there are not many of them. So, this is kind of a second chance to pay your respects and see Karen's work in this exhibition.

This is kind of my way of saying good bye and hoping Karen is enjoying that big darkroom in the sky - where you never run out of ready-made chemicals or photo paper, and no one walks through the door and turns the lights on.

What, No Craft Fairs Again?

For the second year in a row, the Piccolo Spoleto Festival will not be offering a [continued on Page 10](#)



VICTORIA PRIMICIAS

PrimiArt.com

Annual Piccolo Spoleto Outdoor Art Exhibition Takes Place in Charleston, SC - May 23 - June 7, 2025

The 45th Annual Piccolo Spoleto Outdoor Art Exhibition, takes place in Marion Square in historic downtown Charleston, SC, from May 23 through June 7, 2025, from 10am to 5pm daily.

Marion Square, at the intersection of Meeting, King and Calhoun Streets, is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. You can view original oils, pastels, watercolors, acrylics, encaustics, photography and more. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibition's duration.



View of previous Outdoor Exhibition

The 2025 participants include: Sabine Avcalade Susie Barrett, Lu Bentley, Elaine Berlin, Chris Bilton, Sherry Browne, KC Collins, Carl M. Crawford, Christine Crosby, Tom A. Curtis, Nancy Davidson, Jeleta Nicole, Lauchlan Davis Sky, Alice Ann Dobbin, Morgan East, Dennis Fulbright, Alvin B. Glen, Floyd Gordon, Stephanie Shuler Hamlet, Joyce Harvey, Scott Henderson, Katherine Hester, Peggy Howe, Emil Hristov, Courtney Hunt, Cynthia Huston, Steven Hyatt, Daniel Ja-



Work by Robert Maniscalco

cobs, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Ivo Kersemakers, Daryl Knox, Madison Latimer, Setsuko Lawson, Gerardo Leccese, Gaston Locklear, Helli Luck, Robert Maniscalco, Valentina Messina, John Michiels, Dianne Munkittrick, Tate Nation, Patrick Reid O'Brien, Maryann Palmgren, Scott Penegar, Sandra W. Roper, Sheryl Stalnaker, Daniel Strickland, John Walters, Amelia Whaley, Colleen Weissmann, and Cat Wondergem.

Focusing primarily on artists of the Southeast region, Piccolo Spoleto is the perfect complement to the international scope of Spoleto Festival USA, its parent festival, and its 700 events in 17 days transforms Charleston into an exhilarating celebration of performing, literary and visual arts.

For further information check our SC Institutional Gallery listings, contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305 or visit (piccolospoleto.com).

Park Circle Community Building in North Charleston, SC, Features Works by Morgan Serreno East

The Park Circle Community Building in North Charleston, SC, will present *NOCTURNE*, a new exhibition of works by Morgan Serreno East, on view May 16 & May 17, 2025.

North Charleston-based artist Morgan Serreno East premieres *NOCTURNE*, a two-day exhibition at the Park Circle Community Building. The show explores how humans seek refuge in nature through the lens of underwater, monochromatic dreamscapes. A reception will be held on May 16, from 6-8pm, with the exhibition also open for viewing on May 17, from 11am-3pm. Guests are encouraged to wear black, white, or anything in between to Friday night's opening - a subtle nod to the show's monochromatic roots. Saturday's open gallery hours offer a more casual viewing experience with no dress code required. For more information about the event and to RSVP, visit (<https://www.eventbrite.com/e/nocturne-tickets-1313009409489?aff=oddtcreator>).

Inspired by the power of black and white imagery, this new body of work is painted entirely with titanium white, ivory black, and mars black pigments. As the artist explains, "There's something undeniably beautiful and nostalgic about an image distilled to pure black and white... the absence of distraction allows the composition to speak for itself."

NOCTURNE also features select works



Work by Morgan Serreno East

in color, old and new, that continue East's exploration of water as both subject and symbol. "Humans continually seek comfort and healing in nature," East writes in her artist statement. "Water has always served as a central theme in my work - its quiet gentleness and immense power mirror the balance we seek in our daily lives."

This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. This project is also funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

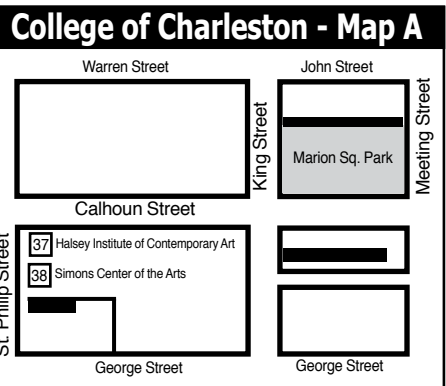
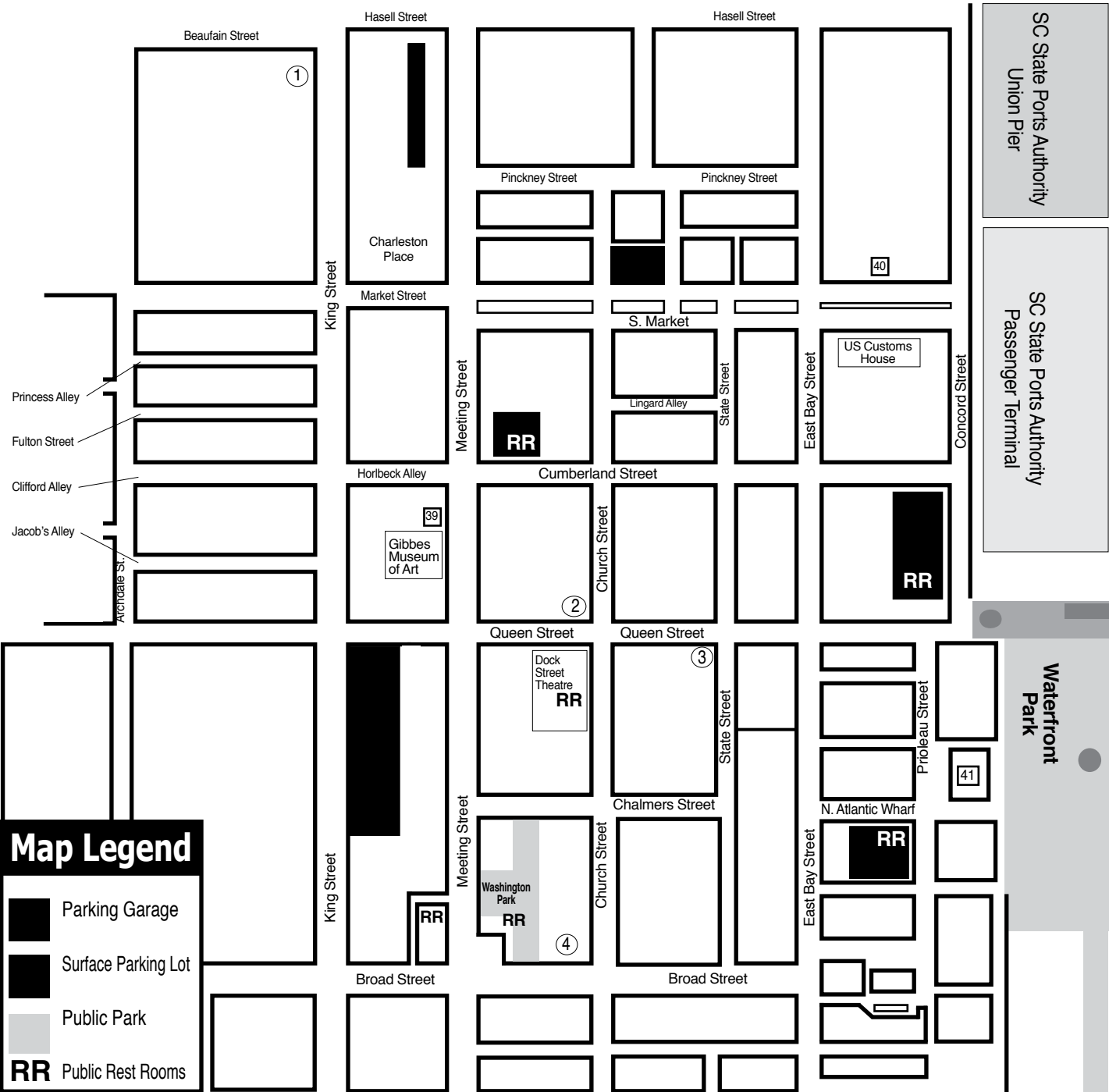
For further information check our SC Institutional Gallery listings, call 843/740-5854, or visit (<https://culturalarts.northcharleston.org/>).

Charleston Artist Guild in Charleston, SC, Offers Works by Dr. Nancy DeMore

The Charleston Artist Guild in Charleston, SC, will present *Blooming Expressions: A Dance of Color*, a stunning series of both large and small paintings by Dr.

Nancy DeMore, on view in the Guild Gallery, from May 1 - 31, 2025. A reception will be held on May 2, 2025, from 5-8pm, [continued on Page 6](#)

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
 4. Ella Walton Richardson Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Corrigan Gallery
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Halsey - McCallum Studio

William Halsey & Corrie McCallum



Growing by William Halsey, 1992 oil pastel and paint stick on paper, 18 x 24 inches

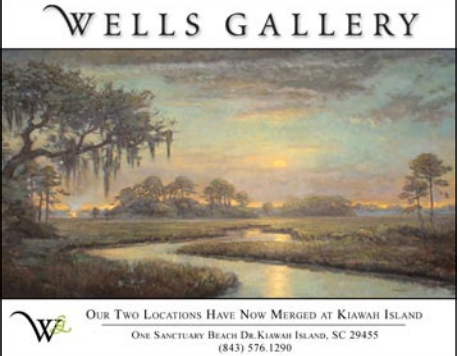
Paintings
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& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey@mac.com



Halsey - McCallum Studio

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also showing at
[Horton Hayes Fine Art](http://HortonHayesFineArt.com)
12 State St • Charleston, SC • 843-958-0014

Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu



Saul Alexander Foundation Gallery

Charleston County Public Library
Main floor of the Library
Featuring monthly exhibitions
by local and regional artists
Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC



Charleston Artist Guild

continued from Page 4 / [back to Page 4](#)

during the Charleston Gallery Association's ArtWalk.

This collection showcases her distinctive style, merging abstract and realism with dynamic colors, reflecting her deep connection to nature and her desire to bring joy and introspection to her audience.

DeMore's artistic evolution is inextricably linked to her impressive medical career. Her dedication to the field of medicine culminated in over two decades of service as a Breast Cancer Surgeon. Art became more than just a hobby for DeMore; it filled the creative void left by retiring from her surgical practice. Her work is characterized by a vivid interplay of nature and abstract portraits, brought to life with dynamic, bright colors. In her art, DeMore strives to evoke emotion and uplift viewers, choosing subject matter that resonates emotionally and personally with her.

A portion of the proceeds from DeMore's art sales will benefit Hollings Cancer Center Research.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering



Work by Dr. Nancy DeMore

in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

In addition, exhibitions and special art shows are held throughout the year, allowing our members the opportunity to showcase their work and be recognized.

The Charleston Artist Guild Gallery, located on East Bay Street, Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454 or visit (charlestonartistsguild.com).

Redux Contemporary Arts Center in Charleston, SC, Offers a Retrospective of Works by Karen Vournakis

The Redux Contemporary Arts Center in Charleston, SC, is presenting *Karen Vournakis: Retrospective*, on view through May 17, 2025.

In January of 2024, we lost a dear friend and Redux Studio Artist, Karen Vournakis. Redux is honored to partner with her family to host a retrospective of her work.

Vournakis' work was ever-evolving. Starting as a painter, she moved to print-making before turning to photography as her primary medium in the early 70s with the gift of a Nikon from her husband, John. In 1995, she and John moved to Charleston where she opened her own gallery that included both a retail space and workspace. Eight years later, she moved her darkroom into her home and joined the Waterfront Gallery, and in 2017 became a Redux Studio Artist as well as a member of the Halsey Institute board of advisors.

In Vournakis's most recent work, she used her gelatin silver print photography from travels in the 70s and 80s and meticulously recolored the images by hand using the colors to re-remember and re-observe her black and white photography from around the world. She showed her audience a new way of viewing familiar scenes through these manipulations and perspectives from behind the lens.



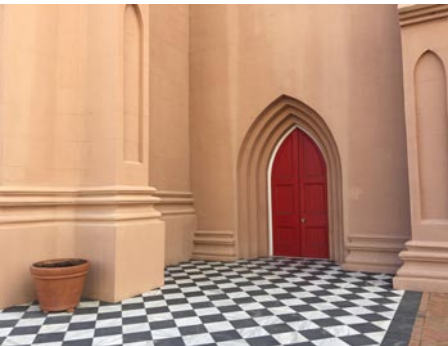
Photo of Karen Vournakis

her deeply. We know that she'll be smiling down on us as we celebrate her life and her work."

Her work is represented in the public collections of the Bibliotheque Nationale (Paris, France); the Griffin Museum of Photography (Boston, MA); the Everson Museum (Syracuse, NY); the Erie Museum (Erie, PA); the Picker Art Gallery, Colgate University (Hamilton, NY); Albion College Art Department Collection (Albion, MI) and in private collections of Kidder Peabody & Co. Inc (New York, NY); Atlantic Mutual Co. (Madison NJ); Fidelity Management & Research (Boston & London); The Bank of Woodstock, Woodstock, VT; the Preserve @ Indigo Run (Hilton Head, SC); and Roper St. Francis Hospital, Charleston, SC.

Even if you didn't know her, we invite you to view her incredible work, explore her evolution as an artist, and have the opportunity to hear her speak through her phenomenal catalogue of work.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Karen Vournakis

"I always enjoyed getting to visit with her when she was in her studio at Redux," said Allan Bunch, Redux Executive Director. "She was a warm soul who was always keen to discuss visual art of all mediums. Over a year since she left us, we still miss

Karen Larson Turner

ILLUMINED

May 27th, 2025

Karen Larson Turner, *Branching Out*, 30x40", oil on linen

WELLS GALLERY

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McClellanville Arts Council in McClellanville, SC, Features Works by Arun Drummond

The McClellanville Arts Council in McClellanville, SC, is presenting *Progression - A Mini Retrospective by Arun Drummond*, on view in the Council's Gallery through June 7, 2025.

Charleston-based artist Arun Drummond unveils *Progression*, a compelling mini retrospective tracing his artistic journey across seven transformative phases. From bold abstract beginnings to powerful commentary on cultural erasure, the exhibition offers a rare look at the evolution of an artist whose work is rooted in memory, storytelling, and survival.

Drummond's early work explored expressive abstraction, while later series such as "Collectively Disconnected" and "The Natural Series" introduced folk art, symbolism, and reflections on the fading of cultural identity. In "Lines, Lineage, and Legacy", vibrant stripes honor family and heritage, while "High Society, Low Tide" reimagines a world where Black brilliance was never interrupted.

With "Convergence", Drummond bridges past and present traditions, leading to his latest body of work, "Erasure" - a stark meditation on the cultural loss we risk if traditions like sweetgrass weaving are not preserved.

"Progression" is both a personal and communal narrative, inviting viewers to reflect on what we carry forward - and what we may leave behind.

The McClellanville Arts Council was organized in 1977 by three young women who wanted to bring the fine arts, arts instruction, and cultural activities to the



Work by Arun Drummond

sleepy little fishing village where they had chosen to live. Furthermore, working through the local schools, churches, and fraternal organizations, they hoped to encourage residents to record, preserve, and publicize the unique culture of the coastal area encompassing the northern half of Charleston County, SC.

For over four decades, the Arts Council has flourished by offering programs and performances that appeal to people across racial, social, and economic boundaries. Our catchment area now extends from the northern end of Mt. Pleasant to the south, northward to Georgetown and Pawley's Island.

For further information check our SC Institutional Gallery listings, call the Council at 843/887-3157 or visit (www.mcclellanvilleartscouncil.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm, for the June 2025 issue and June 24, at 5pm for the July 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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OPENING RECEPTION
Wednesday, April 30, 6-8pm
Charleston Area Convention Center

ARTY BLOCK PARTY
(street market with live music)
Saturday, May 3, 5-8:30pm
Olde Village of North Charleston
East Montague Avenue

EXHIBITION ENCORE
Sunday, May 4, 2-5pm
Charleston Area Convention Center

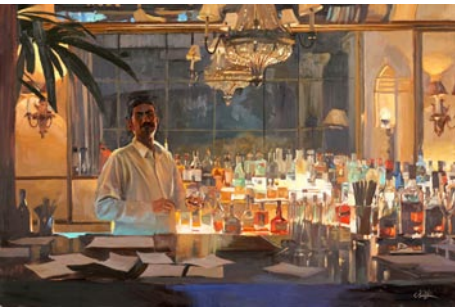
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Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present *Your Table Awaits*, featuring works by San Francisco artist Craig Nelson, on view from May 1 - 31, 2025. A reception will be held on May 2, from 5-8pm, during The Charleston Gallery Association's First Friday Art Walk. Nelson will be in attendance for the opening reception. He has also agreed to give a painting demonstration on May 3, from 11am to 1pm at the gallery.

We welcome back award-winning artist Craig Nelson for his 24th solo exhibition. Nelson has been represented by the gallery since 2001.

Nelson's career as an artist has also been highly complimented by his work with his students, beginning in 1974, he began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is the Executive Director of the School of Fine Art, MFA & BFA, Drawing, Painting, Printmaking and Sculpture.



Work by Graig Nelson

Nelson's technique is multifaceted, featuring a variety of brushstrokes and an energetic display of oil colors. He brings simple scenes from every day to life, blending soft light in even the smallest corners between the architecture and figures he captures in his pieces. When viewing his works the common theme seems to always be a beautiful dance of sharp expertise and a magnetizing sensitivity. He creates an open invitation to jump into the painting, whether you are strolling alongside the Seine in Paris, gazing at a church steeple in Charleston or strolling along a European village in search of a quaint cafe.

Nelson's new exhibition revolves around a feeling of an invitation. There is a depth that reaches the viewer through every captured character, perfectly set table and gentle glow. The exhibition includes 30 new works of art. There is a wide range of sizes and scenes but the



Work by Graig Nelson

underlying theme of being welcomed in and to participate in his perspective of a moment in time remains true throughout. Nelson manipulates light and time to almost freeze it - and preserve it for the rest of us who are not able to be with him while he witnesses it. An air of timelessness is transmuted with brushstrokes of ochres and cadmium red colors, that are bold and yet retain the softness that he has perfected.

When talking to Nelson about his exhibition he said, "This year I wanted to go back and do something I had never done. I went through past works and used a few of my pub scenes from England as a starting point. As the idea evolved, I landed on the idea I always wanted to do snapshots of people relaxing while adding in figures of people meeting up at work or spending a leisurely afternoon together." And that's exactly what you can expect to experience with this show, a snapshot on canvas of place in time. One where the viewer can melt right into the painting and unwind.

With titles like *One More Pint*, *To the Bistro* and *Comfort in the Cafe*, you are sure to feel that you have a seat at the table. In Nelson's words "That kind of feeling you experience in cozy pubs, a set table and even the exterior of a warmly lit restaurant. Not so up close and detailed but more of the feeling you get from being in those places."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Kristi Ryba



Work by Kristi Ryba

The Corrigan Gallery LLC in Charleston, SC, will present *The Cowboy Myth*, featuring works by Kristi Ryba, on view from May 1 - 31, 2025. A reception will be held on May 2, from 5-8pm, during the Charleston Gallery Association's ArtWalk.

Ryba speaks about her new work saying, "Growing up in the 1950s exposed me to many of the themes that appear in my work. I am drawn to the figurines, both souvenirs and decorative objects from the 1950s that I observed on the shelves and tabletops of my middle-class

home. As a child they fascinated me. Now I understand them to be objects that illustrate cultural messages about gender roles and the value of certain types of people."

"Recently I focused on objects that depict Indians, cowboys and horses, as well as images of Western romantic sepia landscapes - and how they influence American culture," adds Ryba. "In her February 22, 2025, Letters from an American, historian Heather Cox Richardson speaks about that time in our country and how in reaction

continued above on next column to the right

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to the liberal consensus of government regulation, a social safety net, promotion of infrastructure, and protection of civil rights, which were portrayed as 'socialism,' Conservatives reacted and: '...took as their symbol the mythologized version of the western American cowboy... In the mid-1950s, Americans tuned in to *Gunsmoke*, *Rawhide*, *Bonanza*, *Wagon Train*, and *The Lone Ranger* to see hardworking white men fighting off evil, seemingly without help from the government.' This image of the cowboy was always a myth. Life was hard, the work paid low wage, and one third of the cowboys were men of color."

"In this new work I emphasize the cliched relationship between Indians, cowboys, guns and the violence towards these and other marginalized people. Considering our government's focus on Manifest Destiny and our recent lurch toward fascism and dictatorship, this work seems timely. I use egg tempera and gold leaf on panel, and the patterns and motifs of Native American pottery designs inspire my decorative borders."

Exhibiting since 2005 works by local artists of caliber in a contemporary mindset, the gallery added the artists

Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

Charleston Crafts Cooperative in Charleston, SC, will present *Hometown Pride*, a group show on view at the gallery, from May 2 - 31, 2025. A reception will be held on May 2, from 5-8pm, as a part of the Charleston Gallery Association ArtWalk.

With a vast and varied history, Charleston is a melting pot of cultures, each leaving their marks through tradition. Charleston Crafts Gallery artists Randy Aschenbrenner, Selma Andrews, Thia Beniash, Lynne Gettlefinger, Laurie Propheteter, and Jen York take pride in their communities and draw from their surroundings to bring the viewer a crafters eye on Charleston.

While these members are in the spotlight, the work of all the Gallery's members



Work by Kristi Ryba

of the Charleston Renaissance in 2011. Printmaking, following the tradition of the Charleston Etchers Club and Print Studio South, sculpture, and assemblages all grace the 1,800 sq. ft. space. There are a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists are available.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (corrigan-gallery.com).



Work by Lynne Gettlefinger

is on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art,

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Craig Nelson

Your Table Awaits

Artist's Reception
May 2nd, 5:00 to 8:00 pm

Painting Demonstration
May 3rd, 11:00am to 1:00pm

Exhibition of 30 new works on view May 1st - 31st, 2025



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Acceptance notification: June 11, 2025

Awards Judging: June 14, 2025

Juror of Selection and Judge of Awards:

Liz Haywood-Sullivan, IAPS Eminent Pastelist,
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Exhibit Open: June 18 - July 18, 2025

Virtual Awards Reception:
June 18, 2025, 10 AM-12 PM EDT



2024 BEST IN SHOW: *Dervish*, 20 x 16, by Christine Swann



www.pastelsocietyofsc.com

Charleston Crafts Cooperative

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apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter.

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charleston-craftsgallery.com).



Work by Laurie Prophetier

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

craft show or fair. Why is that? Last year the reason was that Wragg Square, where the annual crafts fairs were held for years, had been renovated and wasn't ready for people to be there. Is it still not ready? And, is there no place else where the craft fairs could be held?

The visual arts has always had a stepchild relationship with the City of Charleston. For years the City tried to take these shows away from local artists and turn them into national shows where they could charge high entry fees, making profits they don't seem to expect from the performing arts sector. It's a shame and sad. The visual arts pump more tax revenue into the City of Charleston than the performing arts do and they don't get funding from the City like the performing arts do.

Well, artists will still be at Marion Square with the 2025 Piccolo Spoleto Outdoor Art Show. From May 23 - June 7, from 10am-5pm, daily the City of Charleston will present some of SC's best artists in the "46th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square, at the intersection

of Meeting, King and Calhoun Streets, is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work.

Go To Asheville Folks!

Yes, Western North Carolina and Upstate South Carolina suffered a disaster after Hurricane Helene came to visit - and a lot of folks and businesses are still suffering, but for the most part the art community in Asheville and other small towns around it have recovered and are ready to do business. I'm talking to you - those folks who don't live there - otherwise known as tourists when you go to WNC - especially Asheville. They want to see your smiling face, they want your money - they need your money!

There was a time when I myself went there at least once a month, but it's been awhile. I'm itching to go back, but we have to wait for a time when Linda, my better half, is not in recovery from some surgery and I'm not headed to one. I hope it will happen soon.

Art League of Hilton Head on Hilton Head Island, SC, Offers Its National Juried Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, presents *2025 Biennale, 29th National Juried Exhibition*, juried by Tony Armendariz, on view from May 13 through June 13, 2025. An awards ceremony and reception will be held on May 16, from 5-7pm. A Critic's Coffee will be offered on May 17, from 10am-12pm, \$10 entry fee/ free to ALHH members. RSVP by e-mail to (gallery@artleaguehhi.org).



Work by Robert DuGrenier

Representing artists from across the country, including South Carolina, the *2025 Biennale* promises to be a showcase of exemplary artwork. The national call for entries attracted over 1,000 artworks from 41 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional.

Over \$5,000 in prizes will be awarded



Work by Audrey Powles

to the most outstanding works, selected by this year's *Biennale* judge, Tony Armendariz, an award-winning artist living and painting in Illinois. After a long career as a graphic artist, illustrator and web designer, Armendariz now focuses on teaching and creating art. His accolades include being published in *Fine Art Connoisseur*, *American Art Collector*, and *Watercolor Artist*, as well as winning awards from the Transparent Watercolor Society of America, Allied Artists of America, and the Pennsylvania Watercolor Society. He has previously served as the director of the Illinois Watercolor Society.

The Art League Gallery is located mid-island, inside the Arts Center of Coastal Carolina, on Shelter Cove Lane on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

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Society of Bluffton Artists in Bluffton, SC, Features Works by Lynne Drake

The Society of Bluffton Artists in Bluffton, SC, will present *Lowcountry Classics*, featuring works by Lynne Drake, on view from May 4 - 31, 2025. A reception will be held on May 8, from 4-6pm.

This new collection captures the emotion, nostalgia, and natural beauty that define the Lowcountry.

"My current art reflects what moves and inspires me here in the Lowcountry, working in various mediums and styles," Drake explained. "I love all things beautiful - form, color and emotion - and all the qualities that make something worth remembering and replicating."

Art has always been part of the artist's identity, with early memories of sketching life-size chalk figures on pavement. Her passion for creative expression led to a solo art show in the fifth grade and continued through a lifelong journey in the arts.

She earned a BFA in graphic design and a MALS with a focus on art and education. Throughout her career, she worked as a sign painter, graphic artist, and gallery manager in the Hamptons, and founded a Long Island art studio that exhibited local artists, hosted children's art parties, and offered art instruction. She also taught art in a variety of settings - including private lessons, public education, group homes, and inner-city high schools through a program with the National Council of Unity.

Now settled in the Lowcountry with her husband - also an artist - she devotes her time to creating and teaching art at SOBA and Sun City.

"As long as I can remember, art has been just who I am - what I see and how I



Work by Lynne Drake

live," Drake said.

Lowcountry Classics offers a heartfelt glimpse into the artist's connection with the region's landscape, culture, and spirit. Don't miss the opportunity to explore this inspired exhibit throughout the month of

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more. The gallery is located on Church Street in Bluffton.

For further information check our SC Institutional Gallery listings or visit (www.sobagallery.com).

Susan Lenz's Studio in Central, SC, Offers Open House During Pickens County Ag+Art Tour - May 3 & 4, 2025

It's been almost a year since Steve and I moved into the Catechee mill village church outside Central, SC (about six miles from Clemson). We live in the back two stories which were once Sunday school rooms and offices. My studio is now sanctuary sized. Many people have asked whether we were going to hold an OPEN HOUSE. Finally, we are doing it! Both the house and the studio will be open during the Pickens County Ag+Art Tour, May 3 - 4 from 9am-4pm each day! This is a totally free event! Please come visit!

Last March, I blogged about our move with plenty of photos. Click HERE at (<http://artbysusanlenz.blogspot.com/2024/03/we-did-it-we-moved.html>) as a "sneak peek" ... then come see what it looks like now!

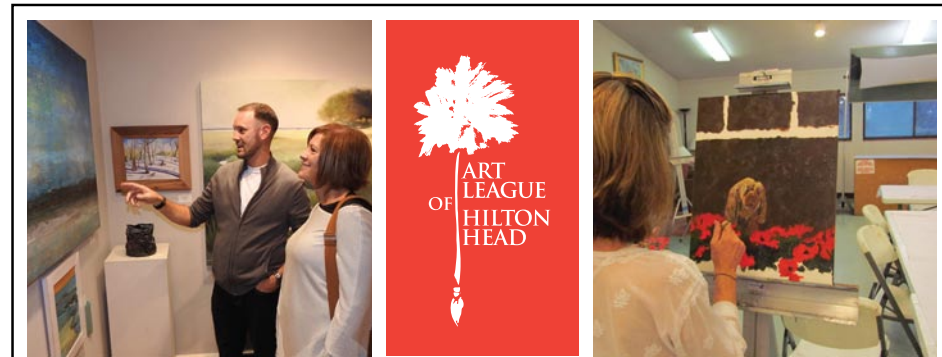
Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. Her work has appeared in national publica-



Work by Susan Lenz

tions, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the

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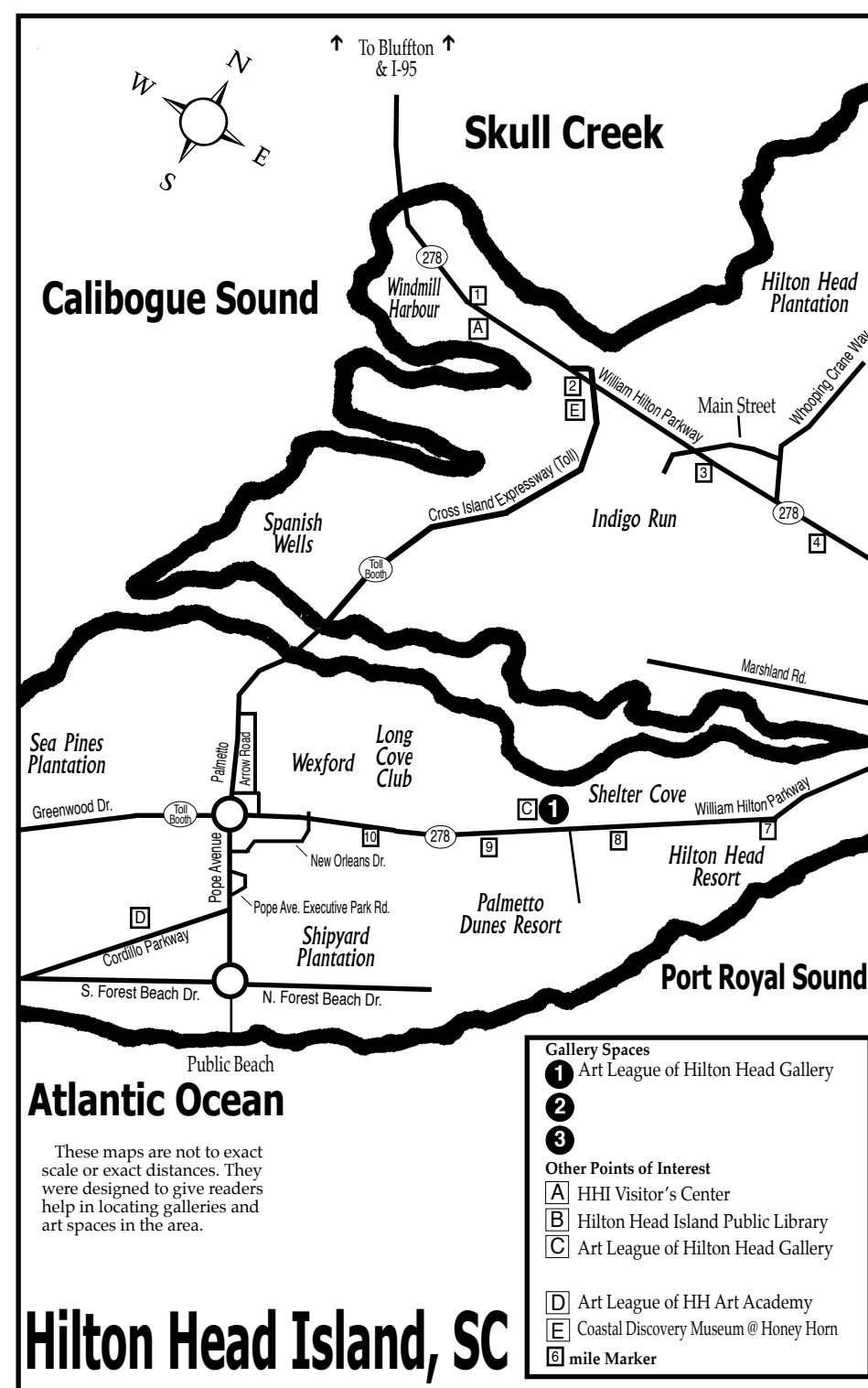
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www.ArtLeagueHHI.org

A 501(c)(3) Nonprofit Arts Organization



Susan Lenz’s Studio in Central, SC

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permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC

The studio is located at 320 North Church Street, Central, SC 29630

For further information check our SC Commercial Gallery listings, call the studio at 803/254-0842 or visit (www.susanlenz.com).



View inside Susan Lenz's studio

Art & Light Gallery in Greenville, SC, Features Works by Erin Hughes

Art & Light Gallery in Greenville, SC, is presenting *Conversing with Place*, featuring a solo exhibit of works by Erin Hughes of Anderson, SC, on view through May 31, 2025. A reception will be held on May 2, from 6-8pm, during Greenville's 1st Friday artwalk.

Erin Hughes is a self-taught artist best known for her mixed-media encaustic paintings. She was an emerging artist at Artisphere in 2024 and her work has been featured in *Faire, Talk*, and *TOWN Carolina magazine*. Through the process of carving, painting, and fusing layers of encaustic medium and oils, Hughes attempts to build the history of a relationship with the natural world. She focuses on the nuances of beauty, especially the influence of nostalgia and loss on our daily lives.

As Hughes' career began in film photography, her paintings are highly influenced by the line of sight through a viewfinder where she must decide what aspects of the landscape to include within the frame.

In *Conversing With Place* Hughes presents a collection of visual dialogues with places that offer the freedom to be out of time, examining time as it is bound with grief to our past, present, and future. Inspired by a Wendell Berry poem Hughes states, "Disentangled from the fragility of the current moment, I can resist and rest. The simple beauty of the sky connects me to the deathless presence of love never lost. Light changing on flowers as the day progresses speaks of an eternal conversation, a brief reprieve from my limited perspective. The encaustic painting process of melting wax, struggling to shape and layer the image, is a physical dynamic of the unpredictability of wax and time. As the wax cools, the resin establishes permanence, and time is bound yet again. The final landscape is a still point that holds the history of the conversation."

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Meredith Mejerle in Anchorage Exhibition Series

The Spring 2025 Anchorage Exhibition Series, in partnership with Art & Light Gallery in Greenville, SC, will feature a solo exhibition of work by Meredith Mejerle (Athens, GA), on view through July 8, 2025. Join Mejerle for a ticketed artist meet and greet and artist talk on June 26 from 5-6:30pm to learn more about the artist and the inspiration behind her new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect pairing of fine art and fine food. Visit Anchorage Tickets to purchase tickets for the event.

A mixed media artist, Meredith Mejerle creates abstract, minimal line drawings by layering color, line and texture, constructing work that contains the vast landscape within a single composition. She focuses on capturing the movement and minute detail of the flora and fauna she observes to create an overall "snapshot" of the natural world.

While Mejerle's exhibition is on view at The Anchorage restaurant, work included in the show is available for purchase through Art & Light Gallery.

Art & Light represents a roster of over



Work by Meredith Mejerle

50 artists, from emerging to established, in a space that is uniquely southern and inviting. Since 2007, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spoonbill Gallery in Greenville, SC, Features Works by Amy Shekhter

Spoonbill Gallery in Greenville, SC, will present *Sugar, Sugar*, featuring works by Amy Shekhter, on view from May 2 - 31, 2025. A reception will be held on May 2, from 6-9pm, during Greenville's 1st Friday artwalk.

Spoonbill Gallery is delighted to announce *Sugar, Sugar*, a vibrant solo exhibition by multi-disciplinary, Florida-based artist Amy Shekhter during the month of May. In *Sugar, Sugar*, Shekhter fuses history, fashion, and playful nostalgia into

a bold, candy-coated celebration of iconic women who changed the world. Through her signature use of mixed media - layering resin castings, plexiglass, beads, and shimmering textures - Shekhter reimagines historical female figures with a sweet yet striking contemporary twist. Each artwork is infused with colorful sugar crystals, glossy finishes, and high-end luxury branding, creating a dynamic collision of past and present.

continued above on next column to the right

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JOHN ACORN "20TH CENTURY MAN"



Photo courtesy of Jerry Siegel

THROUGH MAY 31, 2025

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2025 Pickens County Ag + Art Tour
Saturday, May 3rd from 10am- 5pm
Sunday, May 4th from 1 - 5pm

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By Appointment Only
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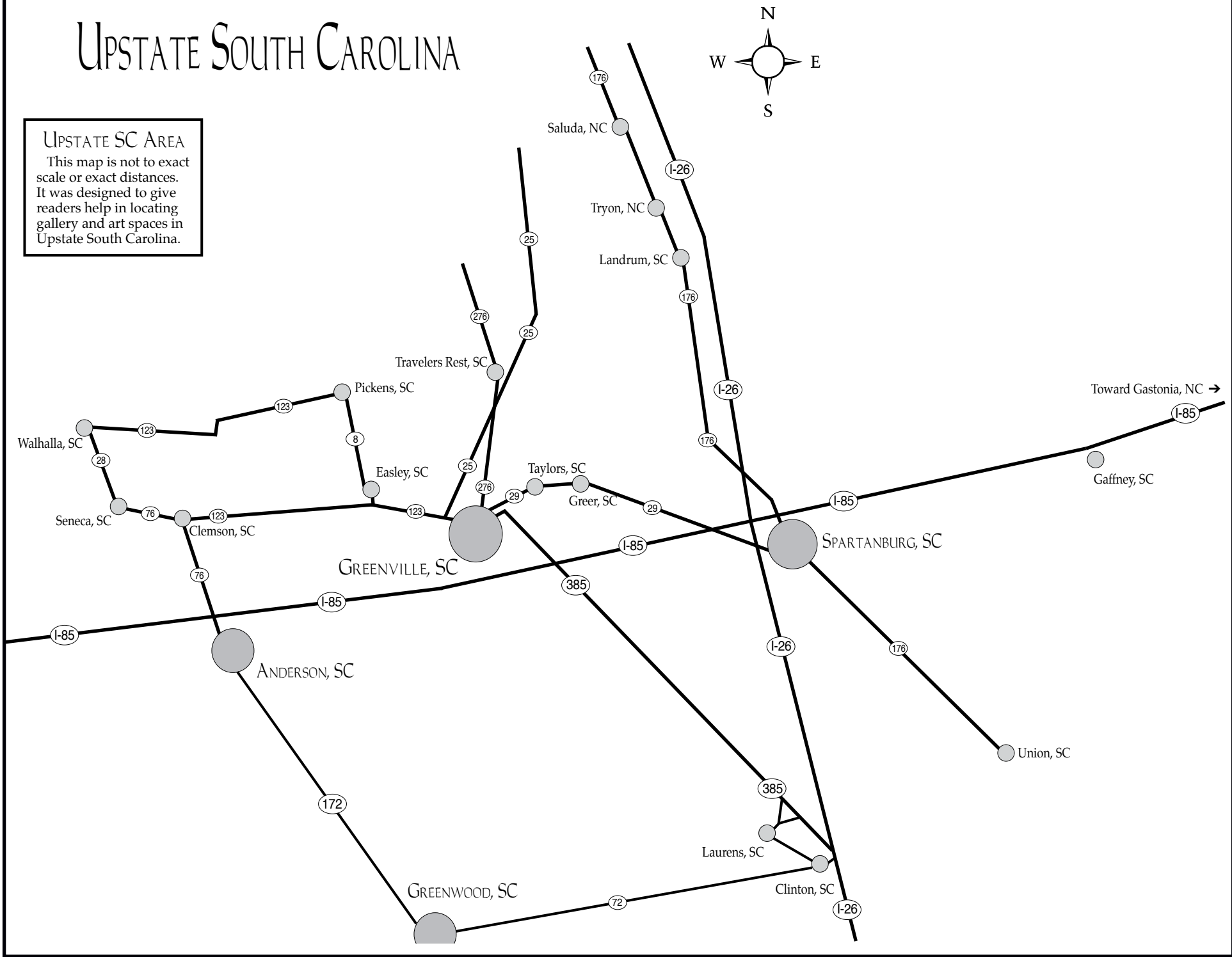
Work by Amy Shekhter

follow her passion and became a full-time artist. Guided by her fascination with different cultures, communities, and fashion, Shekhter merges digital design with various materials and textures. Layers of media, such as resin castings, plexiglass, beads and glass are carefully placed to give each artwork a three-dimensional appearance. Each figure is imagined from a distant memory or dream and inspired by the beauty of nature and growth, giving the viewer a sense of joy and wonder while also having them construct their

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spoonbill Gallery in Greenville, SC

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own connection from the various visual elements.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery's collection features a variety of national artists complemented

by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

For more information check our SC Commercial Gallery listings, call the gallery at 864/631-6303 or visit (www.spoonbillgallery.com).

Spartanburg Art Museum in Spartanburg, SC, Features Works by Bailie and David Linn

The Spartanburg Art Museum, located in the Chapman Cultural Arts Center in Spartanburg, SC, is presenting *Transcendence*, featuring works by Bailie and David Linn, on view through June 28, 2025.

This exhibition examines the mental, spiritual, and physical struggles of humanity captured through the lenses of two distinct and talented artists, Spartanburg local Bailie, and Utah-based David Linn. As Bailie puts it, "*Transcendence* is more than just an exhibit – it's an invitation to embark on a journey of self-discovery and creative exploration."

Bailie, is a locally renowned painter, sculptor, and muralist. His works in *Transcendence* include an eclectic array of pieces in three strikingly different media. Bailie's pieces, drawn from different bodies of work, include vivid abstract paintings, sculptures representing mental illness based on real-life interviews, and his whimsical character creations. Bailie toes the line between the serious and the fantastical. He hopes that his art will inspire visitors to tap into their own creativity and the transformative power of art.

David Linn was born in Palo Alto,



Work by Bailie

CA, and now calls the Utah mountains home. Linn's often sepia-toned, strikingly detailed paintings invoke a brooding and spiritual atmosphere, tending toward the surreal. Linn's own work is born out of a

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Melinda Hoffman



North Atlantic, Iceland, graphite on heavy watercolor paper, 22 x 30 inches

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DOLLY F. PARDI GALLERY

Dreamscapes

May 09 - June 06, 2025

Reception Friday, May 16 | 6 - 8 PM

Featuring 51 Greenville Open Studios artists, "Dreamscapes" explores real and imagined places drawn from dreams or the waking world. Each piece was selected for its exceptional craftsmanship and imaginative interpretation of the theme. Don't miss this otherworldly showcase of dreamy landscapes and surreal visions.

Metropolitan Arts Council

16 Augusta Street
Greenville, SC 29601
Mon - Fri: 9 a.m. - 5 p.m.
greenvillearts.com

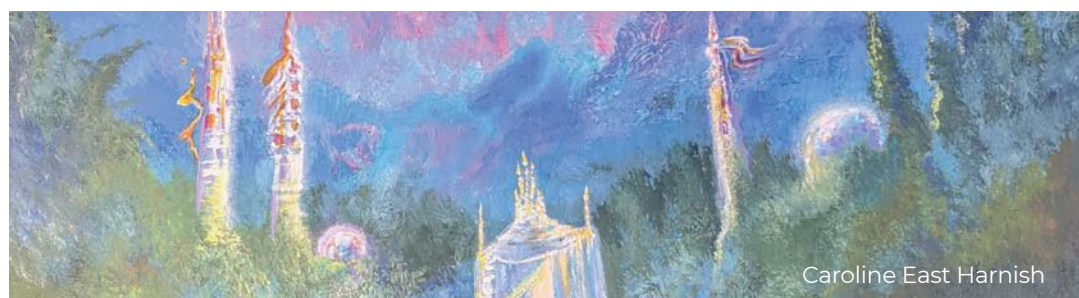
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Evaline Turner



Glen Miller



Caroline East Harnish



Freda Sue

THE GALLERY @ CENTRE STAGE

works by Elizabeth
Kinney
April 25 - June 6

"I find inspiration from the community that surrounds me. Process, meaning, material and method change as I constantly try to document my sense of place."

elizabethkinneyart.com

Centre Stage

501 River Street
Greenville, SC 29601
Tue - Fri: 2 - 5 p.m.
centrestage.org

ON THE STAGE: **Waitress**

May 1 - 18, 2025

For tickets, call (864) 233-6733



Spartanburg Art Museum

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need to understand both his own and mankind's mortality and spirituality. Further, it has evolved into a mediation on themes of searching, passing, and purification - an internal landscape in which "events and objects assume multi-layered symbolic significance," according to Linn.

The Spartanburg Art Museum has paired with the National Alliance of Mental Health (NAMI) SC, Walt's Waltz, Mental Health of America (MHA) of Spartanburg County, and Jed Dearberry of Playology on several upcoming programs, including mental health workshops, art therapy classes, and adult play sessions.

For further information check our SC Institutional Gallery listings, call the Museum at 864/706-5561 or visit



Work by David Linn

(spartanburgartmuseum.org).

Artists Collective | Spartanburg, SC, Offers Works by Tom Dimond

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Then/Now: A Survey of Work 1975-2025*, featuring works by Tom Dimond, on view in the Solomon Gallery, from May 6 through June 28, 2025. A reception will be held on May 15, from 5-8pm, as part of the Spartanburg ArtWalk. Dimond will present a talk at 6pm.

Upstate artist Tom Dimond looks back at his 50-plus-year art career in his upcoming exhibition, *Then/Now: A Survey of Work 1975-2025*. The pieces in the show will be offered for purchase with prices ranging from \$150 to \$3,600.

The exhibition will include acrylic paintings on canvas, watercolor paper and panel, silkscreen prints, and mixed media collages.

"These important works triggered the progression of my studio efforts from geometric hard-edged shaped canvases from the late 1970s to the present-day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monprints, laser printed imagery from comic books, various acrylic mediums and expressive linear elements," Dimond says. "My work has been inspired by artists and movements from as far reaching as the Renaissance artist Paolo Uccello to contemporaries such as Frank Stella and Terence LaNoue. My more recent works have included imagery from comic artists such as Basil Wolverton, George Herriman, Max Fleischer and Jack Kirby."



Work by Tom Dimond

The exhibit visitors will be able to see "how an artist has developed a personal style of creating artwork over a period of 50+ years," Dimond added. "The development and progression of geometric forms on shaped canvasses through the expression of similar thematic ideas in various mediums has been consistently displayed over a period of five decades."

Dimond says many times, he is inspired by "certain color relationships or textures observed in the natural environment while hiking in the forests and along the shorelines of the lakes of South Carolina or the marks of man in the environment may trigger or influence choices made during the creative process. I feel that my paintings represent a synthesis between certain aspects of the visual environment and the intellectual and emotional responses encountered in the creative process of painting itself."

Newer pieces in the exhibit are from a series Dimond began about 15 years ago,



Work by Tom Dimond


"exploring various techniques and materials that I have been layering together and combining with a mixture of mediums. How this happens varies somewhat, but I can tell you that I combine free flowing gestural marks with watercolor, acrylic monprints on Japanese papers, inkjet transfers of drawings, found objects, comic pages, watercolor washes, various acrylic mediums such as gloss medium, crackle paste, block out medium and gum Arabic. Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences."

For the past five decades, Dimond says, he has been following "a creative trajectory that dances between minimal and maximal, playing a highly controlled geometric structure against the openness of intuition and chance."

He continues: "My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art."


Dimond retired in 2006 as an emeritus professor of art from Clemson University. He began his career at Clemson first as the director of Lee Gallery and then as professor of painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught for a year at Winthrop University and then moved to New York City to work as art director for the National Lampoon Magazine. In 1970, he returned to South Carolina and taught in the Greenville County School District for two years and in 1973 began his career at Clemson University.


Dimond has exhibited his work extensively in the Southeast and nationally in more than 200 competitive, invitational group and solo shows and has many awards to his credit. Recently he has had exhibits at Lander University, the University of South Carolina Aiken, the Governor's School for the Arts in Greenville, the Upstairs Artspace



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in Tryon, NC, Anderson Arts Center, the Brooks Center for the Performing Arts at Clemson University, Greenville Center for the Arts and ARTSpace Vincennes in Vincennes, Indiana.

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum

and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Pat Cato

Artists Collective | Spartanburg in Spartanburg, SC, will present *No Rhyme or Reason*, featuring works by Pat Cato, on view in Gallery II, from May 6 - 31, 2025. A reception will be held on May 15, from 5-8pm, during the Spartanburg ArtWalk.

Art is meant to be "fun and explorative," says Greenville artist Pat Cato, whose mixed media works on canvas will be shown in the exhibition. The pieces in the show will be offered for purchase with prices ranging from \$200 to \$1,200.



Work by Pat Cato

"Paints, brushes and canvas were toys to help me experiment and grow and to help express myself," Cato says of her early days as a self-taught artist. "My inspiration derives from nature, life events and the environment around me. My goal is to produce a thought-provoking piece that makes a connection with the viewer. I strive to bring feeling into my choices of subject matter using my brush, knives, fingers and



Work by Pat Cato

many other tools. Another strong motivator is my palette. Color and texture have become essential to convey my message."

Visitors to the exhibit will see her having fun with texture, enjoying an "explosion of color and texture."

Cato wants the viewer to "stop and look and make their own conclusions about the art. This, I believe, is the fun and fascination of art. Art is meant to be fun and explorative."

The most important thing about this exhibition is that the pieces are "fun and very colorful," Cato says. "They are like little puzzles to figure out. I want visitors to see that I have a mean sense of humor and direction." She adds that her works usually are described as "vibrant, colorful and emotional. There's meaning behind the piece."

Cato, a native of Pittsburgh, PA, moved to Greenville in 1995 after living in West

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Calling All Visual Artists in the Five State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee

Artists Collective | Spartanburg 7th Annual Juried Exhibition

Registration Ends
July 31 at 11:59 PM

Awards

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2025 Annual Juried Exhibition.

Entries will be accepted Tues July 1 - Thur July 31, 2025
at exhibitions.artistscollectivespartanburg.org

This is the seventh regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the
Solomon Gallery at Artists Collective | Spartanburg.

This Year's Juror

Dwight Rose

Artist, educator, author

Dwight Rose is a professional artist, specializing in painting and teaching watercolor. After graduating with a BFA in painting from the Ringling College of Art and Design, he began his career in Sarasota, Florida. Exhibiting in local galleries, his paintings were recognizable with images of tropical landscapes and historic homes. Teaching for Ringling College, he later expanded his courses to community and museum programs.

In 2001 - 2007, Dwight lived in Doha, Qatar and traveled internationally. He captured images of the Middle East, China, Thailand, India, and many other countries. Once again in the college classroom, he enjoyed his diverse students. Exhibiting in Qatar, Turkey, and in the USA, his work is enjoyed and collected by an international audience.

Artists Collective | Spartanburg

continued from Page 15 / [back to Page 15](#)

Virginia. By 2007, she became committed to be a full-time artist. In addition to the Artists Collective | Spartanburg she has exhibited at 80Six Gallery and Tryon Painters and Sculptures, both in Tryon, NC, and has had one-woman shows in the Hyatt Hotel Gallery in Greenville and in the Carri Bass Gallery in Tryon. She has sold paintings nationwide to collectors and patrons of the arts. She has an associate's degree in graphic design and advertising from Guilford College.

Cato credits her husband, David Cato, as

a supporter and motivator in her art. "He has a keen eye for perspective and love for my work and gives me time to create."

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Jim Weber

Artists Collective | Spartanburg in Spartanburg, SC, will present *Pottery with a Twist*, featuring works by Jim Weber, on view in Gallery III, from May 6 - 31, 2025. A reception will be held on May 15, from 5-8pm, as part of the Spartanburg ArtWalk. Weber will give an artist's talk and a potter's wheel demonstration from 6 to 7pm.

Spartanburg artist Jim Weber's traditional and functional pottery has remained his mainstay throughout his 53 years as a potter, but today, his repertoire includes unique lidded teapots and jars.

Most of the pottery Weber has made through the years has been "of a functional, even traditional range of forms," he says. "They were the first types of pottery I ever saw as a young child and eventually became the sort of pieces I wanted to make when I got the chance."

That "chance" came when his parents offered him a pottery class for his 13th birthday, and he continued those classes regularly for the next couple of years.



Works by Tom Dimond

may be sealed with." A customer, though, requested a funerary urn with a lid "screw-on" lid. At first Weber explained he couldn't make such an urn.

"I couldn't quit thinking about it," he says, and he began to work on making one. "That first urn with my 'twist-lid' was almost a disaster several times."

The final product only fit in one position, but he perfected the technique and now makes ones that go on and off more easily.

"I had to make tools that helped to make my work more symmetrical," Weber says, noting the "cheap coat hanger wire," a sheet of "thin cork" and a "couple of drill bits" from his tool box as instrumental in the production of the 150+ twist-lidded pots he's made since. "Most of them teapots," he adds. "You can practically invert the teapot and the lid will never fall off and break. It doesn't actually screw on. There's more of a slight twist as you lift the lid, or settle it back in place."

Weber says it is quite simple, and he was amazed to find from multiple ceramics professors that they'd never seen the design. "Lidded vessels go back thousands of years, and I knew a half dozen ways to help secure a lid to its vessel," but it appears that no one before him ever did it the way he does.

Weber's exhibition will include "as many teapots and jars as I can get made" along with "an assortment of my 'regular' pots."

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For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

The Galleries of the Cabarrus Arts Council, in Concord, SC, Offers Works by Karina Noël Hean & Michael O'Neill

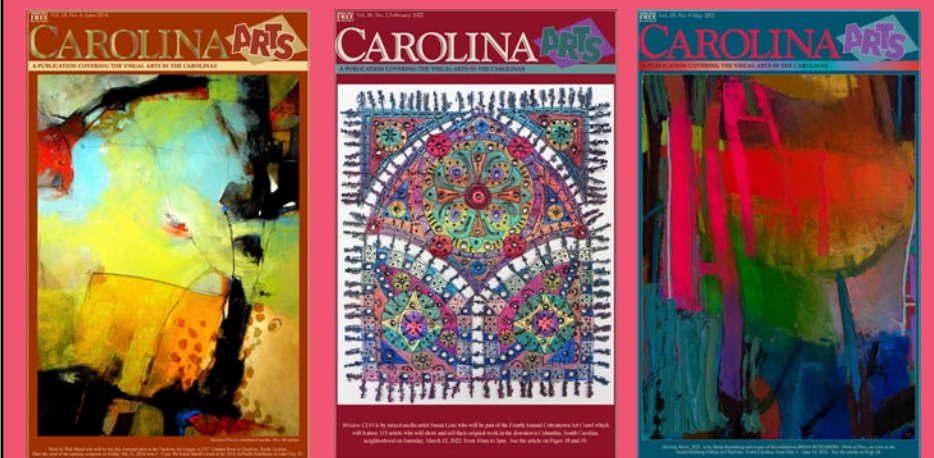
The Galleries of the Cabarrus Arts Council, in Concord, SC, will present *Walking Through Light*, featuring works by Karina Noël Hean and Michael O'Neill, from May 30 through Aug. 2, 2025. A reception will be held on June 6,

from 10-11am.

Karina Noël Hean lives in the Galisteo Basin between Cerrillos and Galisteo, NM on the San Marcos arroyo, where the high desert light, skies, and land provide daily

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Carolina Arts www.carolinaarts.com



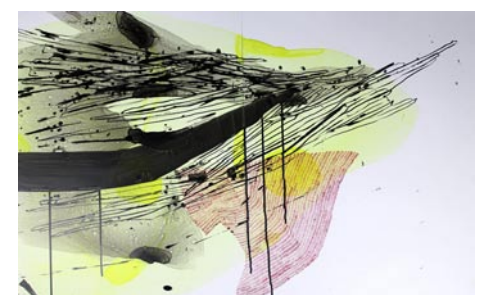
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Work by Karina Noël Hean

raphy and visual literacy at Queens University in Charlotte where he designed the new darkrooms at the Sarah Belk Gambrell Center for the Arts and Civic Engagement; he has over 15 years of experience teaching art and photography.

O'Neill is a board member of the OBRA Collective; he has exhibited his artwork across the country and has work in the permanent collections at the Betchler Museum of Modern Art, the Palace of the Governors in Santa Fe, New Mexico and Queens University in Charlotte. His photographs have been published in the *Pinhole Journal*, *Len's Journal*, and the *Poetics of Light* by Eric Renner and Nancy Spencer.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-ARTS or visit (www.cabarrusartscouncil.org).

Southern Arts Society in Kings Mountain, NC, Features Works by Jeffrey J. Bowers

The Southern Arts Society Gift Shop & Gallery, located in the old Southern Railway Depot in Kings Mountain, NC, is presenting *Jeffrey J. Bowers - Wanderings in Acrylic*, on view through May 31, 2025.

All the paintings shown in this exhibit are painted "en plein air" or "in the open air" on location. Bowers considers himself an artist in the Modern Impressionist style. Working in acrylics, he paints landscapes, cityscapes, still life, pets, buildings, and vehicles in and around the

Piedmont area of western North Carolina. There are over 40 paintings in this exhibit, with the majority featuring landscapes and city scenes in Gastonia, Dallas and Kings Mountain. Artwork in the exhibit is available for sale.

To keep his artistic skills sharp, Bowers paints outdoors, "in the open air" as often as possible. Bowers was recently awarded the Winner of Best Plein Air Acrylic for April 2022 in Plein Air Salon competition

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artistscollective

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for his painting *Late Summer Afternoon*. The judge for the competition was award-winning artist Camille Przewodek. He also received the “Best of Show” award at the Arts Mount Holly Plein Air Paint Out in September 2022, a 3-day plein air painting festival in Mount Holly, NC. The awards were judged by NC’s own award winning plein air painter Jeremy Sams.

Even when working on location, most of Bowers’ paintings are completed in less than two hours. Smaller canvases, and water based acrylic paint call for fast paced brushwork. Bowers uses his commercial art training to accurately draw the foundation of the painting, then using as few brushstrokes and details as possible, he quickly captures the feeling and atmosphere of the scene. An accomplished artist, Bowers takes great satisfaction in mixing colors on his palette to match what nature presents in front of him. Prominent light/shadow patterns, reflections, natural colors, a good sense of depth and strong drawing are essential ingredients to his paintings. While painting in the “impre-



Work by Jeffrey J. Bowers

sionist” style, he concentrates on light and color over detail, painting locations and objects that are easily recognizable to the viewer.

Bowers is currently a member of the North Carolina Plein Air Painters and Southern Arts Society. For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit (www.southernartssociety.org).

Mint Museum Randolph in Charlotte, NC, Features Works by Jackie Milad

The Mint Museum Randolph in Charlotte, NC, is presenting *Buscando la sirena* (*Searching for the siren*), featuring works by Jackie Milad, on view through Oct. 5, 2025.

A Baltimore City-based artist, Milad’s paintings, collages, and sculptures explore global migration inspired by her identity as a first-generation American citizen. She creates layered two-dimensional works that are primarily paintings but that also incorporate collage elements, such as found and stenciled fabrics, notions, and pieces of paper.

Though Milad’s father is Egyptian and her mother is Honduran, there is a shared relationship to outsiders who excavate and exploit cultural artifacts, exporting primarily to Europe and the United States where it is often presented out of context. This exploitation fascinates Milad. In her words, she is “omnivorous” in her inclusion of objects and images from museum collections and academic papers.

Milad has previously focused on her father’s Egyptian roots. Her father’s family came from stability and money, enabling them to preserve their history with photographs, keepsakes, and documents dating back to the 19th century. Her mother, in Milad’s words, had a “gap in resources,” yielding very little physical material for Milad to investigate, making it difficult for her to explore her Honduran maternal heritage. Ironically, Tiger Island, where her mother was born, represents a unique convergence of cultural styles and exchanges that mirror Milad’s larger



Jackie Milad, “La Cueva de la Sirena: Amapala”, 2023. Acrylic, paper, canvas, chiffon, collage on hand dyed canvas (hung with brass curtain rod) 77 x 66 inches

artistic project. In *Buscando la sirena*, Milad explores her mother’s homeland of Honduras through created works and selected objects from the Mint’s permanent collection that connect to the Gulf of Fonseca geographically or stylistically. Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte’s Eastover neighborhood as North Carolina’s first art museum.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Uptown in Charlotte, NC, Offers Works by Romare Bearden

The Mint Museum Uptown in Charlotte, NC, located in the Levine Center for the Arts, is presenting *Ever Present: Romare Bearden and Music*, on view through Nov. 9, 2025.

From his earliest paintings to his final collages, music was a recurring theme in Romare Bearden’s art. This selection of more than a dozen examples of Bearden’s work, drawn entirely from The Mint Museum’s rich holdings, highlights some of the many ways that the artist explored musical subjects in drawings, prints, and collages.

Music was a foundational part of Bearden’s life. His father, Howard, was a pianist and organist, and other members of his extended family had musical talents as well. A grand piano enlivened their apartment in Harlem, which was visited by a variety of musicians who were close friends of the family, including Fats Waller and Duke Ellington. One of



Romare Bearden (American, 1911–88), “Guitar Magic”, 1986, collage and watercolor on board. Gift of Bank of America. 2002.68.6 © 2025 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society

Bearden’s memories of visiting relatives in Maryland as a teenager involved delivering cakes made by a family friend accompanied by her husband, a blind folk artist, who strummed a guitar as they

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made their rounds. Bearden also enjoyed listening to music while he worked and likened the process of making art to that of playing jazz: “You do something, then you improvise,” he would say. In this installation, many types of musical performances are featured, ranging from impromptu porch jam sessions to the immersive world of clubs and lounges. Sometimes the instruments and performers are easy to identify; in others the visual equivalent of the sounds and experiences they are creating is more prominent, abstracting the scene. The seductive power of music is sug-

Mint Museum Uptown in Charlotte, NC, Offers Works From the National Gallery of Art

The Mint Museum Uptown in Charlotte, NC, located in the Levine Center for the Arts, is presenting *Across the Nation*, featuring masterpieces from the National Gallery of Art, on view through Mar. 22, 2027.

As part of the “Across the Nation” initiative, works by Edgar Degas, Georgia O’Keeffe, and Alma Thomas will be on display, offering a unique lens into the American experience through art. These iconic pieces explore themes of beauty, movement, and abstraction, providing a compelling dialogue on the nation’s cultural legacy. The Mint Museum is honored to be one of 10 institutions throughout the United States selected to participate in the unprecedented program.

“This partnership is a remarkable opportunity for our community to experience firsthand some of the most celebrated works in the National Gallery’s collection,” says Todd Herman, PhD, president and CEO of The Mint Museum. “We are incredibly proud to be part of this national effort to bring art to communities across the country, and we look forward to welcoming visitors to experience these national treasures.”

The “Across the Nation” program serves to bring exceptional works of art to museums and communities that might not have direct access to such collections, making cultural treasures more available to Americans, says Kaywin Feldman, director of the National Gallery of Art.

Featured works include: *Dancers Backstage* by Edgar Degas: A powerful portrayal of ballet dancers, capturing grace, movement, and the intimacy of backstage life; *Jack-in-Pulpit – No. 2* by Georgia O’Keeffe: A vibrant abstraction of nature, celebrating the delicate forms of flowers and the American landscape; and *Autumn Drama* by Alma Thomas: A

gested in a scene from “The Odyssey,” Si- ren’s Song, and there is even an example of Bearden’s own talent as a composer in the sheet music and record for the hit he composed with Larry Douglas and Fred Norman, “Seabreeze” (1954). Visitors can even scan a QR code and listen to the tune!

The exhibition is generously presented by J.P. Morgan Private Bank. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Georgia O’Keeffe (American, 1887–1986). “Jack-in-Pulpit - No. 2”, 1930, oil on canvas. National Gallery of Art, Alfred Stieglitz Collection, Bequest of Georgia O’Keeffe. 1987.58.1

dynamic, colorful abstract work reflecting the changing seasons, embodying the artist’s innovative approach to modern American art.

The National Gallery of Art welcomes all people to explore art, creativity, and our shared humanity. Nearly four million people come through its doors each year - with millions more online - making it one of the most visited art museums in the world. The National Gallery’s renowned collection includes nearly 160,000 works of art, from the ancient world to today. Admission to the West and East Buildings, Sculpture Garden, special exhibitions, and public programs is always free.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Uptown in Charlotte, NC, Features Works by DaRemen J

The Mint Museum Uptown in Charlotte, NC, located in the Levine Center for the Arts, is presenting *DaRemen J.: the longest way home*, on view through Sept. 21, 2025.

DaRemen J. composes the seen and unseen in his photographic and filmmaking processes, creating visual matter that reveals subtleties and depth of character. His practice and presence exist as co-conspirators in what he describes as “method shooting,” capturing sight, sound, and sentiment that echo of emotional attunement and resonance beyond media. Spanning two decades, and clarified by lineages of afro-surrealists, futurists, and image-makers, DaRemen has honed his artistry into a vehicle for deeper connection, Black liberation, and imaginative world-building.

Since childhood, the artist displayed a keen sensitivity to detail and the world’s visual textures, nostalgically noting the warm and fuzzy feelings seen in fast-food packaging and classic 90s commercials. His early experiments with Polaroid and VHS cameras found lying around his grandmother’s home initiated his innate creative curiosities. Later, popularized for personalizing profile photos for classmates and shooting YouTube skits with his cam-



DaRemen J. (American, 1994–). “Self Portrait (I’ve gotta magic charm that I keep up my sleeve, I can walk the ocean floor and never have to breathe.)”, 2023, digitally-manipulated photograph (this is not AI). Courtesy of the artist.

era phone, realization struck that image-making was his sacred strong suit.

Technology advanced and in November 2013, DaRemen acquired his first camera, a Canon T3i, and what followed is history. Forging ahead, he co-founded a motion picture company, dream studios®, alongside Terry Suave in 2019. Maintaining an ethos of giving back, in all senses, the collective continues to produce work worldwide.

Weaving a rich visual tapestry, Da-

continued on Page 19

Mint Museum Uptown

Remen coalesces his cosmic interiority with shared dimensions of Black being, carrying forth its beauty, potency, and intricacies. As seen in this installation of works, his imagery beholds and envisions, while also confronting what is at play in our collective imaginations. Grounded in

a profound focus on the people, DaRemen bears clear witness to the here and now, all while dreaming of what lies ahead.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Uptown in Charlotte, NC, Offers Works by Annie Leibovitz

The Mint Museum Uptown, located in the Levine Center for the Arts, in Charlotte, NC, is presenting *Annie Leibovitz / Work*, on view through Aug. 31, 2025. This exhibition has a special exhibition admission of \$10, plus normal admission.

This landmark exhibition celebrates Leibovitz’s illustrious 50-year career. Her legacy is one of capturing the essence of her subjects with unparalleled intimacy and artistry. Leibovitz’s images feature a remarkable roster of artists, musicians, politicians, athletes, and other influential figures. From her early black-and-white work to her more recent, painterly conceptual portraits, the exhibition showcases the breadth and depth of her creative journey.



Annie Leibovitz, “Patti Smith”, Electric Lady Studios, New York City, 2007. Photo courtesy of the artist ©Annie Leibovitz.

Visitors will enjoy the exhibition in an engaging dual format, with prints on paper complemented by cutting-edge digital displays. This immersive presentation highlights both the timeless quality of her work and her embrace of new photographic technologies. See the works that define Leibovitz as one of the most significant photographers of our time.

Annie Leibovitz’s remarkable career began in the 1970s, when she made her mark as “Rolling Stone” magazine’s chief photographer. Immersed in the cultural and social upheavals of the era, her work quickly became emblematic of the time. In the early 1980s, she transitioned to photographing for “Vanity Fair” and later “Vogue,” broadening her scope and establishing herself as the definitive portraitist



Annie Leibovitz, “Bruce Springsteen on tour”, Paris, 2016. Photo courtesy of the artist ©Annie Leibovitz.

of the world’s most fascinating figures. Leibovitz’s trailblazing achievements include being the first female artist to have a solo exhibition at the National Portrait Gallery in Washington, DC, in 1991. Her contributions to photography have been recognized with numerous accolades, including lifetime achievement awards from the International Center of Photography and the Académie des Beaux-Arts in Paris. In a testament to her enduring influence, she has also been named a living legend by the Library of Congress.

This exhibition was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. The Mint Museum exhibition is generously presented by Truist. Individual sponsorship is kindly provided by Jennifer and Alex Bauer, Mary and Walter Beaver, Hillary and Fairfax Cooper, Laura and Mike Grace, Jill and Mark Kelly, Noelle and Mark Mahoney, Staci and Jeff Mills, Mary and Dick Payne, Beth and Drew Quartapella, Mary Anne (M.A.) Rogers, Kati and Chris Small, Leigh-ann and Martin Sprock, and Ann and Michael Tarwater. The Mint Museum is supported, in part, by the City of Charlotte and the North Carolina Arts Council.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Jerald Melberg Gallery in Charlotte, NC, Offers Group Exhibit Focused on Black & White

The Jerald Melberg Gallery in Charlotte, NC, will present *Black & White*, a group exhibition, on view from May 10 through June 21, 2025. A reception will be held on May 9, from 6-8pm.

Jerald Melberg Gallery proudly presents a group exhibition featuring works of art in black and white: powerful, evocative, timeless, evoking simplicity and purity.



Work by Raul Diaz

“What is more natural than a passionate interest in juxtaposing black and white, being and non-being, life and death?” said Robert Motherwell.

Without the distraction of color, black and white art compels viewers to focus on



Work by Brian Rutenberg

foundational elements of art: composition, contrast, line, form and texture. Black and white art also has a deep connection to emotion. The limited palette can evoke

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feelings of nostalgia, elegance or stark realism.

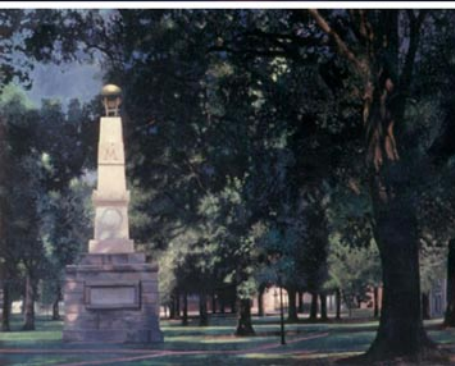
This exhibition features monochromatic works in a variety of media by: Romare Bearden, Oscar Bluemner, Katherine Boxall, Christopher Clamp, Raul Diaz, Wolf Kahn, Ida Kohlmeyer, Thomas McNickle, Robert Motherwell, Robert Peterson, Charles Quest, Manuel Reyna, James

Rosati, Brian Rutenberg, Donald Sultan, Tula Telfair and Charles White.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Blue Sky Gallery in Columbia, SC, Celebrates 50 Years of TUNNELVISION



Works by Blue Sky

In 1975, Blue Sky completed *TUNNELVISION*, a 50-by-75-foot mural on the north wall of a former bank at Marion and Taylor streets in Columbia, SC. The concept came to him in a dream, inspiring him to depict a realistic tunnel leading into a sunset. To execute this trompe-l’œil piece, Blue Sky constructed a one-man mobile scaffold and spent over a year painting, using about 25 gallons of exterior acrylic latex enamel and a brush attached to a six-foot stick. The mural’s optical illusion of depth has captivated viewers since its unveiling, even garnering attention from *People* magazine in 1976. This year, we celebrate its 50th anniversary!

Warren Edward Johnson, born in 1938, legally changed his name in 1974 to Blue Sky. Johnson studied at the Art Student’s League in New York City, in 1965, and University of Mexico, Mexico City, in 1961. He received Bachelor’s and Master’s degrees from the University of South Carolina, (1964 & 1970). Johnson studied under Edmund Yaghjian.

Blue Sky received the “Order of the Palmetto”, the state’s highest civilian honor in 2000. The GSA Commissioned a federal mural in 1978, it won a Design Award, and the original rendition for the mural is in the Smithsonian collection.

Blue Sky has received many awards including: Awards in Visual Arts II - 1983; National Endowment for the Arts award grant - 1980; American Watercolor Society Traveling show - 1970; Springs

Armory Show - Best of Show in 1964 and again in 1971; as well as Best Open Media in 1973, Piccolo Spoleto Juried Exhibition, Best of Show in 1988; and a Federal Highway Administration highway beautification award.

Artists and contemporaries who Blue Sky has exhibited with include: Rauschenberg, Tooker, Hopper, Witkin, Johns, Gorky, Homer, Noland, de Kooning, Benton, Albers, Calder, Oldenburg, Nevelson, Stella, Noguchi, Chihuly, Francis, Segal, Cone, Hanson, Komar and Melamid.

He has exhibited at these institutions including: National Academy of Design, National Museum in Sweden, Mint Museum, Chicago Museum of Contemporary Art, DeCordova, Gibbs Museum of Art, SC State Museum, Columbia Museum of Art, The White House, Mississippi Museum, McKissick Museum, SC Governor’s Mansion, Cayce Historical Museum, GA Tech, McKissick Museum, Columbus Museum of Art, Virginia Museum of Art, Pensacola Museum of Art, Asheville Art Museum, Springs Building in NY, and the Greenville County Museum of Art.

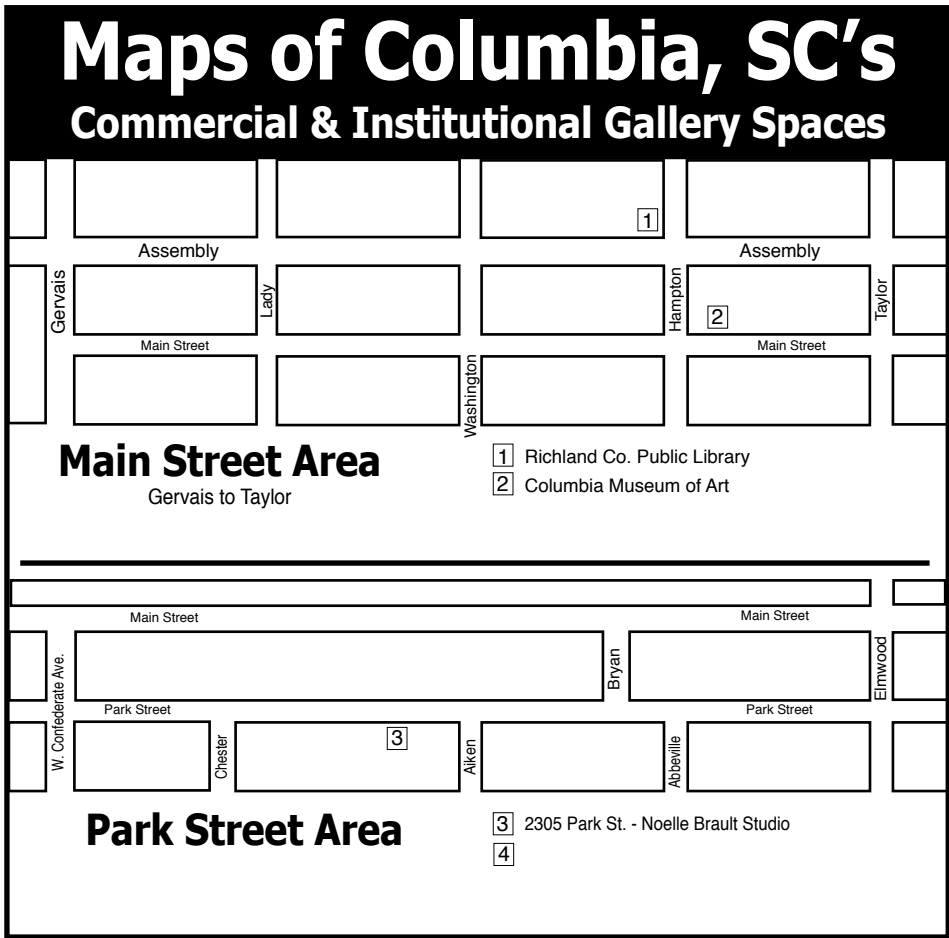
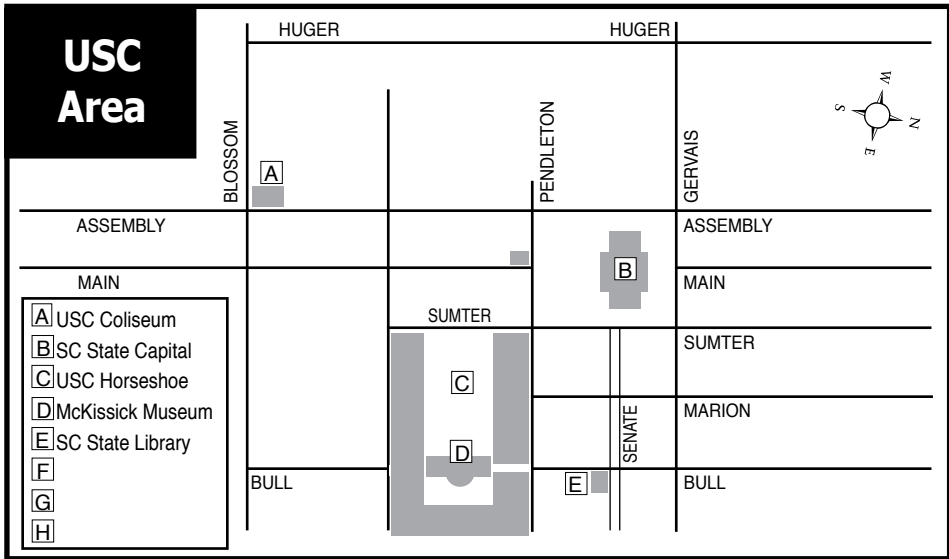
Blue Sky Gallery is located in the Arcade Mall at 1332 Main Street in downtown Columbia, SC, 29201. Gallery visits are by appointment only.

For further information check our SC Commercial Gallery listings, call the gallery at 803/318-4326 or visit (<http://www.blueskyart.com>).

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Columbia Museum of Art in Columbia, SC, Features Works by Sam Gilliam & Black Artists From the CMA Collection

The Columbia Museum of Art in Columbia, SC, will present *Sam Gilliam: Printmaker*, on view from May 24 through Aug. 31, 2025.

Sam Gilliam (1933 – 2022) was one of the great innovators in postwar American painting. Early in his career, he made clean-edged abstractions in line with the Washington Color School painters. He gradually loosened up his style, soaking or pouring colors directly onto his canvases and folding them before they dried – a technique that creates accordion lines and a deep sense of texture. Around 1965, Gilliam made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline.

Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works.

In 1972 he became the first Black artist to represent the United States at the Venice Biennale and his work is represented in the collections of the Museum of Modern Art, New York; the Phillips Collection, Washington, DC; the Kunstmuseum, Basel; and many others — including the Columbia Museum of Art.

This exhibition features 37 of Gilliam's finest prints created between 1972 and 2009, from the Michael K. and Marian E. Butler Collection of Miami, FL. It is organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with the Griots Gallery, Miami, FL.

Sam Gilliam: Printmaker is presented through the support of our generous

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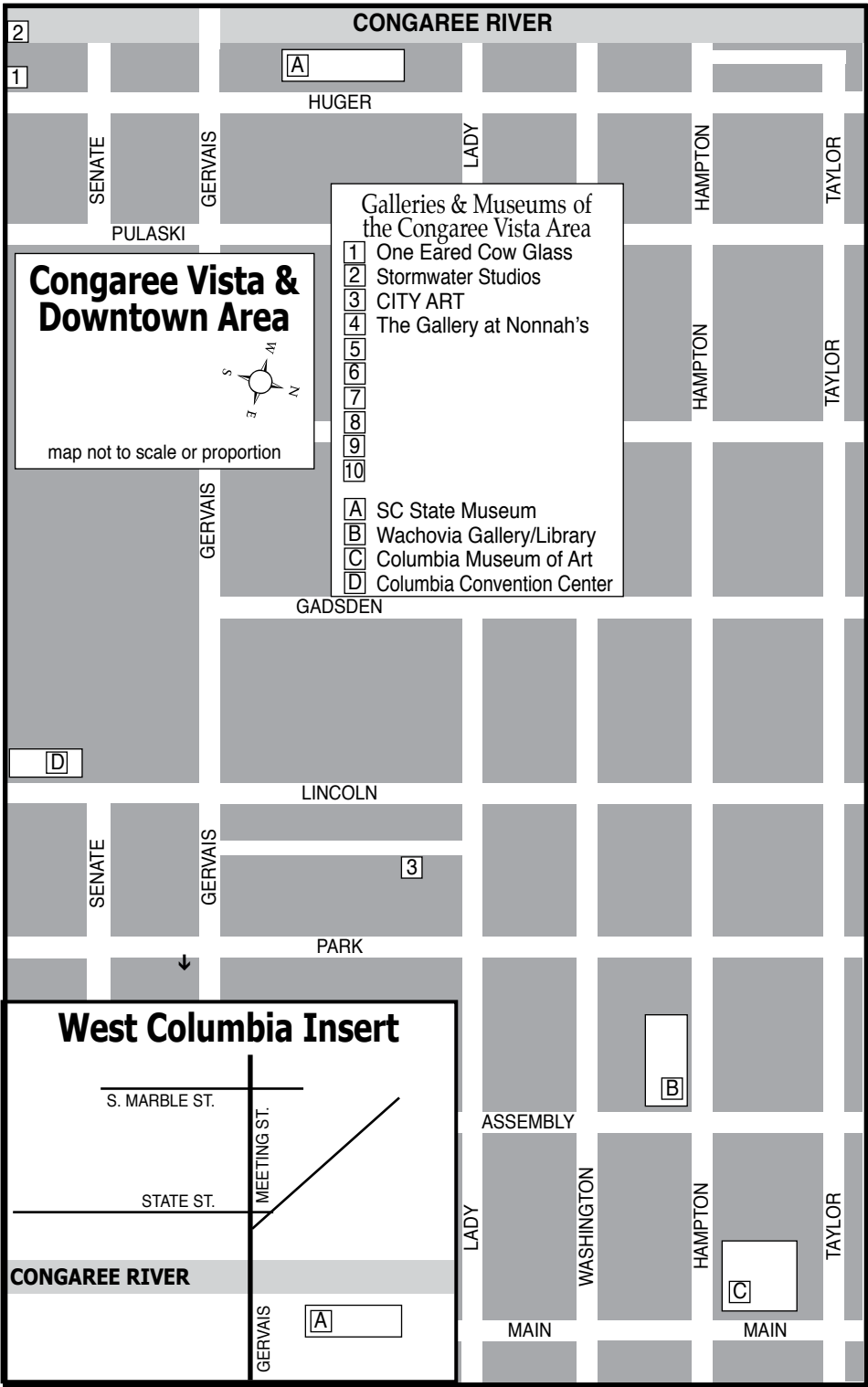
Sam Gilliam, "For Xavier", 1990, Serigraph, 32 1/5 x 40 1/8 in. © 2024 Estate of Sam Gilliam / Artists Rights Society (ARS), New York

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Also on view at the Museum is the exhibit, *Let's Have a Talk: Black Artists from the CMA Collection*, on view from May 24 through Aug. 31, 2025.

Bringing together a multigenerational group of 15 Black artists working in and around abstraction, *Let's Have a Talk* pushes against long-standing expectations that work by Black artists must present a clear message about their racial identity and experience, and it celebrates their crucial, yet often dismissed, role in abstract art.

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Featuring sculpture, prints, paintings, and photography from the CMA Collection, this exhibition presents a range of abstract styles including Oliver Lee Jackson's expressive, gestural mark making, Lorna Simpson's ambiguous forms, and McArthur Binion's minimalist designs.

Titled after conceptual artist Adrian Piper's socially provocative print included in the show, *Let's Have a Talk* is an open-ended invitation to start a conversation about Black artists' contributions to modern and contemporary art history and the many facets of abstraction. Within these discussions other dialogues may emerge

- between artists, between unique objects, between viewer and image, and within ourselves.

Let's Have a Talk: Black Artists from the CMA Collection is presented through the support of our generous grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; and Discover South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

701 Center for Contemporary Art in Columbia, SC, Offers Exhibit Focused on Rural Architecture in the South

The 701 Center for Contemporary Art in Columbia, SC, is presenting *Rural Wines: Retracing & Reimagining Rural Architecture in the South*, on view through June 15, 2025.

This exhibition is a living archive that catalogs and celebrates these spaces, recognizing them not as static relics but as active participants in a narrative of transformation. These witnesses, whether they are weathered farmhouses or expansive fields, carry the imprints of generational labor, cultural heritage, and environmental shifts. By retracing the layers of this rural vernacular, we aim to ask not only what these spaces are, but also how they have

evolved through community knowledge, local materials, and the natural limits that shaped them.

While the "why they are the way they are" is well-documented, the deeper exploration of this exhibition lies in uncovering how these slow, evolutionary processes - driven by scarcity, climate, and folk ingenuity - created spaces defined by necessity and adaptation.

Through this exhibition, we aim to explore how rural architecture and life can evolve in response to technological innovation and global economic pressures while remaining grounded in the

continued on Page 21



701 Center for Contemporary Art

continued from Page 20

social and environmental context of the South. The exhibition considers how the forces of climate, geography, culture, and economy intersect to shape the future of rural spaces.

Through this lens, we ask: How can new planning strategies and architectural imagination foster resilience and economic growth? How can rural spaces—

long defined by their isolation and often by poverty- become dynamic centers of innovation and cultural preservation?

The exhibition is being presented in partnership with Clemson School of Architecture and Partners of Place.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

South Carolina State Museum in Columbia, SC, to Host Major Exhibit from Walt Disney Archives

The South Carolina State Museum in Columbia, SC, will present a fan-favorite blockbuster exhibition created by the Walt Disney Archives, *Heroes & Villains: The Art of the Disney Costume*, on view from May 3 through Oct. 26, 2025.

This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes.

"We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life."

Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose.

"Costumes are a significant and memorable element of building a character and telling a story," said Becky Cline, Director of the Walt Disney Archives. "The exhibition explores the craftsmanship required to produce these amazing costuming elements, as well as the immense talent and creativity that goes into every stitch."

The exhibition is organized into three Disney archetypes: heroes, villains, and the spaces between - a category reserved for the antiheroes whose fascinating journeys make them among some of Disney's most complex characters. Here, guests can get an up-close look at the artistry on display in some of the iconic costumes of Disney live-action characters such as Mary Poppins from *Mary Poppins Returns* (2018), Queen Narissa from *Enchanted* (2007), and Jack Sparrow from *Pirates of the Caribbean*:



Belle's costume from "Beauty and the Beast"

Dead Man's Chest (2006).

The "Cinderella's Workshop" gallery examines how several designers have applied their own unique style and artistry to different interpretations of the fairy tale heroine - from Rodgers and Hammerstein's *Cinderella* (1997) and *Into the Woods* (2014) to the ABC hit series *Once Upon a Time* (TV, 2011–2018), and the 2015 live-action reimagining of Walt Disney's animated classic starring Lily James.

Tickets are currently on sale exclusively to State Museum members via the museum's website at (scmuseum.org). Plus, museum members will have the opportunity to enjoy a sneak peek event. General public tickets went on sale beginning in January 2025.

For more than 50 years, the Walt Disney Archives has carefully safeguarded the most treasured items from The Walt Disney Company's history, including original scripts, movie props and costumes, Walt Disney's correspondence and script notes, theme park artifacts, merchandise, millions of archival photographs, and many of Walt's personal effects. Founded by Disney Legend Dave Smith in 1970, the Walt Disney Archives is a vital resource for every part of Disney, as well as an important research center for Disney scholars, researchers, and writers. The Archives also shares its countless pieces with Disney fans everywhere through its exhibitions and close association with D23: The Official Disney Fan Club.

Over the past 35 years, the South Carolina continued above on next column to the right

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lina State Museum has been committed to collecting, preserving and showcasing the rich culture, art, and natural history of the Palmetto State. Through a comprehensive collection of over 1.1 million objects and four floors of stimulating exhibitions and displays housed within the historic Columbia Mills Building, the State Museum

provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of millions of visitors and generations of students from across South Carolina.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).

University of South Carolina in Columbia, SC, Features Works by Nina Rastgar

The University of South Carolina in Columbia, SC, is presenting *Chicken Factory*, featuring works by Nina Rastgar, on view in the McMaster Gallery, through May 2, 2025.

Rastgar offered the following statement, "Materials profoundly shape both my daily life and artistic practice—not only as tools for personal expression, but as mediums carrying social weight. I begin each work by recording gestures, emotions, and fragments of lived experience - not out of nostalgia or reaction, but as a way to process the present. My sketches emerge from the tension between being ethical and expressive—an inner duality shaped by the environments I move through. Objects, for me, are never static. They are dynamic carriers of human ingenuity —bridges between problem-solving, cultural identity, and shared memory."

"Growing up in an ethnic community in Gilan, northern Iran, under a totalitarian regime, I witnessed firsthand how social norms could suppress individual identity. In that context, crafting and performing were not just creative acts; they became ways of living. They were subversive gestures - acts of personal knowledge, subcultural expression, and communal resilience."

"Rooted in object-based making, my visual research navigates the intersection of craft, performance, and pedagogy," adds Rastgar. "Over the past three years, my practice has evolved between two worlds - the duality of time and space shaped by the distance between Iran and the United States. This torn existence reflects the tension between imposed and reclaimed identities. Through installations and performative encounters, I aim to create spaces not for resolution but for questioning. Within this visual language, the body — my body — becomes a site of inquiry inside a rigid binary structure that governs how we are expected to move, appear, and exist."

Nina Rastgar was raised in northern Iran among the Gilaki-speaking community in Gilan's lush, green province. They are currently pursuing an MFA in Studio Art at the University of South Carolina, Columbia, where they also serve as a Graduate Assistant. As a Presidential Fellow, Rastgar's research explores the conceptual strength of art in relation to socio-political climates and cultural contexts. Drawing from lived experiences both within and outside Iran, their work investigates how systems of power shape perceptions of human value in the modern world.

Rastgar's artistic practice has received both national and international recognition, with exhibitions across Turkey, France, Italy, Canada, the United Kingdom, the United States, and Iran. Their sketchbooks and creative process are featured in an interview with the Royal Ontario Museum (ROM), with a forthcoming publication by Yale University Press. During their time in the United States, Nina has received multiple scholarships from esteemed craft institutions, including the Penland School of Craft, Center for Metal Arts, Peters Valley School of Craft, Pocosin Arts School of Fine Craft, and the John C. Campbell Folk School.

For further information check our SC Institutional Gallery listings, call Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

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Arts Center of Kershaw County in Camden, SC, Offers Works by Peter C. Stitt

The Arts Center of Kershaw County in Camden, SC, is presenting *When You See It: Observations from Kershaw County, SC*, an exhibition of stunning photography by Peter C. Stitt, on view in the Bassett Gallery, through June 14, 2025.

Capturing the quiet details that often go unnoticed, Stitt’s work reveals movement and meaning in the everyday, offering a perspective that is both familiar and fresh.

With a deep yet detached connection to the area - having family ties but seeing it with new eyes - Stitt invites us to slow down and truly observe. From winding roads to weathered structures, from nature’s subtle choreography to manmade imprints, his photographs ask us to look beyond the obvious and into the details that shape our sense of place.



Work by Peter C. Stitt

Don’t miss this chance to gain insight into his artistic process and experience Kershaw County through a new lens!

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.artscenterkc.org).

The Bascom in Highlands, NC, Offers Works by Thomas Schram

The Bascom in Highlands, NC, is presenting *Holding Water*, featuring works by Thomas Schram, on view in the Thompson Gallery, through May 10, 2025.

Thomas Schram, The Bascom’s 2024-2025 Winter Resident Artist, is an Asheville-based artist and educator whose work delves into the intersections of technology, consumption, and the natural world. Through installations that blend video, sound, and object-making, Schram creates immersive experiences that prompt reflection on the hidden costs of modern life.



Installation by Thomas Schram

His forthcoming installation draws inspiration from the environmental and historical scars left by Hurricane Helene and the logging industry. By incorporating found objects and repurposed media, Schram crafts a poignant exploration of destruction, renewal, and shared histories, inviting viewers to consider humanity’s impact on the environment and the potential for recovery.

Currently a sculpture professor at Western Carolina University, Schram holds an MFA from Clemson University and a BFA from UNC Asheville. His practice is grounded in a profound understanding of materiality and process, coupled with a commitment to fostering dialogue through art.

Schram offered the following artist statement on the exhibition, “For the past two years I’ve been conducting research focusing on production forests in the Southeast. This project is a continuation of that work.”

“I’m particularly interested in actions taken that alter the landscape as part of the logging traditions,” adds Schram. “In the past, splash dams and log flumes were constructed to make it possible to transport trees from remote regions to more accessible staging points or destinations. Splash dams were built to use existing mountain creeks and streams to float trees down the mountains. The makeshift dams would flood the stream giving it enough capacity for the logs. Large doors built in the dams would allow the logs and water to move from one section of the creek to the next. Flumes were large troughs elevated above ground coursing down the mountain side, built to create a type of man-made stream the logs would rush down.”

“In the aftermath of Hurricane Helene, I began looking for a way to process the incredible sadness that I felt for my

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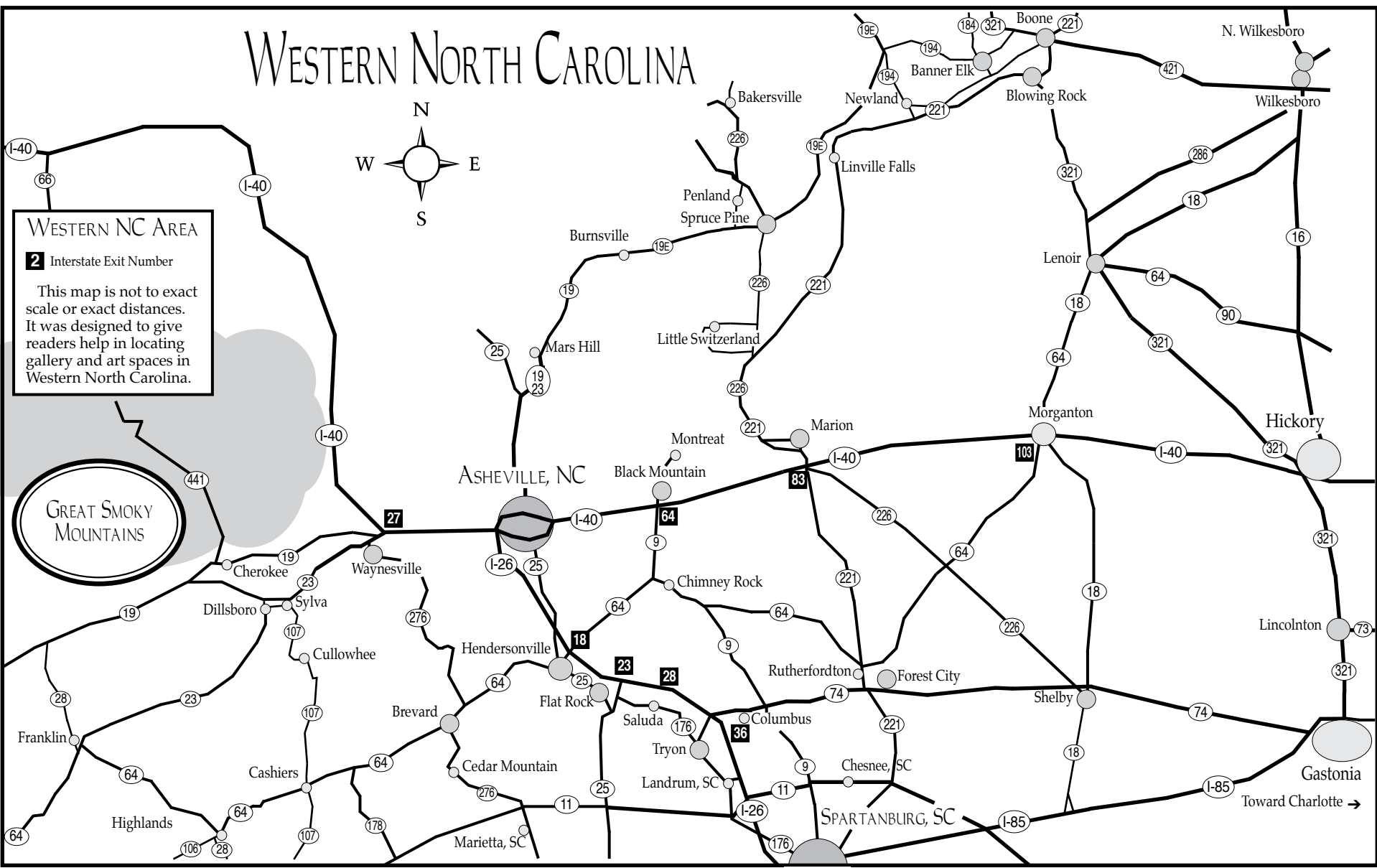
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Penland School of Craft in Penland, NC, Features Works by Puerto Rican Artists

This year’s first exhibition at the Penland Gallery presents work by four Puerto Rican artists working in a variety of media. The exhibition was curated by Mitchell County resident Cristina Córdova, whose work is included. The exhibition will be on view through June 7, 2025.

The show is titled *El Puente*, which means “the bridge.” This title refers to a metaphorical bridge between Puerto Rico and the US mainland and the idea that artists form part of that bridge through what Córdova calls “a continuous loop of communal encounters and mutual influence.” Córdova’s work is joined by the work of ceramic sculptor Jaime Suárez and mixed media sculptors Ada del Pilar Ortiz and Luis Gabriel Sanabria. These artists all make work rooted in Puerto Rico but touched by their experiences on the mainland

Jaime Suárez’s work in this exhibition is a group of pieces from a series called *Lost Cities*. These are heavily textured ceramic panels that are reminiscent of archeological digs seen from above. Ada del Pilar Ortiz has created several pieces by casting - in various materials - architectural elements from abandoned homes in Puerto Rico. These, she says, mirror the experience of many Puerto Ricans whose communities have been displaced by forces beyond their control.

Luis Gabriel Sanabria is represented by three large figures based on Puerto Rican carnival characters. In this installation they have been reimagined as warriors, and they have been costumed using shells and Caribbean craft materials, including handmade rope, pit-fired ceramics, and traditional textiles. Cristina Córdova is showing several large, low-relief wall sculptures that include human forms and environmental elements. Córdova says these pieces explore reams of human experience “where mind seeks myth.”

Also at the Penland Gallery is a small show of work by Japanese-American potters Hitomi Shibata and Takuro Shibata. These artists make functional pottery and sculptural vessels using clay and glaze materials harvested near their home in Seagrove, NC. All of their work is fired in a wood-burning kiln.

The Penland Gallery includes a sales



Cristina Córdova, “Madre”, ceramic, 88 x 66 x 4 inches

gallery with work in many media by artists associated with Penland School of Craft and a room dedicated to the school’s history and programs. It’s the first building on your right as you enter the Penland School campus, which is located on Conley Ridge Road just off Penland Road in Mitchell County, NC.

El Puente is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the North Carolina Arts Council.

Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists’ residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (penland.org/gallery).

Upstairs Artspace in Tryon, NC, Features Works by Margaret Curtis

The Upstairs Artspace in Tryon, NC, will present *This Is How It Happened*, featuring works by Margaret Curtis, on view from May 18 through June 27, 2025. A reception will be held on May 18, at 2pm.

This is a solo exhibition by admired feminist artist Margaret Curtis. With a title intentionally left open, suggestive, and enigmatic, “This Is How It Happened” invites viewers to draw their own conclusions, sparking curiosity and deeper engagement with the work. This exhibition will feature seven oil paintings, 12 drawings, and a series of six to eight monoprints, several of which were recently shown at the Utah Museum of Contemporary Art.

Margaret Curtis (b.1965, Bermuda) is known for her layered, narrative paintings that examine power structures at both personal and societal levels through a feminist lens. Her work also addresses who has the power to make real change to solve existential societal challenges, and who is excluded from and by those decisions.

A Joan Mitchell Foundation Fellow (2021–2026) and finalist for the Catherine Doctorow Prize for Contemporary Paint-



Work by Margaret Curtis

ing, Curtis’ work continues to resonate across generations. She first gained widespread attention in Marcia Tucker’s landmark 1994 exhibition *Bad Girls* at the New Museum in New York. Since then, Curtis has exhibited at The Brooklyn Museum, The Andy Warhol Museum, and The Mint Museum, among others. Her work is featured in permanent collections nationwide.

A Tryon resident, Curtis lives and works between North Carolina and New Mexico, and is represented by Tracey Morgan Gallery, Asheville, NC.

For further information check our NC Institutional Gallery listings, call 828/859-2828 or visit (upstairsartspace.org).

The River Arts District in Asheville, NC, Will Present RAD Renaissance: A Celebration of Art, Resilience & Renewal - May 10, 2025

The River Arts District (RAD) in Asheville, NC, is rising. On May 10, 2025, from 10am-5pm, Asheville’s iconic arts district will host RAD Renaissance, a powerful celebration of art, resilience, and renewal. As spring breathes new life into the city, this event will showcase the strength of the RAD community and mark a major milestone in its ongoing recovery from Hurricane Helene’s historic flooding.

More than just an art festival, RAD Renaissance is a call to action - inviting locals and visitors alike to support the artists, galleries, and studios that define this creative district.

Throughout the Upper RAD (Roberts Street, Artful Way, Clingman Avenue, and



Depot Street), attendees will experience: Opportunities to meet and support working artists; Live painting, artist demonstrations, and interactive art classes; Music and storytelling performances across multiple locations; Pop-up food trucks + local restaurants, cafés, breweries, and bars; and Community flower stations to help restore the beauty of the RAD.

This event also marks the debut of the [continued on Page 25](http://continuedonpage25)



RAD Renaissance

Saturday, May 10, 2025
10 a.m. to 5 p.m.



FEATURING:

- Open artist studios and galleries
- Live art and interactive demos
- Music and storytelling
- Food, drinks and local flavors
- Community flower stations

Upper River Arts District
(Roberts Street, Artful Way,
Clingman Avenue,
Depot Street)



As spring breathes new life into the city, this event will showcase the strength of the RAD community and mark a major milestone in its ongoing recovery from Hurricane Helene's historic flooding.

More than just an art festival, RAD Renaissance is a call to action — inviting locals and visitors alike to support the artists, galleries, and studios that define this creative district.

For event updates and artist features, follow @RiverArtsDistrictAsheville on social media.



Caldwell Arts Council's 39th Annual
Sculpture Celebration
Saturday, September 6, 2025 • 9am-4pm
Broyhill Walking Park • Lenoir, NC

*Sculptor registration is open through September 4th.
Visit www.caldwellarts.com for complete details and the prospectus.*



(left) "Here Where the Soil Was Bare"
2024 Best of Show
by Julie Slattery
of Asheville, NC

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and outdoor works,
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Food trucks & live music
by Rastacoustic



The Sculpture Celebration is a program of the Caldwell Arts Council an is funded in part by generous sponsors and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Caldwell Arts Council • Lenoir, NC • 828-754-2486 • www.caldwellarts.com



River Arts District in Asheville

continued from Page 23 / [back to Page 23](#)

RAD Art Market, a weekly marketplace at Pinegate Renewables' parking lot, dedicated to giving displaced artists a vital platform to showcase and sell their work. Many of these artists lost everything in the flood and are now unveiling their first new pieces since the storm, making this market an important opportunity for the community to support their comeback, celebrate their resilience, and witness the rebirth of creativity in RAD.

"The artists of the River Arts District are more than creators - we are a community of storytellers, builders, and visionaries. RAD Renaissance is a testament to our collective strength and an invitation for Asheville to stand with us as we rebuild," said Jeffrey Burroughs, President of River Arts District Artists (RADA). "This is not just about art - it's about reclaiming our spaces, reimagining our future, and proving that creativity endures even in the face of hardship."

Event Highlights & Experiences include: Tour the Upper RAD & the RAD Art Market - Explore artist studios, collectives, and galleries, and shop for locally made artwork; Savor the flavors of spring - Enjoy a variety of pop-up food trucks, plus local restaurants, cafés, breweries, and bars here. (Be sure to make dinner reservations!); Immerse yourself in live music & storytelling - Experience performances throughout the district, celebrating the theme "The Sounds of Place."; and Restore the beauty of RAD - Get hands-on with flower-planting stations throughout the community.

The RAD Renaissance is more than an event - it's a movement. Whether you're a longtime supporter or visiting for the first time, now is the time to be part of the RAD comeback.

For event updates and artist features, follow @RiverArtsDistrictAsheville on social media.

Southern Highland Craft Guild in Asheville, NC, Features Annual Graduating Class Exhibition from Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, will present *Graduating Class of 2025: Haywood Community College's Professional Crafts Program*, on view at The Folk Art Center's Main Gallery, from May 10 through Aug. 20, 2025.

This showcase highlights the work of talented emerging artists as they complete their journey through Haywood's prestigious program. The exhibition honors the continued collaboration between the Southern Highland Craft Guild and Haywood Community College, an educational

hub that has long been a center of excellence in craft education.

The exhibit features students who have studied under expert instructors in various craft disciplines, including Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. These artists represent the latest generation of makers, each bringing a unique perspective and skillset to the field. The Haywood Community College Professional Crafts Program is known for

its rigorous curriculum that blends craft techniques with design, business, marketing, and photography, preparing students for both creative practice and entrepreneurship.

Instructor Brian Wurst of the Professional Crafts Wood program, reflects on the significance of the Graduate Show: "Our programs have thrived for nearly five decades, and our relationship with the Southern Highland Craft Guild has been a key part of that. We're thrilled to have work showcased at the Folk Art Center, and many of our alumni have gone on to become active Guild members. The Graduate Show is the culmination of two years of hard work, and we're excited to share it in this beautiful space."

The Professional Crafts Program at Haywood Community College has a longstanding tradition of fostering creativity and cultivating skill in a range of craft disciplines. Established in 1974 with the opening of the clay studio, the program has since expanded to include wood, fiber, and jewelry. Today, it continues to produce talented artisans who contribute to the region's rich craft legacy.

The Graduating Class of 2025 exhibition offers a rare opportunity to witness the talent and passion of these emerging artists and marks an important milestone in their professional development.

Located just west of Asheville in Clyde, NC, Haywood Community Col-



View inside Haywood Community College wood shop

lege's Professional Crafts Program offers specialized education in clay, wood, fiber, and jewelry. The program equips students with both technical expertise and entrepreneurial skills, preparing them for a successful career in the arts.

For more information about the program, please contact Farrah Rodriguez, Success Coach, at 828/627-4505 or visit (creativearts.haywood.edu).

The Southern Highland Craft Guild, founded in 1930, is a non-profit educational organization dedicated to preserving, promoting, and advancing the region's craft heritage. As an authorized concessioner of the National Park Service, the Guild fosters a vibrant community of makers through shared resources, education, and marketing.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or e-mail to (info@craftguild.org).

Southern Highland Craft Guild in Asheville, NC, Presents Fiber Day - May 10, 2025

The Southern Highland Craft Guild in Asheville, NC, invites the community to celebrate Fiber Day at the Folk Art Center on May 10, 2025, from 10am to 4pm. This annual event, a favorite tradition for over 30 years, highlights the diverse and vibrant world of fiber arts, from felting and quilting to weaving, knitting, spinning, and more.

This year, Fiber Day takes on special significance as it serves to support the recovery of the Western North Carolina craft community in the wake of Hurricane Helene. While admission to the event is free, attendees are encouraged to consider making a donation to support the Folk Art Center staff, who have been instrumental

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Southern Highlands Craft Guild

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in assisting local artisans as they rebuild their livelihoods. Every donation helps to strengthen the resilience of WNC’s creative economy and supports the artists who are keeping the region’s handmade traditions alive.

Throughout the day, visitors will have the opportunity to watch live demonstrations from Guild members and other talented fiber artists. They will also be able to learn about traditional and contemporary techniques behind handmade textiles, including weaving, quilting, spinning, and more. The event is designed to be interactive, with hands-on activities for all ages, making it a perfect day for families and individuals alike.



Demo by Robin Ford

Visitors are encouraged to bring their own handwork projects to work on during the event, making it an even more engaging experience. Whether you’re a seasoned artisan or just curious about the craft, Fiber Day offers something for everyone to enjoy.

The Folk Art Center, located at Mile-

Southern Highland Craft Guild in Asheville, NC, Offers Pop-up Mini Craft Fairs at the Folk Art Center Supporting WNC Artists in Recovery

The Southern Highland Craft Guild in Asheville, NC, will host its fifth-annual Pop-up Mini Craft Fairs this spring, offering an opportunity to restore and uplift the artistic community in Western North Carolina following the devastation of Hurricane Helene. These special fairs, taking place on May 3 and June 7, 2025, from 10am-4pm, in the lower-level parking area of the Folk Art Center, will showcase the resilience and creativity of 50 different Guild artists working to rebuild their lives and livelihoods.

Each event will feature twenty-four booths that will fill the parking lot featuring a diverse range of handmade crafts. Visitors will have the chance to shop for stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed and sewn textiles, basketry, and metalsmithing - each piece representing the enduring spirit of artists who have faced incredible challenges.

“Our creative community is still recovering from the storm, and these fairs are a way to directly support the artists who make Asheville so special,” said Tom Bailey. “Every purchase contributes to the restoration of not just artwork, but the lives and careers of those who have poured their passion into their craft.”

Different artists will be featured each weekend, so attend both fairs to see a new selection of work.

Southern Highland Craft Guild in Asheville, NC, Features Works by Member Artists

The Southern Highland Craft Guild in Asheville, NC, is presenting *Patience Makes Perfect*, featuring works by five renowned guild members celebrating craftsmanship and patience, on view in the Folk Art Center’s Focus Gallery, through July 13, 2025.

The featured artists include: Michael Hughey (calligraphy), Eileen Hallman



Demo by Pam Granger Gale

post 382 on the Blue Ridge Parkway, is the headquarters of the Southern Highland Craft Guild. The center features three galleries, a craft shop, a library, and a bookstore, providing visitors with the opportunity to explore and purchase high-quality handcrafted goods from local artisans.

For further information check our NC Institutional Gallery listings, call the Guild at 828-298-7928 or e-mail to (info@craftguild.org).



View of a previous Pop Up Fair

The Folk Art Center, headquarters of the Southern Highland Craft Guild, also features three galleries, a craft shop, a library, and a Blue Ridge Parkway information desk and bookstore. Located at Milepost 382 on the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC, it serves as a hub for traditional and contemporary craft.

Founded in 1930, the Southern Highland Craft Guild is a non-profit educational organization dedicated to cultivating craft, supporting artisans, and preserving handmade traditions in the Southern Highlands. The Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828-298-7928 or e-mail to (info@craftguild.org).



This Is How It Happened
Margaret Curtis
May 18 – June 27, 2025

upstairs
[artspace]
49 S. Trade St., Tryon, NC
Reception: May 18, 2-4 pm
UpstairsArtspace.org

to recover from the impacts of Hurricane Helene, the theme of *Patience Makes Perfect* also resonates as a reminder of the time and effort required for the region’s artistic community to rebuild and thrive once more. Artists and makers, just like the region they call home, demonstrate the resilience and strength that patience provides.

Michael Hughey’s calligraphy demonstrates how patience and precision are key to mastering the art of hand lettering. His beautifully crafted scripts showcase the timeless beauty of traditional calligraphy, where each stroke is carefully considered with attention to detail.

Eileen Hallman’s fiber textiles explore the depth and texture possible through woven and hand-dyed pieces. Heidi Bleacher creates felted sculptures that capture the fluidity of natural forms. Bill & Pam Clark bring their collective expertise in clay to create functional yet artistic pieces that highlight the meditative process of working with the earth. Rita de Maintenon uses various fiber techniques to create richly textured wearable art that showcase the infinite possibilities of fiber manipulation.



Work by Eileen Hallman

This exhibition invites visitors to slow down, appreciate the intricate work behind

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2025 issue and June 24, at 5pm for the July 2025 issue. After that, it’s too late unless your exhibit runs into the next month.
But don’t wait for the last minute - send your info now to (info@carolinaarts.com).



Work by Bill and Pam Clark

each piece, and experience firsthand the patience that is an essential part of the creative process. The display will feature a variety of mediums and approaches, offering a rich tapestry of textures, colors, and forms for visitors to enjoy.

Founded in 1930, the Southern Highland Craft Guild is a non-profit, educational organization that preserves and promotes the handcrafted traditions of the Southern Highlands. Through resources, education, marketing, and advocacy, the Guild supports artisans and shares the region’s rich craft heritage with the public. The Guild is an authorized concessioner of the National Park Service, Department of the Interior.

The Folk Art Center, located at Milepost 382 on the Blue Ridge Parkway, serves as the headquarters of the Southern Highland Craft Guild. The center features three galleries, a craft shop, a library, and a bookstore, offering visitors the chance to explore and purchase high-quality handcrafted goods by regional artisans.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or e-mail to (info@craftguild.org).

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene. They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location. But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at <https://gofund.me/52dbdf6c>. You can see their work at Arrowhead Gallery and Studios at 77 Catawba Ave., Old Fort NC, Monday - Sunday, 1- 5pm or online at the website listed below for available items.



turtletislandpottery.com

NC Arts Council Offers Portraits in Resilience Featuring Anna Bryant

This article was written by Andie Freeman, from the April 2025 NC Art Matters. In an effort to participate in the North Carolina Arts Council’s strategic planning goal #3: Promote the Arts through Partnerships and Marketing, we are including this article.

Portraits in Resilience: Anna Bryant

Last fall, Hurricane Helene brought devastation to western North Carolina, threatening the state’s culture and economy. Artists affected by the damage are reflecting on their experiences and finding ways to support one another and the community at large as they find their way forward. Art Matters is shining a light on some of these artists. Meet Anna Bryant, the subject of our first profile in a series we’ve titled “Portraits in Resilience.”

Anna states that she is a “printmaker and muralist with a practice deeply rooted in telling a story about community, healing, and the ties that bind us. I use the symbolic beauty and movement of the human form as a recurring motif to explore connection, resilience, and the interwoven nature of individual and collective experiences.” Her work simplifies the human form, capturing the essence of an experience and tapping into emotional connections to draw the viewer into the scene. “These themes have always been central to my work, but after everything that’s happened in the past year, they feel more relevant than ever,” Anna says. “Whether through large-scale public murals that become part of a community’s shared space or more intimate pieces in my personal portfolio, I want my work to serve as a reminder of our collective strength and how art has the power to connect us.”



Anna Bryant working in her studio. Photo credit: John DuPre, courtesy of Anna Bryant.

Before Helene, Anna was an active organizer and member of a thriving print-making community at Asheville Print Studio + Gallery. The studio was in the River Arts District, and it was destroyed. The building, which provided space for artists, was not the only loss. All the equipment and materials and the work of more than 40 artists were also swept away. The loss changed everything for Anna. Her creative practice was uprooted, and the collaborative community that had been at the heart of the studio was dismantled.

Western North Carolina’s creative community is strong, and Anna has found support through a local artist cohort focused on recovery and rebuilding. “I’m excited to see what new connections and opportunities will arise from that experience,” Anna said. “Amid all this loss, I’ve also experienced an incredible outpouring of support from fellow artists, my community, and organizations that truly understand how vital the arts are to this region. We are so fortunate to live in a place where creativity is valued and nurtured, and that support has kept me motivated to keep pushing forward.”

Over the past six months, she has channeled her energy into creating, despite the loss of a dedicated studio. She has done this by focusing on murals, which allow her to create without a studio, and on finding a new space for the future. Her recent murals can be viewed at the Asheville Tanger Outlets and at the French Broad River Academy. She has more mural projects scheduled for later this year.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm, for the June 2025 issue and June 24, at 5pm for the July 2025 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Groveswood Village in Asheville, NC, Offers Bi-Annual Studio Tour - May 31 & June 1, 2025

Groveswood Village in Asheville, NC, will offer its Bi-Annual Groveswood Village Studio Tour, on May 31 and June 1, 2025, from noon to 5pm each day. May 31 & June 1 (12 - 5 PM)

During this event, the resident artists at Groveswood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works. This is a free, self-guided, explore-at-your-own-pace tour.

Additionally, these creatives will have pieces available for purchase at the adjacent Groveswood Gallery, which is offering a 10% discount on nearly all items and complimentary libations from Metro Wines.



Metalsmith Tom Reardon

Groveswood Village features eight working artist studios and a yoga studio, housed in a historic building originally constructed for the weaving operations of Biltmore Industries. Once a key player in the Appalachian Craft Revival of the early 20th century, Biltmore Industries was renowned for producing the celebrated Biltmore Handwoven Homespun. Today, these same workshops are alive with creativity, as resident artists craft jewelry, pottery, sculpture, and more, honoring the legacy of craftsmanship that began here over a century ago.

Resident artists include: Chris Abell

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

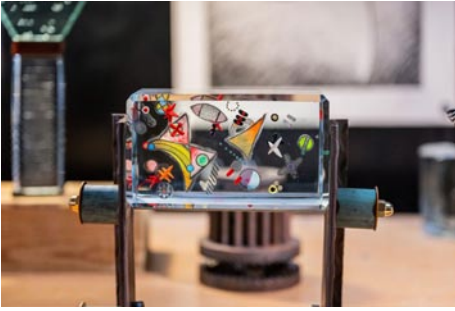
The American Folk Art in Asheville, NC, will present its 13th Annual Face Jug Show, on view from May 7 - 28, 2025. A reception will be held on May 9, from 5-8pm.

It’s the most wonderful time of the year! Join us as we dedicate the month of May to the weirdly wonderful face jug tradition. Not for the faint of heart, these culturally iconic vessels are often strange, sometimes spooky, and always full of personality. Now in its thirteenth year, our Annual Face Jug Show introduces a storied pottery tradition to a new audience each year, while also reconnecting our most loyal collectors.



Work by Stephen H. Arrison

The face jug began to appear in these parts in the very early 1800s. In those days, self-sufficiency ruled and handmade, locally-crafted clayware was common. Our regional soils contain all the elements needed to make hardy clay and our forests plenty of wood for the fueling of kilns. Over the years, popularity of these face vessels has waxed and waned, but the tradition has managed to survive and even thrive. Today, face jugs are an eagerly sought after & widely collected part of



Glass sculpture by Carl Powell

(wooden flutes and whistles), Rick Ekerd (blown glass), Melissa Engler & Graeme Priddle (sculptural wood art), Lisa Gluckin (ceramic art), Carl Powell (glass sculpture), Helen Purdum (ceramic art), Tom Reardon & Kathleen Doyle (jewelry), and Brent Skidmore (fine furniture & sculptural wood art).

The artist studios are located in the same building as the Biltmore Industries Homespun Museum, directly next door to Groveswood Gallery. Free parking is available on-site.

The second weekend of the Bi-Annual Groveswood Village Studio Tour will take place on Sept. 13 & 14, 2025.

Groveswood Village is a privately owned historic Asheville destination located adjacent to the Omni Grove Park Inn. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise co-founded by Edith Vanderbilt. Today, the 11-acre property - listed on the National Register of Historic Places - is home to Groveswood Gallery, working artist studios, the Estes-Winn Antique Car Museum, and the Biltmore Industries Homespun Museum.

For further information check our NC Commercial Gallery listings or visit (groveswood.com).

American Folk Art

continued from Page 28

2025 Face Jug Show, including: Wayne Hewell, Mike Ball, Ben J. North, Michael Gates, Tim Whitten, Carl Block, Stacy Lambert, Walter Fleming, Steve Abbee, Joel Huntley, Stephen Harrison, and Vicki Miller.

This year we also welcome a few new potters to our ranks: Feliciano Abaurre of Dallas, GA and Brad Ledbetter of Charleston, SC. It’s incredibly fun to add new face jug makers to the mix, who bring new perspectives and fresh sources of inspiration to a practice rooted in tradition.

“Our Annual Face Jug Show has initi-

Pink Dog Creative in Asheville, NC, Features Works by Heather Divoky and Emelie Weber Wade

Pink Dog Creative in Asheville, NC, will present *Tea in the Tempest*, an exhibition which explores Hurricane Helene’s aftermath through collaborative art, on view at the Pink Dog Creative Gallery, from May 9 through June 8, 2025 A reception will be held on May 9, from 5-8pm

This is a powerful collaborative exhibition by mixed media artist Heather Divoky and textile artist Emelie Weber Wade..

In the wake of Hurricane Helene’s devastating impact on Western North Carolina, Divoky and Wade have come together to process their shared experiences through art. This exhibition builds on the pre-storm exhibit concept, “Tea Time for Two,” which celebrates friendship and collaboration between studio mates. *Tea in the Tempest* emerges as the post-storm continuation, reflecting on destruction and loss, while also celebrating the resilience and rebuilding that followed.

“We wanted to stay true to the show we had originally envisioned, but also process the powerful emotions the hurricane stirred in us,” says Divoky. “The collaborative pieces especially speak to how Emelie and I use our art to channel those raw, transformative feelings. Together, we’ve woven a narrative of resilience and renewal that we can’t wait to share with you.”

Divoky’s contributions include twelve new signature paper head crowns, each meticulously crafted with marker, ink, and wire. Alongside these, she presents several new hand-drawn works that explore the intricate emotions of the storm’s aftermath, as well as an elaborate mobile installation that brings movement and life to the exhibit. These pieces capture the delicate balance between fragility and resilience, inviting viewers to experience the emotional journey of recovery through art.

Mark Bettis Gallery in Asheville, NC, Offers a Group Exhibition of Works by Local and National Artists

The Mark Bettis Gallery in the River Arts District of Asheville, NC, will present *Pushing the Boundaries*, the newest group show hosted by Mark Bettis Gallery, featuring 10 local and national artists who will be using a multitude of mediums to explore a heavily textured body of work.

The exhibition will be shown at the Mark Bettis Gallery’s River Arts District location from May 10 through May 24, 2025. There will be a reception at the gallery on May 10, from 5:30-7:30pm. Refreshments will be served. The artists will be present to meet and talk with guests about their creations. All the works on display will be offered for sale.

If you are looking for something that ‘literally’ stands out from the crowd, this show is for you!

Our artists are creating a showcase of artworks that explores the use of texture, mesmerizing you with surfaces that make

ated countless folks to an important part of our craft heritage. Each year, we endeavor to bring together the most skilled potters and a wide range of styles to pay homage to this unique living history” says gallery owner Julia L. Mills.

Whether you can visit the gallery in person or only online, please join us as we celebrate this storied pottery tradition at American Folk Art!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Wade’s work in *Tea in the Tempest* delves into the emotional aftermath of Hurricane Helene, using handwoven pattern inlay wall art and non-traditional quilts to explore dreams, memories, and the shifting concept of home after tragedy. Inspired by vivid dreams following the storm, Wade’s woven inlay pieces combine figurative imagery with traditional Appalachian weaving patterns to represent the complex layers of grief, healing, and renewal. The quilted works, often incorporating personal symbols of home and resilience, reflect the delicate process of rebuilding, both personally and within a community. Through this combination of weaving and quilting as mediums, Wade’s art invites reflection on how the passage of time reshapes our understanding of loss and the place we call home.

The centerpiece of the exhibition features three collaborative installations that speak to different aspects of the hurricane experience: a woven paper/fiber blanket, a life-sized tree representing the moment of change, and an interactive house installation that embodies the spirit of rebuilding and community resilience in the aftermath.

Tea in the Tempest invites visitors to witness how creative expression can transform trauma into shared healing. The title references finding moments of calm and contemplation amidst overwhelming circumstances.

Pink Dog Creative is a vibrant arts center located in Asheville’s historic River Arts District, providing studio and exhibition space for artists while fostering creative community engagement.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-3034 or visit (www.pinkdog-creative.com).

ceived surface quality of a work of art... it can be felt through touch or seen visually.”

The gallery is located in the River Arts District on Roberts Street, Asheville, NC, 28801. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture, and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).



Work by Mark Bettis

Gallery Mélange in Asheville, NC, Features Works by Joël Urruty

Gallery Mélange in Asheville, NC, will present *Connection*, a solo exhibition by Joël Urruty, on view from May 30 - June 14, 2025. A reception will be held on May 30, from 5-7pm.

Gallery Mélange is honored to present *Connection*, a solo exhibition by celebrated sculptor Joël Urruty. Through a striking collection of figurative and abstract sculptures, Urruty explores the profound theme of human connection - the ways we come together, drift apart, and remain invisibly linked. This exhibition invites viewers to contemplate the complexities of relationships and the unseen forces that bind us to one another.

Born in San Francisco, CA, in 1968, Urruty is the son of Basque immigrants from the South of France. His artistic journey began with a Bachelor of Science in Design from San Francisco State University, followed by an apprenticeship with Master Craftsman David Marks. He later earned his Master of Fine Arts from the Rochester Institute of Technology’s School for American Craft.

Urruty’s sculptures have been exhibited and collected internationally, with works held in the permanent collections of the Asheville Art Museum, the Museum of



Works by Joël Urruty

Fine Arts in Boston, and the Honolulu Museum of Art. He currently resides in Hickory, NC, where he balances his artistic practice with family life.

Gallery Mélange is located on Biltmore Avenue in Asheville.

For more info check our NC Commercial Gallery listings, call 828/782-1110 or visit (gallerymelange.com).

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STARworks Center for Creative Enterprise in Star, NC, Features Two Big Events in May

STARworks Center for Creative Enterprise in Star, NC, will be offering two major events this May including: STARworks Craft Invitational, on May 3, from 9am-4pm, with a preview reception on May 2, from 6-8pm, and Sustain: Woodfire NC 2025, an international wood firing conference, held on May 22 - 25, 2025.



View from a previous Craft Invitational

STARworks’ 2nd Annual Craft Invitational will feature work for sale by some of the most talented artists in ceramic, glass, wood, metal, and fiber with an emphasis on functional craft of the highest quality. Meet outstanding artists and find one-of-a-kind pieces at this exhibition-style sale.



View from a previous Craft Invitational

Participating artists include: Jack Barnes, Christina Bendo, Cara Bevan, Dahlia Bushwick, Sandi Carter, Hannah Cupp, Kirk Fry, John Geci, Rose Hardesty, Marie & Walter Haulenbeek (Pekin Pottery), Hannah Holden (Walking Apron), Stillman Browning-Howe, Jennie Lorette Keatts, Katherine Maloney, Ron Philbeck, Jackie Polofka, Galen Sedberry, Ian Thomsen, Eric Warren, Hayden Wilson, and Katherine Zeilman.

The main event tickets are \$5, and the preview reception tickets are \$25.

The Sustain: Woodfire NC 2025, an international wood firing conference, takes place from May 22 - 25, 2025.

Join the global conversation on wood fired ceramics and immerse yourself in one of the most vibrant and unique pottery communities in the US.

What new insights could you gain from North Carolina’s renowned wood firing tradition? How can the ancient techniques and modern practices of this craft continue to evolve? Don’t miss the chance to hear from international experts who are shaping the future of wood firing.

This immersive event will unite pro-

Artworks Gallery in Winston-Salem, NC, Features Works by Karen Moran Kopf and Steve Mizel

Artworks Gallery in Winston Salem, NC, will present *People, Places and Other Curiosities*, featuring works by Karen Moran Kopf and Steve Mizel, on view from May 7 through June 1, 2025. A reception will be held on May 18, from 2-4pm, with a Gallery Talk at 2:30pm. An Art Crush will be held on May 16, from 7-9pm.

Karen Moran Kopf uses gold, silver and copper leaf with complicated textures to depict the inspirations from her life. Simple plant forms are transformed from weeds into intricate tapestry-like paintings. Couples are wrapped in mesmerising robes of gold, silver and copper leaf in windswept coastal settings. Flamenco dancers and to-readers swirl around raging bulls and silver trumpets inspired by a jazz album.

Kopf uses leafing to create ethereal beings against a stunning light blue violet sky.



View of previous Woodfire conference, photo by Michael Mahan

fessional artists, students, and ceramic enthusiasts from more than eight countries to explore every facet of wood firing, examining its cultural, environmental, ethical, and aesthetic dimensions. This year’s focus is on what sustains and nourishes the wood-firing community - examining the practices, traditions, and values that keep this art form alive in a rapidly changing world.

With more than 30 wood kilns, the Seagrove area of North Carolina is home to one of the largest concentrations of wood-fired kilns and artists in the country. This rich history and deep-rooted tradition make it the perfect setting for a conference dedicated to the evolution of this craft.

At Sustain: Woodfire NC 2025, you’ll engage with a dynamic mix of panel discussions, live firings, hands-on demonstrations, and plenary talks. Topics will range from sustainability in the craft, kiln design and firing techniques, to glazing, clay, and community-building. We’ll also explore the growing intersection between wood-fired ceramics and food culture, considering how this ancient craft can nourish both body and soul.

Whether you’re a seasoned artist or a curious newcomer, the conference offers an opportunity to connect, collaborate, and grow within an inspiring and supportive community. You’ll leave with fresh perspectives on the role of wood-fired ceramics in today’s world and a renewed sense of purpose in your own practice.

Register before May 22-25, 2025, and join us in Star, NC, for an unforgettable experience at Sustain: Woodfire NC 2025.

Together, we’ll explore how this timeless craft can continue to thrive, inspire, and evolve for generations to come.

For registration and conference fees visit (starworksncc.org/woodfirenc).

Starworks is a 501(c)(3) not for profit organization and is located at 100 Russell Drive, Star, NC, 27356

For further information check our NC Institutional Gallery listings or contact Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).



Work by Karen Moran Kopf

In contrast there is a desolated scene after war with the only winner the sky, which remains a beautiful blue.

After studying painting in Austria, Kopf established a studio in Marbella, Spain on continued above on next column to the right

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Seagrove is located in the Center of North Carolina
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www.discoverseagrove.com

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910-428-9001 StarworksNC.org

the Costa del Sol. There the bright Spanish sun and range of experiences and exhibitions influenced her professional artist career.

Upon returning to the US, Kopf painted in upstate New York, and was resident director of Guy Park State Historic Site. She later moved to Winston-Salem where she earned a Master’s degree from Salem College. She worked for twenty years as a teacher while she and her husband raised two sons. She currently exhibits at Artworks Gallery in Winston-Salem, NC.

Steve Mizel’s art is a reflection of the varied paths along which his life has taken. Although his professional career was in biomedical research and education, he always carved out significant time for artistic endeavors that span from art-making to creating a modern dance on the immune system.

Mizel’s artworks touch on themes of time, memory, and emotion, striving to make sure that each work has two fundamental characteristics: spirit and movement. Each work tells an interesting story, but not



Work by Steve Mizel

the entire story. If the work is successful, it engages the viewer - who then completes the story or invents their own as they respond in an ongoing nonverbal conversation continued on Page 31

Artworks Gallery in Winston-Salem

continued from Page 30

with the work.

When working on a painting, Mizel enjoys the process of moving paint across the canvas or paper, pushing it forward, drawing it back, selectively removing it, mixing it such that each color embraces its neighboring colors. If things go well, colors appear to float above foundational forms.

At the end, hopefully, the work is alive. Everything is in motion. Everything becomes possible.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

University of North Carolina in Greensboro, NC, Offers Exhibit of Contemporary Rugs

The University of North Carolina in Greensboro, NC, will present *RugLife*, an exhibition featuring the work of contemporary artists, on view at Weatherspoon Art Museum, from May 24 through Aug. 9, 2025.

This summer, the Weatherspoon is excited to present *RugLife*, an exhibition featuring the work of contemporary artists who use rugs as an inventive medium to address a range of cultural topics, from housing and the environment to technology and global politics.

These artists explore the complexity of our contemporary world through an ancient form, mixing traditional patterns and motifs with popular imagery ranging from Superman to basketball courts. Simultaneously, they reimagine the form of the rug itself by making the familiar object not only from the woven yarns we might expect, but also such surprising materials as cardboard, video, hair combs, collage, and plastic furniture. No matter the substance it uses, each of the rugs in *RugLife* weaves a thoughtful discourse about many issues and concerns - on both personal and global scales. Whether they turn our thoughts to home or our place in the larger world, to aesthetics or ethics, these artworks confirm that the age-old rug continues to be a powerful vehicle for contemporary artistic expression.

Participating artists include: Nevin Aladağ (Germany, born Turkey), Azra Ak-samija (United States, born Bosnia), Ali Cha’aban (Lebanon, born Kuwait), Sonya Clark (United States), Liselot Cobelens (Netherlands), Nicholas Galanin (United



Ai Weiwei, “Tyger”, 2022, Hand-knotted, hand-spun, hand-dyed natural Ghazni wool, 80 x 80in. Unique with two artist’s proofs. Image © the artist and WWF-UK. Courtesy the artist and WWF-UK

States/Tlingit- Unangax’), Johannah Herr (United States), Oksana Levchenya (Ukraine), Noelle Mason (United States), Wendy Plomp (Netherlands), Stéphanie Saadé (France/Netherlands, born Lebanon), Slavs & Tatars (Germany), Kasia Korczak born Poland and Payam Sharif born United States), Ai Weiwei (Portugal, born China), and Andrea Zittel (United States).

RugLife was organized by the Museum of Craft and Design, San Francisco, and guest curators Ginger Gregg Duggan and Judith Hoos Fox of c2 curatorsquared.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

Red Springs Artspace in Red Springs, NC, Features Works by Henryk Fantazos

Red Springs Artspace in Red Springs, NC, will present *Magic Dixie: The Art of Henryk Fantazos*, on view from May 11 through June 11, 2025. A reception will be held on May 11, from 2-4pm.

This solo art exhibition of Henryk Fantazos will feature 48 paintings and 35 intaglios. When Henryk Fantazos immigrated to America in the late 1970s, he had already earned a master’s degree from the Fine Arts Academy of Krakow in his native Poland. He wound up in North Carolina, which has been equally beneficial for him and us. The recurring themes of his paintings, as he puts it, are “wandering, social grotesque, commedia dell’arte and circus, and love of the South.”

The theme of wandering, as he tells us, flows from his experience as an immigrant, experience that was precipitated by the Soviet invasion of his native land. His love of the South, where he has lived for the last forty-three years, is evident in paintings from his “Face of the South” cycle. He characterizes the American South as “a fragrant land of overabundant nature.”

Many of his paintings have their origin in unbidden visions not unlike those that came to William Blake. But the vision is only the beginning. It must eventually be “clad in appearances.” The details of his works, he reports, “finally coalesce and unite into a continuum, a new being.” In contrast to Blake, who attempted to pen-



Work by Henryk Fantazos, “Blessing Cotton”

etrate the metaphysical reality beyond appearances, Fantazos wants to “stay where appearances are” because, as he puts it, “They promise a much jollier party.” Appearances, he says, “spread themselves lavishly and boldly, beckoning for closer scrutiny. And the show is breathtaking.”

While his attention to detail is inspired in part by the paintings of Jan van Eyck, Fantazos’ works are sometimes taken as surrealist, which he regards as a mistake. As he puts it, “Whoever does not know surrealism calls my art surrealist.” Whereas surrealist painters celebrate absurdity, Fantazos has “no use for the absurd.” His objective is to build a “poetical sense within the window of continued above on next column to the right



Boundaries

April 26 – May 31

Artists explore the limits, edges, and intersections that define our lives.

Sunset River GALLERY
What Draws Us Near, Sharon Hill, detail
10283 Beach Dr. SW, Calabash, NC 28467
sunsetrivergallery.com | 910.575.5999

each painting.” The details impart to his work a sense of rediscovery. In his words, “The process of creating a piece of art is in isolating one object after another and asking: ‘Is this object rediscovered as a living, expressive being?’”

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit



Work by Henryk Fantazos, “Distracted Gardeners”

(<https://www.redspringsart.space/>).

Sunset River Gallery in Calabash, NC, Offers Juried Show

Sunset River Gallery in Calabash, NC, is presenting *Boundaries*, a Juried 2D Show, on view through May 31, 2025.

A total of 34 pieces of 2D art from artists in North and South Carolina were accepted by juror Lynn Goltz, an abstract artist from Morehead City, NC.

Participating artists were invited to explore the limits, edges, and intersections that define our lives. Where does one thing end and another begin? They examined both personal and physical boundaries, conceptual and societal boundaries. Samantha Spalti, director for Sunset River Gallery, said, “We were looking for work that would inspire conversations on how boundaries are drawn or how they’re erased. It’s about offering a space for reflection and dialogue. I’m excited for gallery visitors to experience this show! Many of the artists (and the juror) will be at the opening reception. I hope people will engage them.”

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local commu-



Work by Becky Steele

nity of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard continued on Page 33

“Little Kids, Big Stories”



Judy Gelles, China
Portrait, China, School
for Migrant Workers'
Children, 2010; digital
print on Dibond; 40x
30 inches, Courtesy of
Pentimenti Gallery,
Philadelphia



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MAGIC DIXIE THE ART OF HENRYK FANTAZOS

May 11 - June 15, 2025
Red Springs Artspace



Sunset River Gallery

continued from Page 31 / [back to Page 31](#)

Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as workshops by nationally known instructors.

Artist Becky Steele's acrylic work in the show is, "May I Join You?". From the artist statement, "This plant is growing freely and lovingly sharing her baby plants within the space yet is taking over the room and infringing on the space for others. Growth is inherently good, but does it need boundaries in order to take the correct shape leaving room for other needs and other's growth?"

Artist Sharon Lee Hill's oil work in the show is, "What Draws Us Near". From the artist statement, "My passion for portraiture was ignited by visits to museums and galleries around the world. I believe that portraiture is a conversation between the artist, the subject of the painting, and the viewer. This discourse should move from what is seen to what is felt and back



Work by Sharon Lee Hill

again. Both the artist and the viewer bring their own viewpoint to any work and with it questions about the meaning of the work and the person portrayed. These questions push the boundaries of our understandings and the way we move through the world."

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Exhibit of Works by Fourth Grade Students

The Arts Council of Fayetteville/ Cumberland County in Fayetteville, NC, is honored to welcome *The Fourth Grade Project*, a traveling exhibit organized by ExhibitsUSA, a national program of Mid-America Arts Alliance. Acclaimed artist Judy Gelles (1944–2020) interviewed and

photographed more than 300 fourth-grade students from a wide range of economic and cultural backgrounds in China, England, India, Israel, Italy, Nicaragua, St. Lucia, South Africa, Dubai, South Korea, and multiple areas of the United States. She asked all of the students the same three questions: Who do you live with? What do you wish for? What do you worry about? The exhibit will be on view in The Arts Center gallery, through May 28, 2025.

The students' stories capture the gamut of societal issues that we face today: violence, immigration, the demise of the nuclear family, global hunger, and the impact of the media and popular culture. The combination of frontal and reverse portraits allowed for the development of both personal and universal stories, and derived from the subject care-taker's reactions to photography in each country. In the US, photographing from the front can be problematic because of privacy issues. In China, it is considered disrespectful to photograph from the back. In India, parents and teachers made no objections to either frontal or back portraits. In all of the portraits across the spectrum of countries, the children are presented as individuals; however, their stories speak to greater pervasive truths and problems within our society.

"A notable commonality across all schools is that every group of fourth-graders has very little contact with or knowledge of people from cultural or socioeconomic backgrounds different than their own. Nine-year-old children are on the cusp of adolescence. They are able to think critically and consider relationships to be very important. They are socially conscious, interested in helping others, and openly curious about the world. It is also a moment in children's development when worldviews start to become entrenched and paths for the future start to become more set. The project allows students to learn about others' lives in a uniquely personal way and to use the project as a catalyst for their own explorations," Judy Gelles said.

"*The Fourth Grade Project* is an exhibit that challenges us to empathize with the views of individuals with backgrounds different from ours," expressed Bob Pinson, President and CEO of the Arts Council. "Judy Gelles' decision to ask these questions to fourth-grade students offers a wide range of responses that will connect with viewers."



Image from the Fourth Grade Project exhibition

The Fourth Grade Project connects viewers locally and globally, bridging cultural differences by fostering a strong, tolerant, and global student community. The project helps to decrease isolation and prejudice while asserting that every person's story matters. The exhibition is accompanied by interactive resources for museum educators and teachers, with lesson plans and programming ideas focusing on global understanding and tolerance.

Judy Gelles received her MFA in photography from the Rhode Island School of Design and her Masters in Counseling from the University of Miami. She had a long-time focus on themes of family and children, with work in major collections including the Los Angeles County Museum of Art, Philadelphia Museum of Art, and the Museum of Modern Art in Rio de Janeiro, Brazil. She had residencies at the MacDowell Colony, the Visual Studies Workshop, and the Atlantic Center for the Arts. Awards include a grant from the Lomax Family Foundation, an Individual Artist Grant from the Rhode Island state

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Fayetteville Arts Council

continued from Page 33

Council on the Arts, an Independence Foundation Fellowship in the Arts, a Mid-Atlantic Arts Foundation Artist as Catalyst Grant, a grant from WYBE Public Television, a Philadelphia Stories New Program Grant, and a Fleisher Challenge Artist Exhibition. In 2013, Critical Mass listed her as one of the top 50 photographers in the US. In 2015, she presented *The Fourth Grade Project* as a TEDx talk. Her work has been featured in Ms. Magazine; Vision Magazine, Beijing, China; Camerawork; New Art Examiner; Artweek, and Photography Now.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.wearthearts.com/fourth>).



Image from the Fourth Grade Project exhibition

Cameron Art Museum in Wilmington, NC, Features Works From The Gutierrez Collection

The Cameron Art Museum in Wilmington, NC, in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present *We Belong Here: The Gutierrez Collection*, the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers, on view through Sept. 7, 2025. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues.

Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as “revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepresented communities.” As collectors, they prioritize artists who deviate from traditional or expected approaches to their medium, and who employ unique techniques to convey specific narratives. Their collection reflects contemporary ideas around mental health; LGBTQ rights; Latin/Latinx, African, and African Diasporic identities; as well as broader explorations of activism, protest, and civil disobedience.



Tunji Adeniyi-Jones (British-Nigerian, b. 1992). “Untitled” (Orange Figures in Orbit), 2024. Oil on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist.

Jerrell Gibbs, Jeffrey Gibson, Ayana Jackson, Hayv Kahraman, Kaws, Jun Kaneko, David LaChapelle, Beverly McIver, Zanele Muholi, Carmen Neely, Zohra Opoku, Angel Otero, Maia Cruz Palileo, Tavares Strachan, Mickalene Thomas, and Kehinde Wiley among many others.

We Belong Here: The Gutierrez Collection is co-organized by the North Carolina Museum of Art, Winston-Salem, and the Cameron Art Museum, Wilmington, NC. Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors

For further information check our NC Institutional Gallery listings or visit (cameronartmuseum.org).

UNC-W in Wilmington, NC, Features Works by Jave Yoshimoto

The University of North Carolina @ Wilmington, NC, is presenting *Jave Yoshimoto: Desolate Microcosm*, on view

at the Fried Fruit Art Space, through May 23, 2025.

continued above on next column to the right

Wilmington Art Association

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- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine

Fried Fruit Art Space is pleased to present *Desolate Microcosm*, a solo exhibition by multidisciplinary artist and educator Jave Yoshimoto.

Desolate Microcosm explores the fleeting nature of the 24-hour news cycle and the collective forgetting that often follows tragedy. Yoshimoto’s work serves as a visual archive – preserving the emotional weight of events that the media swiftly moves past. Through layered compositions and intricate imagery, the artist creates a space for reflection and remembrance in an age of overwhelming information.

Yoshimoto, currently an Associate Professor of Art at the University of Nebraska at Omaha, draws on a rich personal and professional history. Born in Japan to Chinese parents and raised across the United States, his multi-cultural perspective informs his socially conscious practice. With a background in art therapy and international humanitarian volunteering, Yoshimoto approaches both making and teaching with empathy and authenticity.

This exhibition is sponsored by the

The University of North Carolina at Wilmington, NC, Features Senior Exhibition

The University of North Carolina at Wilmington, NC, is presenting the *Spring 2025 Senior Exhibition*, on view in The CAB Art Gallery, through May 9, 2025.

This show features the work of 26 graduating seniors majoring in Studio Art, including: Gracen Alsheimer, Caeson Baker, Anika Beecher, Enrique Boyd, Ashtyn Bunn, Maheylah Colie, James Cross, Holly Dabal, Zoe Durst, Thomas Gardner, Briana Griffin, Katie Lewis, Meghan Lewis, Sylvia McGee, Coleman Merritt, Laney Mills, Sophie Plummer, Melody Quate, Ally Russell, Keaton Snider, Killian Spangler, Kala Surigao, Marissa Van Dyke, Haylee Vitale, Hallie-Claire Weems, and Caroline Wilkerson.

The Cultural Arts Building (CAB) Art



Work by Jave Yoshimoto

Wilmington Arts Council Grassroots Arts Grant and UNCW Art & Art History Department.

Fried Fruit is a Wilmington-based artist-run space that supports experimental work and collaborative projects, located in Wilmington’s Cargo District. Through exhibitions, workshops, and educational partnerships, Fried Fruit offers a platform for artists across disciplines to share new ideas and make space for conversation.

For further information check our NC Institutional Gallery listings or e-mail Madison Creech at (friedfruitart@gmail.com).

North Carolina Museum of Art in Raleigh, NC, Features Works by Grace Hartigan

The North Carolina Museum of Art in Raleigh, NC, is presenting *Grace Hartigan: The Gift of Attention*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Aug. 10, 2025.

This is the largest exhibition of Hartigan’s work in over two decades, bringing together more than 40 paintings and works on paper, many of which have not been seen publicly in years.

Drawn from prestigious public and private collections - including the Museum of Modern Art, the Whitney Museum of American Art, and the Levett Collection - the exhibition explores the dynamic exchange between Hartigan’s groundbreaking mid-20th-century work and the bold New York poets who inspired her, such as Daisy Aldan, Barbara Guest, James Merrill, Frank O’Hara, and James Schuyler. Uniting works created between 1952 and 1968, it offers a unique opportunity to experience Hartigan’s evolution during a pivotal moment in her career, when she deftly navigated between abstraction and figuration.

Exhibition curator Jared Ledesma, curator of 20th-century art and contemporary art, states, “This exhibition not only celebrates one of the era’s major yet widely unacknowledged artists but also honors the unique connections she formed with literary figures, revealing the roles they played in her early success.”

With their bold lyricism and critical support, the poets motivated Hartigan at a crucial point when her career was on the rise. Hartigan later recalled that the rebellious spirit of these poets, many of whom were queer, fueled an independent vision that defied artistic convention. Hartigan and her coterie of poets gave each other the gift of attention, ultimately leading her to create a transformative body of work.

The exhibition will be accompanied by a 128-page catalogue featuring fresh scholarship alongside full-color illustrations and archival images. Following its debut in Raleigh, the exhibition will travel to the Portland Museum of Art, Maine, and the Sheldon Museum of Art, University of Nebraska, Lincoln.

This exhibition was organized by the North Carolina Museum of Art. Additional support is made possible, in part, by the



Grace Hartigan, “East Side Sunday,” 1956, oil on canvas, 80 x 82 in., Brooklyn Museum, Gift of James I. Merrill, 56.180; © Estate of Grace Hartigan

North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art’s collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films and concerts. The Museum is located on Blue Ridge Road in Raleigh and is home to the People’s Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Josh Stein; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary Pamela B. Cashwell; and led by Director Valerie Hillings.

For further information check our NC Institutional Gallery listings or visit (ncartmuseum.org).

Hillsborough Arts Council in Hillsborough, NC, Offers Works by Jason Mullinax and CJ Monét

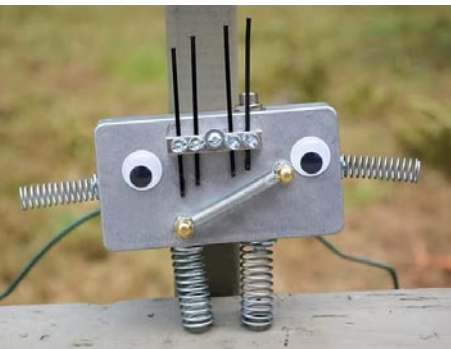
The Hillsborough Arts Council in Hillsborough, NC, is presenting *Soundscape*, featuring works by Jason Mullinax of Music Discovery Lab and CJ Monét, on view in the HAC Gallery, through June 22, 2025.

A percussionist, music producer, videographer, instrument builder, and educator with nearly 40 years of performance experience, Jason Mullinax is a lifelong explorer of sound. He creates electroacoustic instruments from reclaimed materials, transforming found objects into dynamic, textural sound sources called Springzingers. These handcrafted instruments transform reclaimed objects - old cigar boxes, springs, resonant metal, and other found materials - into sound sources played rhythmically or texturally using bows, sticks, and other sound exciter.

Mullinax has composed soundtracks for documentary films, produced original music, and performed extensively across the Southeast and Mid-Atlantic. Now residing in Carrboro, NC, he continues to craft unique instruments, teach workshops, and experiment with the sonic possibilities hidden in everyday objects.

His work is driven by the belief that music is everywhere, waiting to be uncovered in the overlooked and the forgotten.

Mullinax encourages you to make your own music with the Springzingers on



Work by Jason Mullinax

display in the HAC Gallery!

CJ Monét is a visual artist and musician based in Durham, NC, whose work lives at the intersection of sound, storytelling, and portraiture. Specializing in detailed portraits of musicians created entirely from the lyrics of their own songs, Monét transforms music into visual form - capturing not only the likeness of the artist, but the emotional and lyrical world they’ve crafted. A picture is worth a thousand words, but what if that picture could actually be a thousand words or more?

Monét’s background is not in studio art, but in art theory, art history, and neuroscience. She learned a lot about how art and music are perceived by people, both socially and biologically. “My art

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is the madness to the method; my love for method is the routine to the madness found in the art I create.”

As a musician, Monét brings a deep sensitivity to the rhythm, tone, and imagery found in song lyrics. Each portrait is a tribute to the artist’s own words—woven into the contours of their face, the texture of their hair, the weight of their presence. The result is a visual reflection of the music itself: an image made literally out of the words that define it.

By creating these lyric-based portraits, Monét seeks to honor the power of music to paint vivid pictures in the mind - and, in turn, offer viewers a chance to see the stories behind the sound.

For further information check our NC Institutional Gallery listings, call the



Work by CJ Monét

Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).

Garden Art Gallery in Hillsborough, NC, Features Annual Exhibition

The Garden Art Gallery in Hillsborough, NC, will present the *30th Annual Art in the Garden Sculpture Exhibition 2025!*

An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. This exhibit is a cooperative event in which all the artists contribute to cover expenses, and no commissions are taken. The gardens include acres of intimate garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated by the artists, in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance.



Work by Mike Waller

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture); Tinka Jordy (Stoneware Sculpture); Mike Roig (Steel Sculpture); Sam Spiczka (Wood and Metal Sculpture); William Moore (Marble and Clay Sculpture); Susan Moffatt (Marble Sculpture); Robert

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Elemental Form*, featuring works by Nell Chandler, Ellie Reinhold, and Evelyn Ward, on view from May 27 through June 22, 2025. A reception will be held on May 30, from 6-9pm, Hillsborough’s Last Friday Art Walk. An Artist Talk will be offered on June 14, at 4pm.

Our featured artists chose the title for their show. Those words connect with their work in some way, be it the lines, shapes, or textures in Ward’s pottery, the

designs Chandler etches into the metals of her jewelry, or a visual inspiration from nature for Reinhold.

Reinhold’s approach to painting is very loose and organic. The spark might be something very small and elemental, a particular color combination, a feeling of distance, more contrast, perhaps a goal. Beyond that, she often doesn’t know where she’s going when she begins. She seeks through painting. It takes a leap of faith. If a painting really develops from

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Carolina Arts, May 2025 - Page 35

Hillsborough Gallery of Arts

continued from Page 35

the act itself – application of color and line – then with each blank canvas, she starts from nowhere with nothing. As she says, “beginnings can be daunting.”

With each new canvas Reinhold tries to soften the potentially crippling impact of starting nowhere with nothing by first adding random color, then random marks. If the paintings are for a particular exhibit, the title of it – usually chosen long before the work begins – can also be a guiding force. As she dukes it out in paint, words or phrases often come to mind. She collects them, and as the bits fall into place on canvas, they help the build to clarity. In the end, she tends to find her title in these words.

For Reinhold the process is one of clarifying. Canvases begin chaotically, unformed, and she seeks the final image through the practice of painting. This spring the chaos in the world has followed her to the studio and the clarifying is not coming easily to her. She can’t say a lot about what will actually be in this exhibit, but it might be...very chaotic!

Nell Chandler, on the other hand, was originally a painter as well as a printmaker. Then she began creating jewelry. She was introduced to metal fabrication through a gift certificate from a friend for a beginning class in jewelry. Chandler fell in love with metal during her very first class. She apprenticed with three established jewelers in Chapel Hill, NC, for a couple of years before going out on her own.



Work by Evelyn Ward

Eventually Chandler integrated her painting, her printmaking and her jewelry fabrication into the work she creates today. Over the years she has been exploring and learning many new and different techniques. She tends to try something new and moves on only to reach back and combine the different components into a brand-new line. On her more abstract pieces she might incorporate pearlescent ink, acrylic paint, watercolor, enamels, etchings, or India ink.

Many times, pieces will be embellished with semi-precious stones and freshwater pearls. Chandler also has a line of narrative



Work by Nell Chandler

work where she tries to tell a story that is filled with meaningful recurring figures and symbols. Often the owner and wearer of a piece of her jewelry will share with her a story of their own. Those are truly special moments for her and affirm her choice of medium to share her art with the world.

Like Chandler, Evelyn Ward likes to also imbue her work with a story. This past winter she spent some time working through some new ideas and experimenting with a new palette but returned to familiar forms. Ward’s been playing with intersecting and overlapping colors, dissecting the forms, thinking along the lines of landscape and the built environment.

Ward’s been looking at photos of old abandoned factories for inspiration because she’s so drawn to these hauntingly beautiful spaces. She loves what the passage of time and effects of weather do to surfaces. She’s using a printing technique called mono-print transferring to decorate the surfaces. She paints slip onto cut pieces of paper and then transfers them onto the pot making a design.

Ward loves the imperfections that this process leaves on the surface of the pot with the underlying dark clay body showing through, as well as the clean lines she can get from the process. She started out as a printmaker and has always gravitated to the qualities of hand printed images.

The Hillsborough Gallery of Arts is owned and operated by 20 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include oil, acrylic and watercolor painting, sculpture, pottery, weaving, jewelry, glass, gourd sculpture, scratchboard, and handcrafted furniture.

The gallery is located on N. Churton Street in Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Town of Cary, NC, is presenting the 2025 exhibition *ARTQuiltswild!*, featuring works by members of the Professional Art Quilters Alliance-South (PAQA-South) on view at the Page-Walker Arts & History Center, through May 10, 2025. Wild can be exciting, remarkable, chaotic, turbulent, extravagant, enthusiastic, natural, fierce, untamed, outrageous, unexpected. PAQA-South members have created multi-layered textiles joined by stitching that express or represent wild! Works have been judged by creativity, originality, striking design, impact, creative use of materials, and strong interpretation of the theme, *ARTQuiltswild!* The exhibit has been adjudicated by professional fiber artist Marguerite Jay (Peg) Gignoux. For further information call the Center at 919/460-4963 or visit (<https://www.carync.gov/recreation-enjoyment/arts-culture/public-art-galleries/gallery>)-continued above on next column to the right



Quilt by Maggie Dillon

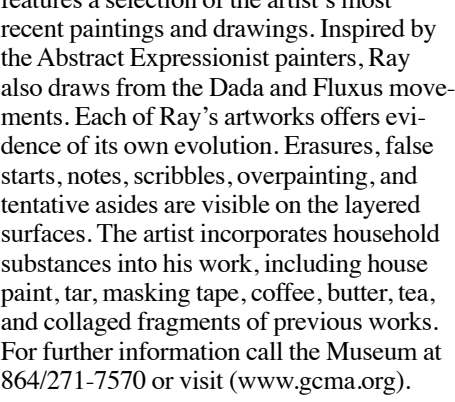
www.carync.gov/recreation-enjoyment/arts-culture/public-art-galleries/gallery

| exhibitions).



Bob Ray (born 1952) “Date Night”, 2023, latex, gouache, acrylic, and charcoal on paper. - Greenville Co. Museum of Art

The Greenville County Museum of Art in Greenville, SC, is presenting *Bob Ray: Suit Yourself*, on view through May 23, 2025. Bob Ray (b. 1952) works in a variety of media, including drawing, painting, collage, sculpture, and even correspondence and performance. Born in Warrensburg, Missouri, just east of Kansas City, he now lives with his wife in the small town of Washington in eastern North Carolina. Guest-curated by Mark Sloan, *Bob Ray: Suit Yourself* features a selection of the artist’s most recent paintings and drawings. Inspired by the Abstract Expressionist painters, Ray also draws from the Dada and Fluxus movements. Each of Ray’s artworks offers evidence of its own evolution. Erasures, false starts, notes, scribbles, overpainting, and tentative asides are visible on the layered surfaces. The artist incorporates household substances into his work, including house paint, tar, masking tape, coffee, butter, tea, and collaged fragments of previous works. For further information call the Museum at 864/271-7570 or visit (www.gcma.org).



“Bristlecone Pine 3”, photograph by Clyde Butcher



The Upcountry History Museum in Greenville, SC, is presenting *Clyde Butcher’s America the Beautiful*, on view through May 25, 2025. Acclaimed photographer Clyde Butcher has spent more than 50 years capturing some of America’s most unique and beautiful landscapes, from the Redwood forests of California to the Everglade swamps of Florida. Butcher majestically captures the public natural lands set aside by the Federal and State governments for the enjoyment, education, and inspiration of this and future generations. As one of the most renowned photographers of our time, Clyde Butcher has dedicated his life to capturing the natural beauty of the world around us. The exhibit showcases his unparalleled talent and features a stunning collection of his best work from his illustrious career. For further information call the Museum at 864/467-3100 or visit (upcountryhistory.org).

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, is presenting *John Acorn: 20th Century Man*, curated by Luke Delello, on view through May 31, 2025. A Coffee and Conversation will be offered on May 24, from 11am-noon at the gallery. A Panel Discussion and Documentary Screening will be held on May 9, from 4-5:30pm, at McMillan Pazdan Smith, 400 Augusta Street Suite 200 in Greenville, SC. Hampton III Gallery will be hosting an exhibition of John Acorn, retired artist and educator currently living in Pendleton SC. Acorn is considered one of the South’s most progressive sculptors of the 20th century. In 1961 he received his MFA degree from Cranbrook



John Acorn “South Pacific II”, Painted Metal over Wood, 66 x 48 x 1 5/8 inches

Academy, then for 36 years (1961- 1997) he taught as a professor of sculpture and design in the College of Architecture at Clemson University, SC; upon retirement receiving the honor of Professor Emeritus. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).



“Night Maintenance on the Skyhawk”by Colonel Peter Michael Gish, USMCR

The Citadel in Charleston, SC, is presenting the traveling art exhibition, *The U.S. Marine Corps Air-Ground Team: Art from the Collection of the National Museum of the Marine Corps ‘On the Road’*, sponsored by the Marine Corps Heritage Foundation, on view in the Winfred B. Moore, Jr. Art Gallery in Capers Hall, through June 8, 2025. The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves wore the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027. “As The Citadel’s robust Fine Arts program is focused on the intersection of the arts, the military, and the community, this compelling exhibition is perfectly aligned with our mission,” said Tiffany Reed Silverman, Director of Fine Arts at The Citadel. “The honor, duty, and respect evident in each work of art allows every visitor to engage with our nation’s history in a meaningful way.” For further information visit (www.citadel.edu/finearts).



David LaChapelle, “Light Within” (detail), 1986; ©1986 David LaChapelle, Courtesy of the artist

The North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, is presenting *David LaChapelle: Dear Sonja*, on view through July 20, 2025. This is a special retrospective exhibition featuring more than 80 works spanning 40 years of the artist’s career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art

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Exhibits Still On View, continued

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history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age 17 LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at Interview magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle

began to expand the genre of photography. By 1997 the New York Times predicted he “is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today” in portrait and fashion photography. For further information check our NC Institutional Gallery listings or visit (www.ncmawinstonsalem.gov).

SC Institutional Galleries

Virtual Exhibitions	Anderson
Ongoing - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. “Bailing Time” by Kathy Caudill was selected as the 2025 Spring Digital’s Best of Show. Works by Marcia Pynar (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (https://scwatermedia.com/sds/) on our website along with judge Steve Mitchell’s statements and commentaries.	Throughout Anderson, Through May 16 - “Art on the Town,” is an extended juried exhibit of the “Juried Show” that coincides with Anderson’s art festival, the Soirée. Artwork will be on view in various restaurants, retail shops, and other business location. Contact: 864/222-2787 or at (www.andersonartscenter.org).
Allendale	Anderson Arts Center , located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Main Gallery, Through May 23 - “50th Annual Juried Art Exhibit,” juried by Brenna Reiley. This exhibit will feature a diverse selection of artwork from talented artists, marking half a century of artistic excellence. As one of the longest-running juried shows in the state, this exhibit offers a unique opportunity to experience the creativity and passion of our local art community. Don’t miss this exciting celebration of art and creativity! Brenna Reiley is a dedicated curator and public historian with a Master of Arts in Public History from the College of Charleston and a Bachelor of Arts in History and Nonprofit Studies from George Mason University. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).
Salkehatchie Arts Center , 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.	Aiken



Work by Diedre Hayes

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 1** - “The Tomato of Time,” featuring works by members of the Upcountry Fiber Artists group. “The Tomato of Time” is a textile exhibit by Upcountry Fiber Artists. As a group challenge to practice the Pomodoro Technique (working steadily in 25-minute increments, with 5 minute rest periods in between – developed by Francesco Cirillo in the late 1980’s. Cirillo used a tomato (“pomodoro” in Italian) shaped timer.), each artist designed and created a 12x12 art quilt inspired by the phrase “Tomato of Time”. We found we tended to approach concepts of time in unique ways, reflecting our diverse styles of art. This was the starting point for artistic reflections on the meaning of time. From interpretations of the tomato-shaped timer itself, we delved into examinations of the past, the present, and the future. This resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world’s transformations across seasons over time. **Aiken Artist Guild Gallery, Through May 1** - Featuring works by Diedre Hayes and Betty Austin. Austin, explains, “It was always such a pleasure to be creative in all sorts of art modalities.” Working chiefly in oils, she especially likes color and texture and enjoys creating moods through color and values. Hayes says, “Our family routinely visited the NC ruby mines of Cowee Valley where we learned about rubies, sapphires, mica, corundum layers, and stones of value and beauty”. **Brooks Gallery, Upstairs, Through May 1** - Featuring artwork by Aiken High School’s Cambridge Art and Design students. These artists will exhibit art from their portfolios. The course is a rigorous, college-level class where students focus on the creative progress, increasing their skills, and developing their artistic voice. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenter-forthearts.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - “Silver of South Carolina and Beyond”. The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city’s homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum is one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John “Mac” Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students’ work from juried exhibitions and the art department’s senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Work by Jonathan Green

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through June 30** - “The Rhodes Collection of African American Art”. Experience the vibrant African American art in the Rhodes Collection, featuring works by artists like Jonathan Green, Arianne King Comer, and James Denmark. This diverse collection of paintings, sculptures, quilts, and batiks celebrates the Black Carolinian experience and South Carolina’s rich artistic heritage. Hours: Mon.-Fri., 10am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).



Harriet Tubman Monument, created by sculptor Ed Dwight

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight’s 14-foot-tall bronze sculpture sits on church’s grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubman-monument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).



Work by Lynne Drake

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **May 4 - 31** - “Lowcountry Classics,” featuring works by Lynne Drake. A reception will be held on May 8, from 4-6pm. This new collection captures the emotion, nostalgia, and natural beauty that define the Lowcountry. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

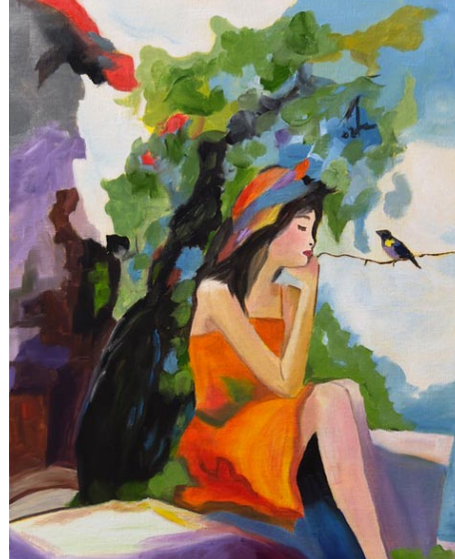
Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through June 14** - “When You See It: Ob-

servations from Kershaw County, SC by Peter Stitt”. This collection of striking photographs invites you to slow down and see the overlooked beauty of everyday moments. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston

Throughout Charleston, May 23 - June 8 - “2025 Piccolo Spoleto Festival”. Beloved festival traditions at Piccolo Spoleto include Sunset Serenade, the Seed & Feed Marching Abominable, the Pajama March with Seed and Feed Marching Abominable, the Memorial Day Concert at Hampton Park, Gullah Geechee Connecting Wid Da Diaspora, Children’s Programs at the Library, the Sand Sculpting Competition, Pop-Ups and Neighborhood Events, and the Piccolo Spoleto Festival Finale. Piccolo Spoleto music events celebrate diverse genres and traditions, including the Early Music Series with historic works by composers like Vivaldi and Bach, A World of Jewish Culture honoring rich heritage, the Young Artists Series at the College of Charleston highlighting collegiate talent, and Youth Music performances by young musicians at exceptional venues. Piccolo Spoleto offers a diverse lineup of theatre and dance, featuring captivating plays, dynamic dance productions, and more. Piccolo Spoleto offers a range of literary and idea events, including the Sundown Poetry Series, Piccolo Fiction, and more. Visual art offerings include the annual Piccolo Spoleto Outdoor Art Show held in Marion Square; the annual Juried Art Exhibition at the Waterfront Park Gallery; and other exhibits held throughout Charleston. Contact: the Office of Cultural Affairs at 843/724-7305 or at (piccolospoleto.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: “Since 1920: Zeta Phi Beta Centennial”. The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. “The Water Keeps Rising” Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery’s State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. “Resilient”. Local artist Chris “Kolpeace” Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D’baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. “The African Origins of Mathematics”. Charleston resident and artist Robert “King David” Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Dr. Nancy DeMore

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - “Blossoming Expressions: A Dance of Color,” featuring a stunning

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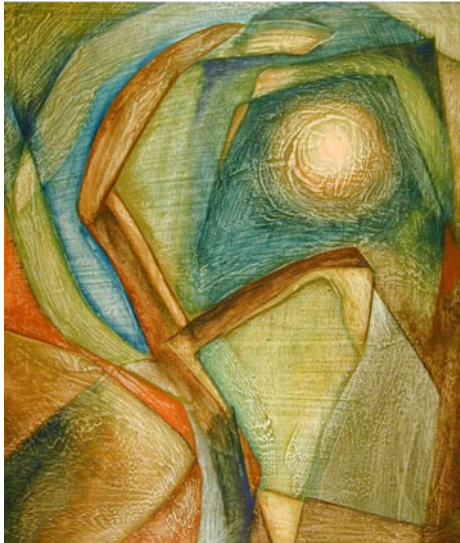
SC Institutional Galleries

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series of both large and small paintings by Dr. Nancy DeMore. A reception will be held on May 2, from 5-8pm. This collection showcases her distinctive style, merging abstract and realism with dynamic colors, reflecting her deep connection to nature and her desire to bring joy and introspection to her audience. DeMore's artistic evolution is inextricably linked to her impressive medical career. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, print-making & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **May 23 - June 8** - "2025 Piccolo Spoleto Juried Art Exhibition". The annual juried art exhibition will highlight the recent work of artists across the region featuring painting, sculpture, drawing, printmaking, and photography. Residents of South Carolina and the nearby hurricane-affected states of North Carolina, Tennessee, Georgia or Florida were invited to submit original artwork for consideration. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's prizes include Best in Show, with an award of \$750, second place, with an award of \$500, and third place, with an award of \$250. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (citygalleryatwaterfrontpark.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the south-east's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"Tree Fantasy," 1951, by Merton D. Simpson (American, 1928-2013) Oil on Masonite. 21 3/4 x 17 7/8 inches. Museum purchase from State show. Images courtesy of Gibbes Museum of Art.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **May 23 - Oct. 5** - "Picturing Freedom: Harriet Tubman and the Combahee River Raid". This exhibition is inspired by the untold story of the Combahee River Raid from the perspective of Harriet Tubman and the enslaved people she helped to free that is revealed for the first time through groundbreaking research by Carnegie Mellon University historian, Edda Fields-Black, Ph.D., in her recent book "COM-BEE: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War". Working in collaboration with J Henry Fair, renowned environmental photographer, and guest curator, Vanessa Thaxton-Ward, Ph.D., Director of the Hampton University Museum, the exhibition carefully recreates the full journey of these brave soldiers and freedom seekers on that fateful moonlit night. On June 2, 1863, Harriet Tubman led the largest and most successful slave rebellion in the United States when her group of spies, scouts, and pilots piloted Colonel James Montgomery, the Second South Carolina Volunteers (300 Black soldiers), and one battery of the Third Rhode Island Artillery up the lower Combahee. African Americans working in the rice fields on seven rice plantations along the Combahee heard the uninter-rupted steam whistles of the two US Army gun-boats and ran to freedom. 756 enslaved people

liberated themselves in six hours, more than ten times the number of enslaved people Tubman rescued on the Underground Railroad. The morning after the raid, 150 men who liberated themselves in the Raid joined the Second South Carolina Volunteers and fought for the freedom of others through the end of the Civil War. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Amongst prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Vernon among other exhibit related art objects. Hours: Mon-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Through July 26** - "hauntime," featuring works by David Antonio Cruz. David Antonio Cruz is a multidisciplinary artist exploring the intersectionality of queerness and race, celebrating chosen family, and honoring not just where we consider home but who we consider home. Incorporating literature, language, and sculptural elements, his work engages portraiture as a place of permanence and as a form of resistance to normative conventions. Cruz's exhibition at the Halsey Institute will expand on his recent explorations in drawing and installation featuring new and recent work.

Through July 26 - "Born in We: African Descendants of the Atlantic World," featuring works by Joshua Parks. Joshua Parks is a southern-raised Black image-maker and cultural worker with Gullah Geechee and Gulf Coast Creole heritage. His work analyzes Afro-descendant communities in the Atlantic world, their relationship to land and water as the basis of subsistence, autonomy, survival, and collective memory, and how these elements influence social and cultural development. The Halsey Institute is proud to present Parks's first solo museum exhibition. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

International African American Museum, 14 Wharfside Street, Charleston. **Through May 4** - "Unsettled Things: Art from an African American South". Featuring forty-four works by twenty-eight artists, this exhibition challenges traditional hierarchies and showcases the brilliance of often-overlooked Black artists from the South. Experience profound expressions of life, spirit, and materiality that transform American art at the International African American Museum. "Unsettled Things: Art from an African American South", was organized by the Ackland Art Museum at the University of North Carolina at Chapel Hill with the help of national tour sponsor Bank of America. Additional support comes from the Major Sponsor, Tim W. Hughes and Gail Coutercher-Hughes, and Contributing Sponsor, the Herzman-Fishman Charitable Fund. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).



Work by Karen Vournakis

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Through May 17** - "Karen Vournakis: Retrospective". In January of 2024, we lost a dear friend and Redux Studio Artist, Karen Vournakis. This Friday, April 18, from 5-8pm, Redux is honored to partner with her family to host a retrospective of her work. **Main Gallery, Through May 17** - "The Place to Bel," featuring works by Emily Furr and Patrick Healy. **Gallery 1056, Through May 17** - "I Am So Glad You're Here," featuring works by Alice Colin. The immersive mixed media exhibition special collaborations with local artists Heather Rice, Jacob Powell, Lee Barbour and Beth Williams. **Lightening Redency, Through May 17** - "Power. Seeing. Being," featuring works by Sophie Angela and Kenish Harmon. The exhibition explores subverting narratives of power, reclaiming identities and honoring resistance through Angela's mixed-media ink illustrations and Harmon's oil & gold leaf paintings. **Ongoing** - In May 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Charleston County Library. **May 1 - 31** - "In the Meantime..." featuring works by Mason Engler. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, May 3 - Jan. 18** - "Reimagined Fashion: Creations of the Future Past." In this exhibit, objects from the collection will serve as inspiration for a group of local designers. In collaboration with fashion stylist, Andrea Serrano, we are so excited to pair examples of historic artistry alongside new works in an exhibition that honors the talent in our artistic community. The rich visual legacy of our past will ignite the creative minds shaping our future. **Historic Textiles Gallery, Through Sept. 2026** - "Ringleaders of Rebellion: Charleston in Revolt, 1775 - 1778". In honor of the 250th anniversary of the United States of America, join us in the Historic Textiles Gallery

for a special exhibit on Revolutionary War history and 18th century material culture in the Lowcountry. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation – to educate – is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - "Beyond The Ashes: The Lowcountry's New Beginnings". This exhibit will cover topics such as the political and social changes that took place in the wake of the Civil War, the Jim Crow Era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the local Civil Rights struggle. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through June 8** - "The U.S. Marine Corps Air-Ground Team," on loan from the National Museum of the Marine Corps, sponsored by the Marine Corps Heritage Foundation. The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves wore the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2025 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

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View of a previous Piccolo Spoleto Outdoor Art Exhibit

Marion Square, King and Calhoun Streets, Charleston. **May 23 - June 7, from 10am-5pm, daily** - "46th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square, at the intersection of Meeting, King and Calhoun Streets, is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. You can view original oils, pastels, watercolors, acrylics, encaustics, photography and more. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibition's duration. For further information about this event and the 2025 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through May 6** - "Science As Art: A Visualization Challenge Exhibit," organized by Clemson Visual Arts. Since its inception in 2006, "Science as Art" has challenged those at Clemson University as well as South Carolina high school students to share the powerful and inspiring visual images produced in laboratories, workspaces, and learning environments. The resulting exhibits have drawn the attention of scientists, artists, members of the community, and professional organizations. By describing STEM concepts, research, and impact with simple terms and visually captivating images, Science as Art aims to attract a broad audience of all ages and encourage interest in these fields. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrick, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our com-

munity in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Sam Gilliam, "For Xavier", 1990, Serigraph, 32 1/5 x 40 1/8 in. © 2024 Estate of Sam Gilliam / Artists Rights Society (ARS), New York

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Currently** - "Lighting Renovation Project". CMA galleries are temporarily closed for a lighting update project. We are still open for events and rentals, and will begin reopening galleries on May 24 with the exhibit, "Sam Gilliam: Printmaker". **May 24 - Aug. 31** - "Sam Gilliam: Printmaker". Sam Gilliam (1933 – 2022) was one of the great innovators in postwar American painting. Early in his career, he made clean-edged abstractions in line with the Washington Color School painters. He gradually loosened up his style, soaking or pouring colors directly onto his canvases and folding them before they dried – a technique that creates accordion lines and a deep sense of texture. Around 1965, Gilliam made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline. Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrccac@gmail.com) or visit (finneyjrccac.com).

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through June 30** - "Philip Mullen: A Few of His Favorite Things." **The Nook, 2nd Floor Rotating Gallery, Month of May** - Featuring works by Chris Lane. A reception will be held on May 15, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (https://kogercenter-forthearts.com/event.php?id=1022).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through May 2** - "Chicken Factory," featuring works by Nina Rastgar. Nina Rastgar was raised in northern Iran among the Gilaki-speaking community in Gilan's lush, green province. They are currently pursuing an MFA in Studio Art at the University of South Carolina, Columbia, where they also serve as a Graduate Assistant. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



"Lola's World," an installation by Susan Lenz.

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenville), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers/).

Richland County Public Library, 1431 Assembly St., Columbia. **The Gallery at Main, Through May 9** - "Rooted" the 2025 Artistia Vista Juried Exhibition. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and

includes monetary awards for first, second, and third prizes. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through June 15** - "Rural Witnesses: Retracing & Reimagining Rural Architecture in the South". This exhibition is a living archive that catalogs and celebrates these spaces, recognizing them not as static relics but as active participants in a narrative of transformation. These witnesses, whether they are weathered farmhouses or expansive fields, carry the imprints of generational labor, cultural heritage, and environmental shifts. By retracing the layers of this rural vernacular, we aim to ask not only what these spaces are, but also how they have evolved through community knowledge, local materials, and the natural limits that shaped them. While the "why they are the way they are" is well-documented, the deeper exploration of this exhibition lies in uncovering how these slow, evolutionary processes—driven by scarcity, climate, and folk ingenuity—created spaces defined by necessity and adaptation. Hours: Thur. -Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).



Belle costume from "Beauty and the Beast" (2017), courtesy of the Walt Disney Archives, © Disney.

SC State Museum, 301 Gervais St., Columbia. **May 3 - Oct. 26** - "Heroes & Villains: The Art of the Disney Costume," a fan-favorite blockbuster exhibition created by the Walt Disney Archives. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose. **4th Floor Gallery, Through Spring** - "Matriarchs of the Lowcountry," featuring portraits by Natalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As

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a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon. - Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scootchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Through May 31** - Featuring works by Jeffrey Miller. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Sidewalk Gallery at The Meridian Building, 1320 Street, Columbia. **Through June** - Featuring works by Mark Dreher, Vanessa DeVore, and Sharon Licata. **Ongoing** - The gallery at the Meridian Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St. Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned

today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Aug. 19** - "Fighters for Freedom: William H. Johnson Picturing Justice". The Florence County Museum has partnered with the Smithsonian American Art Museum to bring "Fighters for Freedom: William H. Johnson Picturing Justice". This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, South Carolina). Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. **Special Exhibits Gallery, Through Oct. 19** - "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The Florence County Museum is proud to present the "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The objective of this project is to elevate the standard of regional contemporary art exhibitions by offering a professionally juried competition composed of the most competitive contemporary art and artists representing Eastern South Carolina. Any person who is a native or resident of the following Eastern SC counties is eligible to enter: Chesterfield, Marlboro, Dillon, Darlington, Lee, Florence, Marion, Horry, Sumter, Clarendon, Williamsburg, Georgetown, Calhoun, Orangeburg, Dorchester, Berkeley, Aiken, Barnwell, Allendale, Hampton, Bamberg, Colleton, Hampton, Jasper, Beaufort, and Charleston. The 1st place award receives \$2,500. The 2nd place award receives \$1,750. The 3rd place award receives \$1,000. Honorable Mention receives \$500. **Educational Gallery, T -** ". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flcomuseum.org).

Georgetown

Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through May 16** - "Vignettes Behind Stained Glass Windows," featuring works by Harry McFadden. Harry Arnette McFadden grew up in a rural area affectionately known as White Oak in Williamsburg County. He is a talented artist known for his unique ability to blend traditional techniques with contemporary themes. His work often reflects his experiences and observations of the world around him, capturing the essence of life in vibrant colors and intricate designs. His past shows include an exhibit at James Brown's Visual Soul Festival in Augusta, GA, "Soulscape" at Francis Marion University, "Celebration" at Black Creeks Arts Council, the Pee Dee Boys and Girls Club as an artist in residence, and most recently, a solo show entitled "The Audacity of Pluto." He is an inaugural artist at the Acline Studios in Lake City, South Carolina. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelia Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

The Rice Museum, 633 Front Street, Georgetown. **Ongoing** - Georgetown's oldest destination for history, art and culture. The Museum Complex consists of the Old Town Clock and the Kaminski Hardware Building. Admission is free. The Kaminski Hardware building houses the oldest recovered wooden boat in America, the Brown's Ferry Vessel, along with 2 floors of displays and history, as well as, local gifts and the Prevost Art Gallery. The Old Town Clock Building was once used as an open market and later as the City's Town Hall. Tours are available daily which include both historic buildings. Hours: Tue.-Sat., 11am-4pm. Contact: at (ricemuseum.org).

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and

culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4).

Main Street in Greenville. May 9 - 11, 2025 - Artisphere 2025. This year, we are thrilled to bring the 21st annual Artisphere festival back to Main Street, presented by PRISMA Health. Now in its 21st year, Artisphere continues to break its own attendance record, with an estimated 92.5 thousand visitors in 2023. With consistent growth in attendance, we continue to bring arts, culture, and a unique experience to the Upstate year after year. Founded in 2003, Artisphere's mission is to create a nationally recognized Fine Arts festival that enhances the quality of life and economic vitality in South Carolina. The 15th Anniversary of Artisphere in 2019 was a huge success. Applications reached 952, average artists' sales were over \$9,730, attendance neared 70,000 and economic impact grossed an astounding \$9.1 million. Artisphere has grown into a centerpiece of Greenville's cultural calendar and has distinguished itself as both a national and regional destination while generating a total economic impact of nearly \$9.1 million in 2019. The festival is one of the country's top art shows. It has been named the Best Overall Arts Fair by ArtFairCalendar.com (the #1 website for art fair event listings) and landed at the #3 spot in USA Today's 10BEST Reader's Choice Contest for Best Art Festival in 2015. Greg Lawler's Art Fair Sourcebook consistently ranks Artisphere in the TOP10 out of 600 festivals across the country, and readers of Sunshine Artists magazine regularly put Artisphere among the 100 Best Fine Arts Shows in the country. Hours: Fri., noon-8pm; Sat., 10am-8pm; & Sun., 11am-6pm. For further information visit (artisphere.org).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through May 28** - "Beyond the Edge," featuring works by Lindsay Godin & Ana Vizcarra Rankin. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Work by Grainger McKay

Greenville County Museum of Art, 420 College Street, Greenville. **Through May 25** - "Bob Ray: Suit Yourself", Bob Ray (b. 1952) works in a variety of media, including drawing, painting, collage, sculpture, and even correspondence and performance. Born in Warrensburg, Missouri, just east of Kansas City, he now lives with his wife in the small town of Washington in eastern North Carolina. Guest-curated by Mark Sloan, "Bob Ray: Suit Yourself" features a selection of the artist's most recent paintings and drawings. Inspired by the Abstract Expressionist painters, Ray also draws from the Dada and Fluxus movements. Each of Ray's artworks offers evidence of its own evolution. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 - 2009), Jasper Johns (born 1930), and Grainger McKay (born 1947), all of whom graduated

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from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbs Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbs. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKey graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - Watermedia in the Age of Wyeth. When he was only 20, Andrew Wyeth (1917 - 2009) enjoyed a sold-out exhibition of his watercolors at New York City's Macbeth Gallery in 1937. The young artist was heralded for revitalizing the medium, and his career was launched. Over the next 72 years, as his methods evolved from broad abstracted washes of color to the intricate hatching of his signature drybrush technique, Wyeth firmly established his mastery of modern watermedia, which may include watercolor, gouache, tempera, acrylic, or ink (and combinations thereof). Selected from the GCMA permanent collection, this exhibition offers the opportunity to witness Andrew Wyeth's artistic evolution over time and invites comparison with other accomplished watermedia luminaries who worked during Wyeth's life. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKey, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 9** - "Senior Show". Art students from the class of 2025 will showcase their collections. The dates and times of artist receptions to be scheduled, visit the Thompson Gallery. Hours: M-F, 9am-5pm. Contact: Stephen Mandravelis by e-mail at (stephen.mandravelis@furman.edu), or call 864/294-2282.

New Location

Tiger Strikes Asteroid Greenville, 201 Smythe Street, Greenville. **Through May 4** - "Living Things". This exhibition brings together the work of Hannah Chalew, Michael Evans, Manuel Alejandro Rodriguez-Delgado, and the artist collective Kosmologym, artists whose practices critically engage with ecological futures beyond the inevitability of collapse. At a time when climate discourse is so often framed by narratives of doom and irreversible destruction, these artists instead offer alternative pathways--visions that do not merely mourn what has been lost but actively cultivate new possibilities for multispecies coexistence. Their works ask: What if we imagined futures that were not only survivable but also generative, adaptive, and even utopian? Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Upcountry History Museum, 540 Buncombe Street, Greenville. **Through May 25** - "Clyde Butcher's America the Beautiful". Acclaimed photographer Clyde Butcher has spent more than 50 years capturing some of America's most unique and beautiful landscapes, from the Redwood forests of California to the Everglade swamps of Florida. Butcher majestically captures the public natural lands set aside by the Federal and State governments for the enjoyment, education, and inspiration of this and future generations. **Ongoing** - Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/467-3100 or e-mail to (info@upcountryhistory.org).



Work by Elizabeth Kenney

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through June 6** - Featuring works by Elizabeth Kinney. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the

Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (http://greerculturalarts.com/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science & Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area



Work by June Klement

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 9** - "The Beauty Around Us," featuring paintings by Frank Gorman. The Art League Gallery is thrilled to be showcasing his stunning oil paintings that capture the essence of the Lowcountry landscape and its rich architectural heritage. Gorman, a retired architect with over 50 years of experience spanning more than 30 countries, brings a unique perspective to his art. His deep appreciation for the natural world and the built environment is evident in his works, which celebrate the majestic ocean, serene marshes, and iconic Southern architecture. From the delicate dance of local wildlife to the tranquil beauty of the Lowcountry, Gorman's paintings invite viewers to connect with the landscapes they cherish. **May 13 - June 13** - "2025 Biennale, 29th National Juried Exhibition," with over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's "Biennale" Judge, Tony Armendariz, an award-winning artist living and painting in Illinois. An awards reception will be held on May 16, from 5-7pm. A Critic's Coffee will be offered on May 17 from 10am-12pm, \$10 entry fee/ free to ALHH members. RSVP to (gallery@artleague-hhi.org). Representing artists from across

the country, including South Carolina, the 2025 Biennale promises to be a showcase of exemplary artwork. The national call for entries attracted over 1,000 artworks from 41 states. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hltnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFestivals competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster



Works by Caroleen Sanders

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery & North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including

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artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville



Work by Arun Drummond

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through June 7** - "Progression - A Mini Retrospective by Arun Drummond". Charleston-based artist Arun Drummond unveils "Progression", a compelling mini retrospective tracing his artistic journey across seven transformative phases. From bold abstract beginnings to powerful commentary on cultural erasure, the exhibition offers a rare look at the evolution of an artist whose work is rooted in memory, storytelling, and survival. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artists Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at

(info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Mary Edna Fraser

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 18** - "Mary Edna Fraser | Awakening". Artists find inspiration in many places. For artist and environmental activist Mary Edna Fraser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ercoupe plane. This is an exhibition of her awe-inspiring images of these views in batiks and oils. Fraser's half a century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Gallery 320, 320 Broadway Street, Myrtle Beach. **May 22, at 4:30pm** - "Grand Opening". **Ongoing** - Featuring works by members of the Waccaaw Arts & Crafts Guild. Featuring 3,000 sq. ft. of gallery space and 1,000 sq. ft. of meeting, workshop and office space. Hours: Mon.-Sat., 10am-6pm & Sun., noon-4pm. Contact: 843/443-7314 or at (waccg.org/gallery320/).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic,

watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, Through May 4, 2025 - "42nd Annual North Charleston Arts Fest". The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, art demos, kid's programs, a variety of exhibitions, an Arty Block Party, and more. Highlights include: **May 3, from 5-8:30pm** - ARTY Block Party, in Olde Village of North Charleston; and **May 4, from 2-5pm** - Exhibition Encore, at the Charleston Area Convention Center, Exhibit Hall C. Contact: call 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



View of a previous "2025 Tri-County Youth Art and High School Sculpture Competitions & Exhibitions" at the North Charleston Arts Fest.

Charleston Area Convention Center, 5001 Coliseum Drive, Exhibit Hall C, North Charleston. **Through May 4** - "23rd Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". The juror for the 2025 competition is Brittany Gilbert, Assistant Professor of Fine Arts at Francis Marion University in Florence, SC. An Exhibition Encore will be held on May 4, from 2-5pm. Fine craft artists from across South Carolina are invited to participate. As the state's longest-running juried fine craft competition and exhibition, objects selected to be featured in the exhibit may compete for cash prizes totaling up to \$6,500. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands enjoy the refined talents of South Carolina fine craft artists featured in this exhibition. **Through May 4** - "2025 Judged Fine Art & Photography Competitions & Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed news media, and 2-D mixed media selected by Kayla Twomey Flammen, owner and curator of The Miller Gallery in Charleston, SC. Award winners for photographs by professional and amateur photographers in color and monochrome selected by Charleston-based photographer and multimedia artist Kirsten Hoving. Most pieces on display are available for purchase. **Through May 4** - "2025 Tri-County Youth Art and High School Sculpture Competitions & Exhibitions". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners selected by 2024 North Charleston Arts Fest Poster Design Competition Winner Jirah Perkins (grades 1-5) and interdisciplinary artist, educator, and arts administrator Carson Carroll. (grades 6-12). High School Sculpture award winners

selected by ceramic sculptor Nadia Stieglitz. Reg. Hours: May 1-3, 10am-6pm & May 4, noon-5pm. On May 4, from 2-5pm will be an Exhibition Encore. For info contact the Cultural Arts Department by calling 843/740-5854 or visit (<https://culturalarts.northcharleston.org/>) or (<https://NorthCharlestonArtsFest.com>).



Work by Morgan Serreno East

Park Circle Community Building, 4800 Park Circle, North Charleston. **May 16, from 6-8pm and May 17, from 11am-3pm** - "NOC-TURNE", a new exhibition by Morgan Serreno East. North Charleston-based artist Morgan Serreno East premieres "NOC-TURNE," a two-day exhibition at the Park Circle Community Building. The show explores how humans seek refuge in nature through the lens of underwater, monochromatic dreamscapes. A reception will be held on Friday, May 16, from 6-8 PM, with the exhibition also open for viewing on Saturday, May 17, from 11 AM-3 PM. Guests are encouraged to wear black, white, or anything in between to Friday night's opening—a subtle nod to the show's monochromatic roots. Hours: Mon.-Fri., 9am-5pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



Work by Amy Stewart, the winning poster design for the 2025 North Charleston Arts Fest

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through May 31** - "Intersections," featuring mixed media works by Amy Stewart, winner of the 2025 North Charleston Arts Fest Poster Design Competition. A reception will be held on May 3, from 5-7pm. She will display her winning piece, Intersections, along with a collection of abstract mixed media paintings that explore the ripple effect of our actions on others and vice versa. Every action we take, every place we go, or even the way we change direction can lead us to encounter someone, even if we don't realize it at the time. We may never fully comprehend our network of connections, but they are undeniably part of our shared human experience. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 3, 2026** - "LINKED," featuring works by Colin Quashie, is art that sparks dialogue. The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Colin Quashie's images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through May 31** - Featuring the work of Jo Wyrosdick, Jim Carr, and Heather Rast. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **2nd & 3rd floors. Through June 15** - "18th Annual African American Fiber Art Exhibition - In Praise of the Ancestors". This annual juried exhibition features works in fiber created by more than 60 African American artists from 22 different states. Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives, and their wisdom is considered invaluable. No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have carried us to the present. Fiber pieces in this 18th annual exhibition will cover a vast range of topics that have great significance for the African American community, highlighting figures from our collective African American history.

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tory, as well as from the artists' own family history. Created and curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, at (<https://culturalarts.northcharleston.org/>) or (<https://NorthCharlestonArtsFest.com>).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 15, 2026** - "19th annual National Outdoor Sculpture Competition & Exhibition 2025/2026." View 12 thought-provoking outdoor sculptures by established and emerging artists from 5 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Greg Shelnutt, artist and professor of art and head of the sculpture area in the Department of Art & Design at the University of Delaware in Newark, DE. Hours: daylight hours. Contact: call 843/740-5854, visit (<https://culturalarts.northcharleston.org/>) or at (<https://culturalarts.northcharleston.org/>).

Orangeburg

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through May 2** - "Delirium: Botanicals in Oil and Glass," featuring works by Brenda Pokorny & Christine Knize. **Edmund D. Lewandowski Classroom Gallery, Through May 2** - "Works by students at Westminster Catawba Christian School". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.york-countyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fragerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmancultural-center.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more

info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0a1555/>).



Work by Tom Dimond

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Gallery II, May 6 - 31** - "No Rhyme or Reason," featuring works by Pat Cato. An artist's reception will be held on May 15, from 5 to 8pm, as part of Spartanburg ArtWalk. Art is meant to be "fun and explorative," says Greenville artist Pat Cato, whose mixed media works on canvas will be shown in this exhibition. **Gallery III, May 6 - 31** - "Pottery with a Twist," featuring works by Jim Weber. A reception will be held on May 15, from 5-8pm. Thursday, as part of Spartanburg ArtWalk. Weber will give an artist's talk and a potter's wheel demonstration from 6-7pm. Spartanburg artist Jim Weber's traditional and functional pottery has remained his mainstay throughout his 53 years as a potter, but today, his repertoire includes unique lidded teapots and jars. Most of the pottery Weber has made through the years has been "of a functional, even traditional range of forms," he says. "They were the first types of pottery I ever saw as a young child and eventually became the sort of pieces I wanted to make when I got the chance." **Solomon Gallery, May 6 - June 28** - "Then/Now: A Survey of Work 1975-2025," featuring works by Tom Dimond. A reception will be held on May 15, from 5-8pm, as part of Spartanburg ArtWalk. Dimond will present a talk on his work at 6pm. Upstate artist Tom Dimond looks back at his 50-plus-year art career in his upcoming exhibition. The exhibition will include acrylic paintings on canvas, watercolor paper and panel, silkscreen prints, and mixed media collages. The pieces in the show will be offered for purchase with prices ranging from \$150 to \$3,600. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: "I's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage,

collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).



Work by Baile Baile

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 28** - "Transcendence: The Art of David Lin, Baile Baile and from SAM's Permanent Collection". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Mark Flowers

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. May 15 - Aug. 16 - "Faces, Places & Layered Dreams," featuring works by Aaron Tucker, Mark Flowers and Jeremy Phillips. Directed by Leah Cabinum , the gallery features the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

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Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton
Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville
The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartiscooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkartcenter.org) or at (https://publicworkartcenter.org/).

ALTERNATE ART SPACES - Summerville
Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture in The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

SC Commercial Galleries

Aiken/ North Augusta
Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.


Sumter
Sumter County Gallery of Art , Sumter County Cultural Center, 135 Haynesworth St., Sumter. Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm and Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).
Travelers Rest
White Rabbit Fine Art Gallery , 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).
Walterboro

Work by Jonathan Green
SC Artisans Center
334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Through June 30 - "The Rhodes Collection of African American Art". Experience the vibrant African American art in the Rhodes Collection, featuring works by artists like Jonathan Green, Arianne King Comer, and James Denmark. This diverse collection of paintings, sculptures, quilts, and batiks celebrates the Black Carolinian experience and South Carolina's rich artistic heritage. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).
Westminster
The Gateway Arts Center of Westminster South Carolina , 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm.(during exhibits). Contact: 864/613-2211 or (https://gatewayartscenter.net/).

Belton
Carlene Shuler Brown Gallery , 3605 Old William Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.
Bluffton
Ben Ham Gallery , 210 Bluffton Road, old Town, Bluffton. Ongoing - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).
Camden
Artists' Attic , 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon,


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Calhoun Street Gallery , 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).
Four Corners Art Gallery and Fine Framing , 1263 May River Rd, Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculpture.A real treat.We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Work by Jane Capraro
La Petite Galerie , in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. Ongoing - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinnners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery – you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegalerie.com).
Maye River Gallery , 37 Calhoun St., Bluffton. Ongoing - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).
Pluff Mudd Art , 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at pluffmuddart.com.
Preston Pottery Studio , 10 Church Street, Bluffton. Ongoing - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.
The Red Piano Art Gallery , 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. Ongoing - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

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Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).
Camden Art Shoppes, LLC , 1011 Broad Street, Camden. Through May 4 - "March Showers, April Flowers," a juried show featuring works by area artists. Ongoing - We invite you to visit us and enjoy the original and unique artwork displayed in the heart of Camden, SC. Many different mediums and styles are offered by over 75 different local artists. Perfect place to find that unique gift, treat yourself, or just enjoy the creativity of these talented individuals. We are the place where art is created for everyone: from artist greeting cards to fine art! Hours: Tue.0Sat., noon-6pm. Contact: 839/278-0482 or at (camdenartshoppes.com).
Dovetails , 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.
Laurie B. McIntosh Art Studio , 1014 Broad Street, Camden. Ongoing - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).
Rutledge Street Gallery , 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).
Central

View of the Catechee Mill Village Church, Susan Lenz's new studio/gallery
Susan Lenz Fiber Arts Studio , 320 North Church Street, Central. May 3 & 4 - Susan Lenz's Studio will be on the Pickens County Ag+Art Tour. It's been almost a year since Steve and I moved into the Catechee mill village church outside Central, SC (about six miles from Clemson)! We live in the back two stories which were once Sunday school rooms and offices. My studio is now sanctuary sized. Many people have asked whether we were going to hold an OPEN HOUSE. Finally, we are doing it! Both the house and the studio will be open during the Pickens County Ag+Art Tour, May 3 - 4, from 9am-4pm each day! This is a totally free event! Please come visit! Ongoing - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).
Chapin
Palmetto Fine Arts & Custom Frame Gallery , 140-E Amicks Ferry Road, Chapin. Ongoing - Featuring picture frames, gifts, and original art.

Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).
Charleston
Throughout Historic downtown Charleston, May 2, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Work by Shannon Smith Hughes
Anglin-Smith Fine Art , 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, David & Jennifer Clancy, and Roger Dale Brown. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (anglinsmith.com).
Artizom Framing & Gallery , 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).
Atelier Gallery Charleston , 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).
Atrium Art Gallery , 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).
Bird's I View Gallery , 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at (www.anneworshamrichardson.com).
Carolina Antique Maps and Prints LLC , 91 Church St., Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).
Charleston Crafts Cooperative Gallery , 140 East Bay Street, Charleston. May 2 - 31 - "Hometown Pride," a group show. A reception will be held May 2, from 5-8pm, as a part of the Charleston Gallery Association ArtWalk. With a vast and varied history, Charleston is a melting pot of cultures, each leaving their marks through tradition. Charleston Crafts Gallery Artists Randy Aschenbrenner, Selma Andrews, Thia Beniah, Lynne Gettlefinger, Laurie Prophter, Jen York take pride in their communities and draw from their surroundings to bring the viewer a crafters eye on Charleston. Ongoing - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are resi-



Work by Lynne Gettlefinger

dents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Kristi Ryba


Corrigan Gallery, 38 Queen Street, Charleston. **May 1 - 31** - "The Cowboy Myth," featuring works by Kristi Ryba. A reception will be held on May 2, from 5-8pm, part of the Charleston Gallery Association's 1st Friday ArtWalk. Ryba speaks about her new work saying, "Growing up in the 1950s exposed me to many of the themes that appear in my work. I am drawn to the figurines, both souvenirs and decorative objects from the 1950s that I observed on the shelves and tabletops of my middle-class home. As a child they fascinated me. Now I understand them to be objects that illustrate cultural messages about gender roles and the value of certain types of people. Recently I focused on objects that depict Indians, cowboys and horses, as well as images of Western romantic sepia landscapes - and how they influence American culture. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented - Nigel Parry, Hirona Matsuda, John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Markidian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Emily Jenkins, David Edwards, Lese Corrigan. Visiting Artists - Phil Garrett, Enid Williams, Ed Worteck, Timothy Banks. Estates of Elizabeth O'Neill Verner and Alfred Wully, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Print Studio South artists, Pascin, Anne Worsham Richardson, Mary Whyte, Wolfe Kahn, Berthe Morisot, Renior, and William Aiken Walker. Located in the heart of the downtown historic district across from the

Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camedillas & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Graig Nelson

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **May 1 - 31** - "Your Table Awaits," featuring works by San Francisco artist Craig Nelson. Nelson will be in attendance at the opening reception, on May 2, from 5-8pm, and has also agreed to give a painting demonstration on May 3, from 11am-1pm at the gallery. The opening will coincide with The Charleston Gallery Association's First Friday Art Walk. Craig Nelson is an award winning artist and the gallery is delighted to be welcoming him back to Charleston for his 24th solo exhibition. Nelson has been represented by the gallery since it's inception in 2001. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cudde, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

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Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Orris, Susan Gott, Peter Keil, Philippe Guillemr, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Oleessia Maximenko, Antonin Passernard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Jonathan Green Studios, 472 Meeting Street, Suite C #202, Charleston. **Ongoing** - Jonathan Green is an internationally acclaimed and awarded professional artist who graduated from The School of the Art Institute of Chicago

in 1982. His forty-year track record of creating art and extensive inclusions in museum collections and exhibitions throughout many countries has led to his being considered by numerous art critics and reviewers as one of our nation's outstanding American artists and highly recognized visual master for capturing the positive aspects of American and African American Southern cultures, history, and traditions. Hours: by appt. only. Contact: call 843/410-1383.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Tommy Beaver

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **May 1 - 31** - "Lowcountry Impressions," featuring works by Tommy Beaver. A reception will be held on May 2, from 5-8pm, during the Charleston Gallery Association's ArtWalk. Beaver's journey into painting began about 20 years ago, after years of being an avid art collector. Surrounded by the work of others, he found himself inspired to pick up the brush and create his own. Drawn to the charm and character of Charleston and the Lowcountry, Beaver focuses much of his work on the region he deeply admires. His loose, impressionistic style - rich with texture - is all about capturing the mood and energy of a moment, rather than just the scene itself. Beaver now lives and works in Blowing Rock, NC, where his studio serves as both a creative space and a peaceful retreat. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gas-ton Locklear, Nicole Robinson, Sandra Roper, and Lisa Willis along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artists, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at

(www.martingallerycharleston.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Har-ris, Philippe Guillemr, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Har-ris, Philippe Guillemr, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).



Work by Nancy Hoerter

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **May 2 - 23** - "Mac Ball," featuring a solo show. A reception will be held on May 2, from 5-8pm, during the Charleston Art Walk. Charleston-born, New Orleans-based Mac Ball will debut a new body of work during his second solo exhibition at Meyer Vogl Gallery. Raised along the waterways of Charleston, a solo show for him here feels like a homecoming. Mac's love of the coastal landscape and a fascination with the way water alters one's perception of the environment has fundamen-tally changed his artistic direction in this time of sea level rise. His body of work is focused on movement and the refraction of light and color that plays upon highland streams. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.mil-lergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

New Gallery
Peter Anthony Fine Art, 15 Broad Street, Charleston. **Ongoing** - Peter Anthony Fine Art is a multimedia gallery dedicated to showcasing a wide range of artistic mediums and subjects. Each selected artist has been handpicked for their ability to push the boundaries of their craft. We represent young contemporaries alongside established names in the arts community, both nationally and locally in the Charleston area. Hours: Tue.-Sat., 11am-5pm or by appt. Con-tact: 843955-4025 or e-mail to (info@peteran-thonyfineart.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featur-ing fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art show-cases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contem-porary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charle-ston. **Ongoing** - Featuring works by Rhett Thur-man. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJA2XNBqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or e-mail at (rhettthurmanstudio@gmail.com).



Work by George Ayres - Robert Lange Studios

Robert Lange Studios, 2 Queen St., Charles-ton. **Ongoing** - Featuring works by Ali Ca-vanaugh, Megan Aline, Robert Lange, Nathan

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Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our loca-tions when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Southern Ruetz: Hat Bar & Maker Mall, 128 Meeting Street, Charleston. **Ongoing** - Charle-son's original Hat Bar and custom hat shop in the historic French Quarter. Design your hat with an expert hat artist and experience true Charleston charm. Shop from 70+ local Charleston women and veterans in our upstairs Maker Mall. The Maker Mall is where local artists shine! Discover unique, handmade items from over 70 local vendors, including painters, photographers, fashion designers, woodworkers and everything inbetween. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm; and Sun., 11am-6pm. Contact: 843/259-2792 or at (<https://www.southernruetz.com>).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Con-tact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and other artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Pysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charles-ton. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), empha-siz-ing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunt-ing dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact:

843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).



Work by Paul Yanko

The George Gallery, 54 Broad Street, Charle-son. **May 3, at 2pm** - Artist Talk with Paul Yanko will discuss his recent body of work, "Collected Structures," currently on view at the gallery, through May 3. **Ongoing** - The George Gal-ery represents contemporary American artists including Frank Phillips, Salter Charstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of tempo-rary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Karen Larson Turner

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **May 24, from 3-5pm** - "Illumined: New Works by Karen Larson Turner". Please join us in celebrating Karen Larson Turner and her latest collection, Illumined. This stunning new body of work explores the captivating interplay of light and shadow, with each painting featuring dramatic illuminations and intricate light pat-terns that bring the landscape of the lowcountry to life. Known for her detailed and atmospheric oil paintings, Karen captures the beauty of Kiawah Island and its surrounding marshes, beaches, and landmarks. Her work blends classical realism with a contemporary sense of light and color, creating pieces that evoke both emotion and a deep appreciation for the natural world. With an accomplished career spanning decades, Karen is renowned for her murals that

grace the walls of The Sanctuary Resort Hotel and her ability to translate the ephemeral glow of sunlight, moonlight, and reflections into time-less works of art. Visit the gallery this Memorial Day Weekend and experience the luminous beauty of Illumined. **Ongoing** – Featuring a se-lection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charle-ston. **Ongoing** - is dedicated to presenting distinc-tive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommo-dations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis & Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paint-ings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featur-ing art by local artists and cafe and wine bar. We also have MIND GRAVY which is our po-etry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, origi-nal photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, located in the Arcade Mall #126, 1332 Main Street, Columbia. **Ongoing** - Featuring works by one of South Carolina's foremost artist of paintings and public works. Hours: by appointment only. Contact: 803/318-4326 or at (<http://www.blueskyart.com>).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Sporn, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Heather Noe

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McElveen, Barbie Mathis, Faith Mathis, Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunnes, Wanda Steppe, Wendyth Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (<https://www.georgestonefineart.com>).

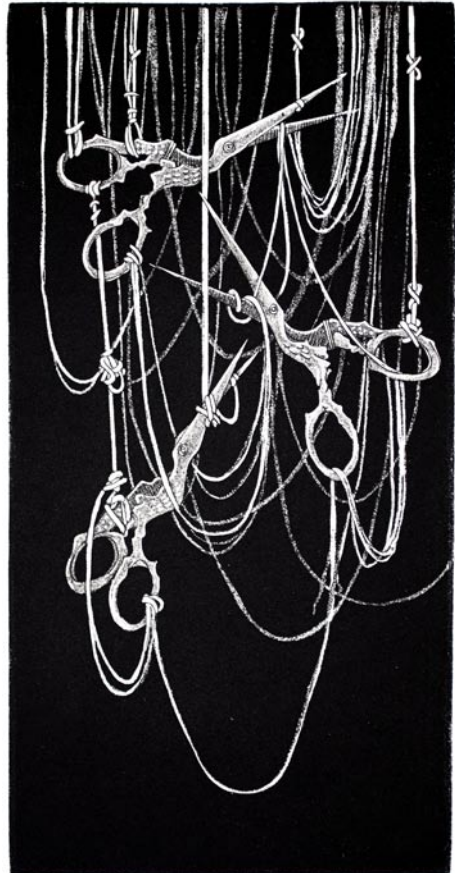
Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Con-tact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-

SC Commercial Galleries

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Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Adrian Rhodes

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Through May 10** - "Adrian Rhodes: end figure," featuring prints, paintings and an installation. Adrian Rhodes creates work across a wide ranging multidisciplinary practice. Rhodes explores how the repetition of deeply iconographic imagery and motifs reflect recurring, intrusive thought patterns. Repetition of compositional elements in new configurations reflect the inability of individuals to let go and move on. This exhibition contains print work, painting, sculpture, installation and recorded performance. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ash-lynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gikerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggis, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontempoary.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or @noellebrault on Facebook.



View inside One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthemantel.com/).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and iF Art Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by David H. Yaghjian

Stormwater Studios, 4113 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **May 14 - 18** - "Earlier Works, 1971 to 2016," featuring a collection of drawings, paintings, and constructions by Patrick Mahoney, tracing the evolution of his artistic practice over four decades. A reception will be held on May 15, from 5-8pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy

one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Motor Supply Company Bistro, 920 Gervais Street, Colombia. **Through June** - Featuring works by Rodgers Boykin. A reception will be held on Apr. 11, from 6-8pm. **Ongoing** - We pride ourselves in offering an eclectic blend of contemporary American, French, Italian and Asian cuisine with everything provided from local farms or house-made. Serving diverse dishes made with fresh, local ingredients; Motor Supply has been a local favorite for over 30 years. Hours: Tue.-Thur., 11am-2pm & 5-9pm; Fri. & Sat., 11am-2pm & 5-10pm; Sun., 11am-2pm & 5-9pm. Contact: Bistro at 803/256-6687 or Jasper Project by e-mail at (jaspergalleries@gmail.com).

Conway **Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Darlington **The Market on Pearl**, 103 Pearl Street, Darlington. Apr. 11, 6-9pm - "Darlington Art Affair". Come shop beautiful local art while enjoying delicious drinks and hors d'oeuvres. Tickets available at (themarketonpearl.com) or call 843/857-8438.

Denmark **Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur. & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield **Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (http://www.pkpottery.net).

Edisto Island **Edisto Fine Art**, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclees's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence **ARTSAWAY**, 919 South Cashua Drive, Florence. **Ongoing**- Featuring works by local and regional artists Hours: Wed. – Fri., 11am - 5:30 pm & Sat. – 11am - 4pm , Tuesday by appt. ,Contact: 843/230-0550 or e-mail to (artsawayllc@gmail.com).

Fort Lawn **Shops on the Lawn**, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbins19@gmail.com) or follow on Facebook at (https://www.facebook.com/shopsonthelawn).

Fort Mill/ Tega Cay **Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown **Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jeff Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

Greenville Area **Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Main Street in Greenville. May 9 - 11, 2025 - Artisphere 2025. This year, we are thrilled to bring the 21st annual Artisphere festival back to Main Street, presented by PRISMA Health. Now in its 21st year, Artisphere continues to break its own attendance record, with an estimated 92.5 thousand visitors in 2023. With consistent growth in attendance, we continue to bring arts, culture, and a unique experience to the Upstate year after year. Founded in 2003, Artisphere's mission is to create a nationally recognized Fine Arts festival that enhances the quality of life and economic vitality in South Carolina. The 15th Anniversary of Artisphere in 2019 was a huge success. Applications reached 952, average artists' sales were

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SC Commercial Galleries

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over \$9,730, attendance neared 70,000 and economic impact grossed an astounding \$9.1 million. Artisphere has grown into a centerpiece of Greenville's cultural calendar and has distinguished itself as both a national and regional destination while generating a total economic impact of nearly \$9.1 million in 2019. The festival is one of the country's top art shows. It has been named the Best Overall Arts Fair by ArtFairCalendar.com (the #1 website for art fair event listings) and landed at the #3 spot in USA Today's 10BEST Reader's Choice Contest for Best Art Festival in 2015. Greg Lawler's Art Fair Sourcebook consistently ranks Artisphere in the TOP10 out of 600 festivals across the country, and readers of Sunshine Artists magazine regularly put Artisphere among the 100 Best Fine Arts Shows in the country. Hours: Fri., noon-8pm; Sat., 10am-8pm; & Sun., 11am-6pm. For further information visit (artisphere.org).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Through May 31** - "Conversing with Place," featuring works by Erin Hughes. A reception will be held on May 2, from 6-8pm. Hughes is a self-taught artist best known for her mixed-media encaustic paintings. She was an emerging artist at Artisphere in 2024 and her work has been featured in "Faire, Talk, and TOWN Carolina" magazine. Through the process of carving, painting, and fusing layers of encaustic medium and oils, Hughes attempts to build the history of a relationship with the natural world. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Waldrop, Jeremiah Warner and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryof-greenville.com).

Douglas Piper Art, 300 River Street, Studio 106, Greenville. **Ongoing** - Douglas Piper Art is an adventure inspired art and apparel brand based out of Greenville, SC. The designs and drive behind his art revolves around linoleum & woodcuts and the outdoors. Each design and product is hand crafted here in Greenville in limited edition runs. His prints are layered on old maps to lure the onlooker in and hopefully spark memories of their own past travels and experiences. He hopes to inspire others to live life more adventurously outside this digital world. Hours: Tue - Sat, 11am - 5pm. Contact: e-mail to (douglaspiperart@gmail.com).

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

906 Art Gallery, 46 Lois Avenue, Unit B, Greenville. **Ongoing** - Located in the village of West Greenville, SC, is committed to bringing cutting edge, contemporary fine art to collectors,



Work by John Acorn

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 31** - "John Acorn: 20th Century Man". A Coffee and Conversation will be offered on May 24, from 11am-noon. A Panel Discussion and Documentary Screening will take place May 9, from 4-5:30pm @ McMillan Pazdan Smith, 400 Augusta Street Suite 200, Greenville, SC. Having completed a MFA at Michigan's Cranbrook Academy of Art, Acorn returned to Clemson and served as chair of the Art DHaving completed a MFA at Michigan's Cranbrook Academy of Art, Acorn began teaching at Clemson University in 1961. After 7 years, he received a Fulbright grant and spent a year in Germany at a foundry outside of Berlin. He returned to Clemson and served as chair of the Art Department for 21 years, retiring in 1997. **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggis, Art Wergler, Enid Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Spoonbill Pottery, 1292 Pendleton Street in the Village of West Greenville. **May 2 - 31** - "Sugar, Sugar," featuring bold mixed media works celebrating female pioneers by Florida-based Amy Shekhter. A reception will be held on May 2, from 6-9pm. Shekhter fuses history, fashion, and playful nostalgia into a bold, candy-coated celebration of iconic women who changed the world. Through her signature use of mixed media—layering resin castings, plexiglass, beads, and shimmering textures—Shekhter

reimagines historical female figures with a sweet yet striking contemporary twist. Ongoing - The gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/735-7879 or visit (www.spoonbillgallery.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

designers and appreciators alike.Our gallery represented artists with local, regional, and national recognition. Along with having rotating gallery exhibitions, we also host weekly figure drawing sessions, and rent the gallery out for private parties and other events. Hours: Thur.-Sat., noon-6pm. Contact: 864/466-9664 or e-mail at (office@reddoor906.com).

No. 3 Pottery, 105 South Maple Street, Simpsonville. **Ongoing** - We are a pottery studio and retail shop located right in the heart of Simpsonville, SC. Our goal is to create a community for all artists right here in Simpsonville. In addition to No. 3 Pottery pieces, we also sell pottery from FaberSmith Press and Pottery, wood slat art by Saw and Slat, handmade earrings from Shapies by Sadie, Whimsical Bird Art by Linda Eversole, and locally handmade soaps and candles. We offer small pottery classes in hand building or throwing and specific project based workshops. Hours: Wed.-Sat., 11am-5pm. Contact: 864/228-7929 or at (n3pottery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



Work by Amy Shekhter

Spoonbill Pottery, 1292 Pendleton Street in the Village of West Greenville. **May 2 - 31** - "Sugar, Sugar," featuring bold mixed media works celebrating female pioneers by Florida-based Amy Shekhter. A reception will be held on May 2, from 6-9pm. Shekhter fuses history, fashion, and playful nostalgia into a bold, candy-coated celebration of iconic women who changed the world. Through her signature use of mixed media—layering resin castings, plexiglass, beads, and shimmering textures—Shekhter

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Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

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dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Shelter Cove Harbour & Marina, May 23 - 25 - 16th Hilton Head Island Arts Festival, coordinated by Nash Gallery. The Festival features the work of 50 artists in various mediums; pottery, glass, wood, jewelry, metal, painting, photography and much more. The festival will take place along the harbour and marina promenade, inviting visitors to browse our talented artisans and shop and dine along the marina. Admission is free to the public! Hours: Fri. & Sat, May 23 & 24, from 10am-6pm and Sun. May 25, from 10am-4pm. Contact: call Nash Gallery at 843/785-6424 or at (www.hiltonheadartfestival.com).

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstell-logallery.com).

Nash Gallery, located in the Shelter Cove Harbour & Marina, Hilton Head Island. **Ongoing** - Family owned and operated since 1989, Nash Gallery began as The Trilogy Gallery. Current owners Dale and Lynn Alexander purchased the gallery from Lynn's family in 2003 and have proudly kept the family tradition alive. The Alexanders procure artwork from Canada and the USA and at several juried festivals to keep up with all the latest trends in American craft. The gallery itself is a visual treat, showcasing a sophisticated collection of extraordinary work by America's finest craftsmen including glass, ceramics, jewelry, metal, wood and much more. Hours: Mon.-Sat., 10am-5pm. Contact: 843/785-6424 or at (nashgallery.com).



Works by Sylvi Harwin

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Landrum

The Millstone Gallery, (located at the shops at Landrum antique mall) 221 E. Rutherford Street, Landrum. **Ongoing** - Find exquisite objects of art in wood, metals, leather, fabrics and more, drawings, paintings, and other master works from recognized artisans. Some functional, some collectible, always unique. Hours: Mon.-Fri., 10am-5pm & Sun., noon-5pm. Contact: 864/457-4000 or at (www.themillstonegallery.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or

at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

New Location Anglin-Smith Fine Art, 123 Pitt Street, Suite 100, Mt. Pleasant. **Ongoing** - Featuring the working studio of Jennifer Smith Rogers and Shannon Smith Hughes. Hours: call for hours. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).



Work by Tammy Papa

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming

Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Kaleidoscope Artisan Collective, 519 Broadway Street, Myrtle Beach. **Ongoing** - Kaleidoscope features items from over 30 local artists and crafters in a casual retail gallery setting. They showcase a variety of works from paintings and pottery to jewelry and glass. As they say: "Whether you're a seasoned art collector or just a beach bum, there's something for everyone". Hours: Mon.-Fri., 11am-7pm; Sat., noon-6pm and 1st Fri. from 6-8pm, sponsored by the Myrtle Beach Downtown Alliance. Contact: 843/232-7642 or at (kaleidoscope.art).

William H. Miller Studios & Fine Art, 702 8th Ave N, Myrtle Beach. **Ongoing** - Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact: 843/410-9535 or at (williamhmler.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackermann Avenue, North Charleston. **Ongoing** - Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: (www.studiounioncha.com).

Pawleys Island, Litchfield & Murrells Inlet

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

SC Commercial Galleries

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New Location Gray Man Gallery, 9841 Ocean Hwy. Pawleys Island. **Ongoing** - Gray Man Gallery is celebrating over forty years as a custom frame shop and art gallery in Pawleys Island! We're known for our excellent customer service, attention to detail, and our selection of exquisite local artwork. Founded by local artist Vida Miller in 1980, the Gray Man Gallery is the largest and most experienced custom framer on the south end of the Grand Strand. We feature gifts, books, original artwork, and prints by a number of talented Lowcountry artists. Hours: Tue.-Fri., 10am-5pm & Mon. + Sat., 10am-2pm. Contact: 843/237-2578 or at (graymangallery.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).



Works from Blue Rose Pottery

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty / function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loiblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loiblolly Arts houses a vibrant selection of art in an array of mediums. At Loiblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loiblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart – Instagram or @janenodineartist – Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pal Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of

talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (https://www.instagram.com/karynhealeyart/) or (https://m.facebook.com/KarynHealeyArt).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Alternative Art Spaces
Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing** - Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartist-sleague.com/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Artists Council. **Sister Galleries & Suntrust Gallery, Through May 23** - "67th Visual Arts Competition for Young People". This exhibit features art by middle and high school students from schools throughout Alamance County. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzing. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through June 1** - "Earth in Focus: A Dialogue Between Art and Environment". The exhibition invites viewers to explore the diverse perspectives through which we perceive our world, whether through lens or brush. Featuring the captivating works of Dain Kim and the Cary Photographic Artists, this exhibit highlights the unique interpretations of our surroundings, encouraging a deeper understanding of how individual experiences shape our connection to the planet. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Elizabeth Olds, "Pittsburgh", circa 1935. Color lithograph on paper, 11 3/4 x 15 7/8 inches. Asheville Art Museum, gift of Thelma Lowenstein, 1993. 08.16.61. © Estate of Elizabeth Olds

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through July 28** - "Flora Symbolica: The Art of Flowers," an exhibition exploring the symbolism of flowers in American art of the 20th and 21st centuries. The exhibition is inspired by three ten-foot-tall murals by renowned photographer and artist Edward Steichen, complemented by a selection of his photographs from the Carl Sandburg Home and works from the Museum's Collection as well as regional artists. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his approach to composition, light, and symbolism. His lifelong fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design.

Appleby Foundation Exhibition Hall, Through May 5 - "Asheville Strong: Celebrating Art and Community After Hurricane Helene," will showcase work from artists who live and work in the Helene-affected Appalachia region. This special, non-juried exhibition will celebrate the strength and diversity of our regional arts community acknowledging the significant impact of Hurricane Helene on the lives of artists across Southern Appalachia. Asheville Strong features a variety of mediums, including painting, drawing, printmaking, sculpture, ceramics, and photography. Each

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work is accompanied by the artist's information, allowing viewers to connect and learn more about the creators. A reception and member preview will be held on Feb. 13, from 3:30-6pm. A special afternoon honoring artists and their families. A special afternoon honoring artists and their families will be held on Feb. 14, opening day (Included with Museum admission). On Mar. 15, from noon to 5pm: Community Day—Free community event celebrating the artists and the exhibition, featuring related tours, activities and entertainment for all ages. **Wells Fargo Art PLAYce, Through July 28** - "Special Installation I Forest Feels BLOOMS," featuring works by Amanda N. Simons. "Forest Feels" was originally created as a response to the September 2024-January 2025 exhibition "Reforestation of the Imagination" by Ginny Ruffner, "an interactive show that featured glass tree stumps, watercolors, and augmented reality works. Thirteen days after the exhibition opened to the public, Asheville suffered an unprecedented weather event that changed the landscape of the city and surrounding areas. "Forest Feels" (2024) invited viewers to reimagine the forest and celebrate its life through creative contribution, and post-Helene, it became that and so much more. Amanda N. Simons (b. 1984, Flint Michigan, USA) is a visual artist, writer, educator, and safety advocate whose interdisciplinary art practice currently explores the intersections of queer identity, and experience-based learning. **Van Winkle Law Firm Gallery, Through Sept. 30** - "Iron and Ink: Prints from America's Machine Age," focuses on a dynamic era in American history when industrialization and advances in technology transformed urban landscapes and redefined the nature of work and leisure nationwide. Showcasing Collection prints from 1905 to the 1940s, Iron and Ink explores connections between industrial labor, urbanization, and the growing middle class. The exhibition highlights works by Works Progress Administration artists from the 1930s whose powerful images of machinery, scrapscrapers, and daily life—both at work and recreation—capture this transformational era in American society. This exhibition is organized by the Asheville Art Museum and Robin Klaus, PhD, assistant curator. **Blossman Companies Education Gallery, Blossman Companies Education Gallery, Through May 30** - "Greetings From Asheville: Tourism and Transformation in the Postcard Age". Before e-mail, before the television, before the telephone—there was the picture postcard. Picture postcards combined personal correspondence, souvenir, and advertising in a package that was affordable for both local attractions to create and the average individual to purchase. This exhibition explores how the land, the people, and the built environment of Asheville and its surrounding environs were interpreted through early 20th century vintage postcards. Some images show the sophisticated architecture of the region, including views of downtown Asheville, the Biltmore Estate, and Grove Park Inn. Other images show views of the scenic mountains and landscapes that first drew tourists and outdoor enthusiasts to the region. **Judith S. Moore Gallery, Through July 13** - "Coatlucue & Las Meninas: The Stanford Edition". The mirror has been a powerful symbol invoked in the arts across centuries and cultures. Mirrors double reality, question the veracity of your perception, open portals to other dimensions, and act as objects of magic and divination. In the series Black Mirror/Espejo Negro (2007, ongoing), Pedro Lasch employs the mirror as an emblem that interrogates the tension between presence and absence, colonial histories, and the politics of visibility. The selections from the series displayed in this installation conceptually bring together canonical works of art from early modern Europe and prominent pre-Columbian sculptural figures, whose superimposed images emerge specter-like through darkened glass. Each work includes an accompanying text the artist produced for that pairing. The focal point of the exhibition is Lasch's newest addition, a ten-foot black mirror merging Diego Velázquez's iconic painting Las Meninas (1656) and the monumental sculpture of the Mexica deity Coatlicue (1400s). Pedro Lasch (Mexico/US/Germany) is a visual artist, Duke University professor, and Social Practice Lab director at The Franklin Humanities Institute. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene.** Hours: Tue.-Sat., 10am-5pm;

Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Aug. 16** - "viewshed," an exhibition that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. "viewshed" traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice. The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garett, Jennie Mary Tai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne, Sewell (Si) Sillman, and Carol Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, viewshed brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open till 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionnavl.com).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Otten Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials.

Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



View inside the HCC wood shop

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Mar. - Dec., daily 10am-4pm** - The Southern Highland Craft Guild Offers Daily Craft Demonstrations at the Folk Art Center. The Guild invites the public to explore the rich tradition of handmade craft with its daily craft demonstrations at the Folk Art Center. Two Guild members - specializing in different mediums - will showcase their skills, offering an in-depth look at their craft. These free, educational demonstrations are open to all and provide a unique opportunity to engage with local artisans and learn about the techniques that bring their work to life. Visitors can watch the creative process firsthand, interact with the artists, and ask questions about the materials and techniques used. Educational materials will be displayed at each booth, allowing guests to deepen their understanding of the craft's history, significance, and impact. Attendees will also have the chance to purchase a one-of-a-kind piece directly from the artists, gaining a tangible connection to the craftsmanship that defines the region. **May 10, from 10am-4pm** - "Fiber Day". A free event celebrates the craftsmanship of WNC artists and supports local recovery from Hurricane Helene. This annual event, a favorite tradition for over 30 years, highlights the diverse and vibrant world of fiber arts, from felting and quilting to weaving, knitting, spinning, and more. **May 3 & June 7, from 10am-4pm** - "Pop-up Mini Craft Fairs at the Folk Art Center: Supporting WNC Artists in Recovery". The Southern Highland Craft Guild will host its fifth-annual Pop-up Mini Craft Fairs this spring, offering an opportunity to restore and uplift the artistic community in Western North Carolina following the devastation of Hurricane Helene. These special fairs, taking place on Saturday, May 3 and Saturday, June 7, 2025, in the lower-level parking area of the Folk Art Center, will showcase the resilience and creativity of 50 different Guild artists working to rebuild their lives and livelihoods. Each Saturday from 10am-4pm, twenty-four booths will fill the parking lot featuring a diverse range of hand-made crafts. Visitors will have the chance to shop for stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed and sewn textiles, basketry, and metalsmithing—each piece representing the enduring spirit of artists who have faced incredible challenges. **Main Gallery, May 10 - Aug. 20** - "The Graduating Class of 2025 from Haywood Community College's Professional Crafts Program," in an exciting new exhibition at the Folk Art Center. This showcase highlights the work of talented emerging artists as they complete their journey through Haywood's prestigious program. Located in the upstairs Main Gallery, the exhibition honors the continued collaboration between the Southern Highland Craft Guild and Haywood Community College, an educational hub that has long been a center of excellence in craft education. The exhibit features students who have studied under expert instructors in various craft disciplines, including Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bushash in metals & jewelry. **Focus Gallery, Through July 13** - "Patience Makes Perfect," featuring works by five renowned guild members celebrating craftsmanship and patience. The featured artists include: Michael Hughley (calligraphy), Eileen Hallman (fiber-textiles), Heidi Bleacher (fiber-felted sculpture), Bill & Pam Clark (clay), and Rita de Maintenon (fiber)—each bring their own unique approach to their medium, resulting in stunning works of art that highlight the skill and patience involved in their creative processes. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history—that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

West Asheville Library, 942 Haywood Road, Asheville. **Ongoing** - Part of the Buncombe County Public Libraries, the West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children's literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children's section and a 75-seat meeting room. Hours: Tue., 10am-8pm; Wed.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 828/250-4750 or e-mail to (sherry.roane@buncombecounty.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Luck Olmsted Way, Asheville. **Baker Exhibition Hall, Through May 11** - "National Geographic: The Greatest Wildlife Photographs. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort
Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).



Anne Wall Thomas, "The Way to There," 2015, mixed-media on paper, 26 inches wide x 30 inches high (framed), Gift of Mary Wall Garren in honor of Anne Wall Thomas, BRAHM Permanent Collection 2024.006.001

Blowing Rock Art and History Museum, 159 Ginny Stevens Lane, downtown Blowing Rock. **Mezzanine Gallery, Through May 25** - "Ben Long: The Art of Fresco & The Role of Patron-

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NC Institutional Galleries

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age." Ben Long's frescoes, celebrated for their technical mastery and expressive depth, are grounded in rigorous drawing and careful study. This exhibition, presented in honor of the installation of his fresco Psalm 23 at Rumble Presbyterian Church in Blowing Rock, explores the essential figurative nature of Long's practice. Featuring preparatory cartoons, figure studies, and selected portraits, the exhibition highlights the artist's ongoing engagement with the human form. Beyond their role in refining his figural compositions, Long's portraits also reflect the interconnected nature of artistic production and patronage. Many of the individuals he depicted were not just subjects but also collectors and benefactors, whose support—both financial and civic—helped make his large-scale frescoes possible. Through this lens, the exhibition considers the relationship between private commissions and public works, offering a broader understanding of the networks that sustain monumental art. This show is briefly in conjunction with the new permanent installation of "The Good Shepherd" fresco at Rumble Memorial Presbyterian Church. **Schaefer Gallery, Through May 11** - "Dail Dixon: Modern at Scale". Dail Dixon, FAIA, is an architect, craftsman, and a modernist at heart. This installation, featuring works from his wood-working studio, explores how this celebrated North Carolina architect, known for his innovative design sensibilities, translates modernist principles into playful, functional artworks. Dixon's birdhouses—originally developed to benefit the Penland School of Craft—are more than whimsical objects; they reflect a refined mastery of proportion, material, and form. Drawing inspiration from the iconic Case Study Houses and a family history of birdhouse design, Dixon's work bridges architecture and craft, modernity and tradition. **Rankin West and East Galleries, Through June 8** - "Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University," featuring an exhibition celebrating the creativity behind mid-20th-century children's literature. Featuring more than 30 original illustrations, collages and preparatory drawings, "Storyboard to Storybook" offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time. **Cannon Gallery, Through Dec. 25** - "The Shape of Color: Understanding Color Theory in BRAHM's Collection". Color is fundamental to human perception, yet its nature has fascinated and perplexed philosophers, artists, and scientists for centuries. Through observation, experimentation, and artistic practice, they have developed theories to define and manipulate color as both a science and a sensation. From Antiquity through the 20th century, these evolving ideas have shaped how we see and use color in art and design. This exhibition explores key milestones in the history of color theory through seven case studies, each centered on a single work of art from BRAHM's Permanent Collection. Alongside these works, diagrams and historical models illustrate how color has been classified, studied, and understood over time. By examining these varied approaches, The Shape of Color invites us to consider the ways in which color influences our perception, emotions, and the visual world around us. **Fort Gallery, Through May 4** - "SHIP/SHAPE: Page Laughlin and David Finn". The exhibition features more than 20 paintings and sculptures that explore and delight in the various manifestations of ships as image, symbol and metaphor. The exhibition showcases two distinct, but interrelated, bodies of work presented side by side. Although at first glance the two artists' work might appear radically different—in medium, use of color, physicality—on closer examination strong parallels emerge. Both artists' works subvert expectations with layers of complexity and meaning. This marks the first time in over 30 years that the two artists, who are a couple, have developed an exhibition together. For Laughlin and Finn, one could understand both these bodies of work as portraiture of a sort: studies of seemingly familiar subjects. **Atwell Gallery, Through Aug. 10** - "Considerations: An Installation by Sarah Vaughn". Vaughn's "Considerations" invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time—some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing** - "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock's rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by

renowned Charlotte-based realist painter and diorama artist Dan Nance. The reimagined exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the public history program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm, and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Mazie Jones Gallery, Jones House Cultural Center, 604 West King Street, Boone. **May 2 - 31** - "ArtMix Group," featuring works by Tricia Leonard, Dorothy Maguire, and Pegge Laine. **Ongoing** - The Mazie Jones Gallery in the heart of the historic Jones House is named for Mazie Jones Levenson, who grew up in the home and was instrumental in preserving the home as a cultural and community center in Boone. The gallery features monthly rotating exhibits, displaying work from talented local artists, photographers, craftspeople, and historians. Join the Jones House each month for Downtown Boone's First Friday Art Crawl! During the Art Crawl, the Jones House will host an art reception celebrating the month's artist with food and refreshments for all. Be sure to make the Jones House one of your stops during Art Crawl. The Jones House First Friday Art Crawl gallery reception begins at 5pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 11am-4pm. Contact: 828/268-6280 or at (<https://www.joneshouse.org/gallery>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges and Community Gallery, Through May 24** - "OAK SPRING: Seeding Artists". The Turchin Center is pleased to host an exhibition of works showcasing the work of many of the resident artists supported by the Oak Spring Garden Foundation. Since 2018, the Foundation has hosted over 120 residents. Their programs include the Interdisciplin-

ary Residency, Botanical Artist Residency, Plant Conservation Science Fellowship, Plant Science Research Fellowship, Stacy Lloyd Fellowship for Bibliographic Studies, and the Eliza Moore Fellowship for Artistic Excellence. As Sir Peter Crane, president of the OSGF has written, the mandate of the Foundation is "to use this remarkable legacy to serve the public interest—by facilitating scholarship, inspiring public dialogue, and encouraging meaningful engagement with the history and future of plants—including especially their contributions to human well-being and significance in the culture of gardens and landscapes." **Mayer Gallery, Through May 3** - "The Clothes I Wear," featuring works by Dr. Portia Marie York and Dorl Settles. "Bras of Beauty by Dr. Portia Maria York," explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone—challenges often mistakenly viewed as a loss of femininity. "Shoes: Storytellers of our Lives," by Dorl Settles is an exhibit of glass shoes accompanied with stories written by the shoe owners. These stories, translated into glass, represent our common humanity. Like people, glass is both forgiving and easily shattered. **Gallery A and Pettit/Peiser Gallery, May 2 - Oct. 4** - "Webs of Significance: Center Award & Grant Winners". Curatorial Statement: "Now in its 30th year, the non-profit organization, Center, supports socially and environmentally engaged lens-based efforts that respect all people, open minds, and support a shared human experience. Located in the foothills of the Sangre de Cristo Mountains in Santa Fe, New Mexico, Center hosts one of the world's longest-running photography portfolio reviews. One of Center's most significant contributions to the world of photography is the annual award and grant program which has supported thousands of artists over the years. Webs of Significance features many of the 2024 award winning photographers. The Project Development Grant, juried by Gregory Harris from the High Museum of Art, went to Sara Abbaspour for her series, Transitional Realms. The Project Launch Grant, juried by Jehan Jilani from The Atlantic, went to Austin Bryant for his series, Where They Still Remain. The Personal Award, juried by Kristen Gresh from the Museum of Fine Arts, Boston, went to Matthew Finley for his series, An Impossibly Normal Life. The Socially Engaged Award, juried by Noelle Flores Theard from The New Yorker, went to Sofie Hecht for her series, Downwind. The Multimedia Award, juried by David Barreda from National Geographic, went to Robert Pluma for his series, Hidden Histories of San Antonio. The Me & Eve Award, juried by Eve Schillo from the Los Angeles County Museum of Art, went to Anna Reed for her series, Merging Dimensions. The Environmental Award, juried by Sabine Meyer from the National Audubon Society, went to John Trotter for his series, No Agua, No Vida: The Human Alteration of the Colorado River. Photographer Deborah Espinoza has on-going fiscal sponsorship from Center for her continuing series Living with Conviction. Center shares with the Turchin Center a commitment to change the world through the power of the visual arts. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. May 24 - May 10, 2026 "39th Rosen Sculpture Competition and Exhibition," is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 39th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the

High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, May 23, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Geller, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through July 27** - "Lynn Newman". A reception will be held on May 30, from 6-8pm. Newman says, "In this time of uncertainty—emotionally, politically, and physically—it's my hope that other might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyard." Hours: Mon.-

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Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 18** - "Elaine Fleck: Interlacing Practices". A reception will be held on Mar. 28, from 6-8pm. "Interlacing Practices" presents a selection of paintings that are a rich blending of fabric combined with the vibrant color of oil paint. These complex surfaces and multi-layered works challenge the viewer to look beyond the ordinary and engage themselves in the story of what it means to be alive and rooted in the soul of living things. **May 21 - July 6** - "Word and Image: Paintings and Drawings by Michael Klauke". A reception will be held on May 30, from 6-8pm. Most of the works in this exhibition use visual representations of a word or phrase, or use thousands of tiny handwritten words to create portraits. Also included are a small selection of small colorful geometric abstractions, whose precision and sensibilities make an interesting counterpoint to the black-and-white word-related pieces. **Cary Arts Center Principal's Hall, Through May 18** - "Sydney McBride". A reception will be held on Mar. 28, from 6-8pm. The inspiration for my artwork comes from reflections on my memories and the meaning and feelings that they evoke. Personal and family photographs are often used as references to create the imagery that reflects the memory's emotional significance and its impact on my own identity. Printmaking as a medium echoes the repetitive nature of memory recollection. **May 21 - July 6** - "PRIDE Show". **Cary Arts Center Display Cases, Through May 18** - "Metals & Jewelry Artists". A reception will be held on Mar. 28, from 6-8pm. **May 21 - July 6** - "Katherine Stein". A reception will be held on May 30, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkison Avenue, Cary. **Through June 6** - "Madeera Goyal". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Quilt by Evelyn Judson

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. **May 14 - June 28** - "Dean Sauls". A reception will be held on May 30, from 6-8pm. Sauls says, "In a world that has contorted through the convulsions of a pandemic, my artwork emerges as a sanctuary, a visual 'Reset' button, which you will. From 2019 to the present, my creative odyssey has been a response to the emotional and elemental facets of life and their intersection with the evolving tapestry of modern culture." **May 14 - June 28** - "Linda Starr". A reception will be held on May 30, from 6-8pm. Starr says, "My paintings are often very sculptural, laden with texture and vibrant color, and always full of story. I use shape, patterns, and repetition to create whimsical scenes with rich tones and meaning. Much like the way

a story provides setting, plot, characters, and action to elicit an emotion from the reader, I intend to do the same for the viewer through my work." Hours: Mon.-Thur., noon-5pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 6** - "April Carlye Clark Daugird". "My aspirations as an artist is to share Hope thru vibrant color & gutsy strokes. My style leans toward the colorful abstract but is inspired by impressionism. I work to interpret the landscapes and flora in a bold, larger-than-life way that is teeming with life affirming hope. I paint what I see around me – everyday impressions of colorful joy and daringly buoyant beauty. I find the narrative of overcoming and renewal which inspires hope is readily reflected in the mirror of nature". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 11** - "Phantom Limb: Selected Works by the MFA Class of 2025". A phantom limb is the sensation of a part of one's body still being present when it has been removed. In science and philosophy, the phenomenon has been used to understand how we link the mind and body, localize pain, and exhibit the lasting effects of trauma. In this exhibition, the artists of the graduating Master of Fine Arts in studio art class of 2025 examine the ways in which something can be missing, through erasure, force, trickery, chance, or misfortune; nevertheless, a legacy, aura, or presence can still be felt. Rebecca Pempke depicts fantastical images of the body in an effort to make sense of pain. John Felix Arnold reimagines landscapes of the American South to consider the ways they hold onto legacies of labor and violence. Dominique Muñoz's installation uses personal family archives to simultaneously conjure and erase the presence of loved and lost ones. Carson Whitmore builds on utilitarian objects that are rendered useless, lead to nowhere, and are missing parts. Together, all four artists address loss, whether personal or environmental, and how we cope with its lingering effects. "Phantom Limb: Selected Works by the MFA Class of 2025" was curated by Julianne Miao, curatorial associate at the Nasher Museum of Art at Duke University. **Through May 11** - "Triple Take: Dialogues with the Terra Collection-in-Residence". The Ackland is fortunate to have American paintings on long-term loan from the Terra Foundation for American Art. These paintings are the centerpiece of the three sections of "Triple Take: Dialogues with the Terra Collection-in-Residence". Each section of about twenty objects has different curators, who have gathered works from the Ackland that connect in often unexpected ways with the Terra Foundation loans. This three-part exhibition begins with Lyonel Feininger's Denstedt (1917), a powerful and expressionistic view of a German village. This painting serves as the starting point for an exploration of the artist's achievements across his career, curated by Peter Nisbet. Dana Cowen explores themes of looking, the mirror, and privacy through Archibald Motley's Between Acts (1935). Ammi Phillips's Girl in a Red Dress (c. 1835) and Robert Henri's Sylvester (1914) anchor a selection of representations of children chosen by Lauren Turner and Carolyn Allmendinger. This final part of the exhibition explores how knowing or not knowing the names and biographical details of the people depicted can affect our experience of the artworks. **Through July 13** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells.

Permanent Collection Galleries, Through Dec. 31, 2025 - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view.

Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's Frank Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mail to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonecnc.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House**, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace Williams House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through June 8** - "Virginia Jaramillo: Principle of Equivalence," is the first retrospective devoted to the Mexican American artist's work. The exhibition traces Jaramillo's (b. 1939) practice from the mid-1960s to the present, featuring examples of her early work, paintings from her breakthrough Curvilinear series, her handmade paper works, and a selection of recent paintings, which together reveal her enduring engagement with and significant contributions to abstraction. Drawing on her ongoing study of subjects as wide-ranging as physics, the cosmos, archaeology, mythology, and modernist design philosophies, Jaramillo's work examines the relationship between the earthly and the metaphysical and explores the potential for abstraction to offer alternate ways of understanding our world. Virginia Jaramillo: Principle of Equivalence is organized by the Kemper Museum of Contemporary Art, Kansas City, Missouri, and curated by Erin Dziedzic, former Director of Curatorial Affairs. The Bechtler's presentation is organized by Bechtler Curator Katia Zavistovski. **Plaza Gallery Through June 30** - "Nothing More Shocking than Joy: Niki de Saint Phalle from the Collection". Niki de Saint Phalle (1930–2002) was a visionary French-American artist whose work defies easy categorization. She began her career in the late 1950s, and over the following forty years became widely acclaimed for her vibrant and playfully subversive art practice. In 1964, she began her series of "Nanas" (French slang for "girls")—life-size sculptures that celebrate the female form and embody Saint Phalle's assertion that "there is nothing more shocking than joy." As in Vive moi (Long Live Me) (1968) in the Bechtler Museum's permanent collection, the Nanas are brightly colored and patterned sculptures of voluptuous, exuberant women that represent female empowerment. In the late 1960s and early 1970s, Saint Phalle's work began increasing in scale, resulting in towering monumental sculptures such as Le grand oiseau de feu sur l'arche (The Large Firebird on the Arch) (1991). Standing over 17 feet tall and adorned with thousands of mirrored tiles, the work is

inspired by the Slavic fairytale of the magical firebird, which symbolizes beauty, resilience, and liberation. With its joyfully outspread wings, Saint Phalle's The Firebird has welcomed visitors to the Bechtler since the museum opened in 2010, and its dazzling presence has become a beloved Charlotte landmark. This installation showcases works by Saint Phalle from the Bechtler's permanent collection in honor of the museum's 15th anniversary. **Second Floor Gallery, Ongoing** - "Departures and Arrivals: Art and Transnational Exchange". Throughout the twentieth century, artists across the globe responded to industrialization and rapid technological growth by rejecting traditional modes of artmaking and developing radically innovative ways to portray the shifting realities of the modern world. Many artists confronted the complexities of their time by embracing abstraction, experimentation, and increasingly expansive possibilities for cross-cultural exchange. The flow of people and ideas across geographical borders was integral in shaping modernism, resulting in dynamic networks of influence that transcended national boundaries and prompted new forms of visual expression. Many artists took advantage of more readily available opportunities to travel, often becoming active members of international art movements and communities. For others, war and persecution forced them into exile, where they made poignant works reflecting political turmoil and personal upheaval. Drawn from the museum's permanent collection, this exhibition highlights modern and contemporary artists whose practices were and are indelibly impacted by experiences of migration and transnationalism. Whether freely traversing borders or involuntarily displaced, these artists challenged artistic norms and brought new perspectives to bear on themes of place, belonging, and interconnectedness. **Third Floor Gallery, Ongoing** - "Antoni Tàpies: Matter and Marks". This exhibition features a selection of works from the Bechtler Museum's permanent collection by Antoni Tàpies (1923–2012), a self-taught Spanish artist renowned for his innovative exploration of materiality and symbolism. Over the course of his seven-decade-long career, Tàpies made paintings out of nontraditional mediums including dirt, scraps of fabric, marble dust, and straw, creating textured surfaces that evoke a sense of history and touch. His printmaking practice reinforces this tactile, material-driven approach to artmaking. Using techniques such as lithography, etching, aquatint, and embossing, many of his prints echo the coarse surfaces and weathered appearance of his paintings. Tàpies's sculptures made later in his career likewise reflect these concerns. In Campana Petita (1990), for instance, the bronze material conveys durability while the bell's mottled surface and gaping cracks suggest deterioration. As in Campana Petita and the prints on view in this exhibition, the artist frequently incorporated an idiosyncratic vocabulary of signs into his work. Referencing sources as varied as the graffiti he saw on the streets of Barcelona, ancient scripts, and archetypal motifs, these marks underscore the interplay between the physical and the symbolic that pervades Tàpies's art practice. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through July 31** - Featuring an exhibition of works by Mario Loprete! Italian artist, Mario Loprete brings to us a fresh look at the archaic artistic culture of Italy with hip hop vide. Created during the lockdowns of 2020, Loprete the idea of street art and street performers, or lack thereof during the lockdowns, inspired him. Reversing the concept of bringing art to the streets, Loprete brings street to art. Ancient Romans famously built and sculpted out of concrete. Using his own clothing as inspiration, Loprete created concrete sculptures formed out of shirts, hats, shoes and more. Using masks as a support medium, Loprete incorporates hip hop dance and graffiti into his exhibition, mixing both traditional and contemporary styles as his more. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment.

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NC Institutional Galleries

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tion@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 30** - Featuring works by Tom Thouné and Amy St. Aubin. Thouné's artwork focuses on his hospital experience after a cerebellar stroke. For his self-prescribed occupational therapy, he took on relearning many traditional visual art concepts, such as ancient Egyptian and Greek body proportions as well as revisiting color theory. His color study focused on harmonious recipes found on the "Pocket Color Wheel". Aubin's artwork represents an evolution of her practice over the past fifteen years, focusing on the figure as a portal between landscapes. She explores the interaction between the figure and the background, pushing the figure into the foreground or placing it within the landscape to manipulate depth. This series continues to incorporate collage and cold wax, expanding across different surfaces. In these pieces, the figure becomes either a presence or an absence, reflecting the spaces left after physical loss. Her work conveys the disbelief that what once was, is no longer—but still lingers. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through July 31** - Featuring the best of the College's permanent art collection alongside featured artists Tuan Mai, Itala Flores, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2025 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through July 30** - Featuring works by Julia Roos. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holylangelsnc.org) or visit (www.holylangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 17** - "Cherry, Khalif Tahir Thompson," is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the

artist's personal experiences, family archives, and broader cultural narratives. "Cherry" invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience. **Through May 11** - "YoYo Lander: Between the Quiet, Selected Works from 2019-2024". Known for her portraits of solitary African diasporic subjects, contemporary artist YoYo Lander captures visual form via a psychological and empathetic drive to understand her subjects, not only through the features of their physical bodies but also through moments in which introspection prompts them to most fully reveal themselves. As a self-taught painter and collagist, Lander highlights the multifacetedness of Black identity while also exploring the expressive aspects of the human figure through which gesture, line, posture, and color convey meaning. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through May 24** - "Dark & Divine". The McColl Center presents a group exhibition curated by Dasia Hood, featuring works by artists Dionna Bright, Chad Cartwright, Patrick Sainte, Jerry Taliaferro, Darian Parham, Jason Dawkins, and Ida M. Irby. "Dark & Divine" is a bold reawakening of the Black artist's connection to nudity, exploring its cultural and spiritual significance across the African-American Diaspora. The exhibition challenges the historical distortions imposed by colonization, society, and media that have hypersexualized and desecrated Black nudity, creating a dialogue of shame around sensuality and self-image. Through collaborative artist-model portraits, mixed media works, and personal storytelling, the featured artists reclaim Black bodies as sacred, powerful, and deserving of reverence. Each work reflects on nudity through spiritual, societal, and personal lenses, using it as a vehicle for self-expression, healing, and a redefinition of beauty. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity,

passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).



Jackie Milad, "La Cueva de la Sirena: Jaguar People," 2023. Acrylic, paper, canvas, chiffon, collage on hand dyed canvas (hung with velcro and cleat) 70 x 62 inches

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Oct. 5** - "Buscando la sirena (Searching for the siren)," featuring works by Jackie Milad. A Baltimore City-based artist, her paintings, collages, and sculptures explore global migration inspired by her identity as a first-generation American citizen. She creates layered two-dimensional works that are primarily paintings but that also incorporate collage elements, such as found and stenciled fabrics, notions, and pieces of paper. Though Milad's father is Egyptian and her mother is Honduran, there is a shared relationship to outsiders who excavate and exploit cultural artifacts, exporting primarily to Europe and the United States where it is often presented out of context. This exploitation fascinates Milad. In her words, she is "omnivorous" in her inclusion of objects and images from museum collections and academic papers. **Delhom Gallery, Through June 8** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Through Aug. 10** - "Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded". The exhibition includes over 50 photographs that present an overview of Iturbide and Goded's careers that span the Americas. For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iturbide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potters in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the

family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African Art Gallery has been re-envisioned. We have some exciting updates from Mint Museum Randolph! Thanks to the collaboration with Lisa Homann, associate professor of art history at UNC Charlotte, and guest curator of the reinstallation, the African Art galleries have been refreshed with a renewed focus on provenance and a deeper exploration of the collection. The reinstallation offers fresh perspectives, examining the works through the lenses of global connections, domestic experiences, and ceremonial masquerades, while considering how Western perceptions have historically shaped African art. A standout feature of the transformation is the 2024 commission of a Kimi Masquerade Ensemble by artist David Sanou, created in Burkina Faso with fully documented provenance—an exceptional addition to the collection. This is an ongoing project, and we look forward to continuing our collaboration with Homann and others to share new insights as they unfold.

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Lozano, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 31** - "Annie Leibovitz / Work. This landmark exhibition celebrates Leibovitz's illustrious 50-year career. Her legacy is one of capturing the essence of her subjects with unparalleled intimacy and artistry. Leibovitz's images feature a remarkable roster of artists, musicians, politicians, athletes, and other influential figures. From

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Annie Leibovitz, "James Turrell," Flagstaff, Arizona, 2019. Photo courtesy of the artist ©Annie Leibovitz. - Mint Uptown

her early black-and-white work to her more recent, painterly conceptual portraits, the exhibition showcases the breadth and depth of her creative journey. Visitors will enjoy the exhibition in an engaging dual format, with prints on paper complemented by cutting-edge digital displays. This immersive presentation highlights both the timeless quality of her work and her embrace of new photographic technologies. Special exhibition admission: +\$10. **Through Sept. 21** - "DaRemen J.: the longest way home". DaRemen J. composes the seen and unseen in his photographic and filmmaking processes, creating visual matter that reveals subtleties and depth of character. His practice and presence exist as co-conspirators in what he describes as "method shooting," capturing sight, sound, and sentiment that echo of emotional attunement and resonance beyond media. Spanning two decades, and clarified by lineages of afro-surrealists, futurists, and image-makers, DaRemen has honed his artistry into a vehicle for deeper connection, Black liberation, and imaginative world-building. Since childhood, the artist displayed a keen sensitivity to detail and the world's visual textures, nostalgically noting the warm and fuzzy feelings seen in fast-food packaging and classic 90s commercials. **Through Mar. 22, 2022** - "Across the Nation," featuring masterpieces from the National Gallery of Art. As part of the "Across the Nation" initiative, works by Edgar Degas, Georgia O'Keeffe, and Alma Thomas will be on display, offering a unique lens into the American experience through art. These iconic pieces explore themes of beauty, movement, and abstraction, providing a compelling dialogue on the nation's cultural legacy. The Mint Museum is honored to be one of 10 institutions throughout the United States selected to participate in the unprecedented program. "This partnership is a remarkable opportunity for our community to experience firsthand some of the most celebrated works in the National Gallery's collection," says Todd Herman, PhD, president and CEO of The Mint Museum. **Through Nov. 9** - "Ever Present: Romare Bearden and Music". From his earliest paintings to his final collages, music was a recurring theme in Romare Bearden's art. This selection of more than a dozen examples of Bearden's work, drawn entirely from The Mint Museum's rich holdings, highlights some of the many ways that the artist explored musical subjects in drawings, prints, and collages. Music was a foundational part of Bearden's life. His father, Howard, was a pianist and organist, and other members of his extended family had musical talents as well. A grand piano enlivened their apartment in Harlem, which was visited by a variety of musicians who were close friends of the family, including Fats Waller and Duke Ellington. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four

stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through July 31** - "2025 Annual Juried Student Art Show," featuring works by Central Piedmont visual arts students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

ALTERNATE ART SPACES - Charlotte **Ford Building at Camp North End**, Camp Road, Charlotte. **May 10, from 10am-5pm** - "Carolina Clay Matters Pottery Festival". Come experience the ceramic work of 80+ local artists of the greater Charlotte area, including long-time professionals and emerging artists. If you can make it in clay, we'll have it. Free admission and free parking. Contact: (carolinaclaymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www. ClearWaterArtists.com](http://www.ClearWaterArtists.com)).



Work by Michael F. O'Neill

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **May 30 - Aug. 2** - "Walking Through Light," featuring works of Karina Hean and Michael F O'Neill. A reception will be held on June 6, from 5-7pm. A Curator and Artist Talk will be held on June 5, from 10-11am. Karina Noël Hean lives in the Galisteo Basin between Cerrillos and Galisteo, NM on the San Marcos arroyo, where the high desert light, skies, and land provide daily inspiration. Her artwork is grounded in drawing and amalgamates responses to landscape, which aim to transmit the power and impact of place. Michael O'Neill is a full-time instructor of Art History and Studio Art at Central Piedmont Community College in Charlotte, NC. He previously taught photography and visual literacy at Queens University in Charlotte where he designed the new darkrooms at the Sarah Belk Gambrell Center for the Arts and Civic Engagement. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 2** - "2025 School of Art and Design Faculty Biennial". Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. The "2025 School of Art and Design Faculty Biennial Exhibition" provides students and the community with an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEPP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgepp.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 12** - "Midlife," featuring works by Hyewon Grigoni. **Semans Gallery, Through May 12** - "bodies tender with grief," featuring works by huiyin zhou & Laura Dudu. Hours: Mon.-Sat, 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www. durhamarts.org](http://www.durhamarts.org)).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall.

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NC Institutional Galleries

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The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www. goldenbeltsarts.com](http://www.goldenbeltsarts.com)).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 11** - "By dawn's early light" The years 2024 and 2025 mark the sixtieth anniversaries of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The two Acts transformed life in the United States for many marginalized individuals, including people of color, women, people with disabilities, elders, and others who had not had equal rights in the nation's history. This legislation was the culmination of nearly a century of work by activists and advocates. Participating artists include: Kathryn Andrews, Adrián Balseca, Bill Bamberger, Roger Brown, Diego Camosecco, Kennedy Carter, Mel Chin, Dario Escobar, Leonard Freed, Genevieve Gaignard, Scherezade Garcia, Titus Brooks Heagins, Barkley L. Hendricks, Ken Heyman, Henry Horenstein, Dapper Bruce Lafitte, Michelangelo Lovelace, Danny Lyon, Mary Ellen Mark, Vik Muniz, Kambui Olujimi, Bill Owens, Gordon Parks, Fahamu Pecou, Ad Reinhardt, Gary Simmons, Jaune Quick-To-See Smith, Erika Stone, Lou Stoutman, Sage Sohier, Sarah Sudhoff, Hank Williams Thomas, Burk Uzzle, Nari Ward, Antoine Willis, Fred Wilson, Purvis Young, and George Zimbel. **Through July 15** - "Art of the Andes" Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chanay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating

exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through May 20** - "35th Annual Members Exhibit," featuring works by Cape Fear Studio artists. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www. capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Dec. 21 - Artist Who Teach 2024, juried by Vickie Rhoda, Artist, Professor of Art Education, Fayetteville State University and Dwight Smith, Artist, MFA, Associate Professor of Visual Arts, Fayetteville State University and Founder Ellington-White Contemporary. As part of our ongoing commitment to promote the visual arts, Ellington-White Contemporary Gallery (EWCG) in collaboration with Fayetteville State University (FSU), invited current and former Visual Art Education Professionals to submit entries for this national juried exhibition to showcase the arts as an essential part of a complete education, no matter if it happens in the home, school, or community. National studies show that students of all ages—from kindergarten to college to creative aging programs—benefit from artistic exposure, learning, innovative thinking, and creativity. Celebrating Arts in Education with this national virtual event is a way to recognize and promote the impact of visual arts and share the message that "The Arts Matter." **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www. ellington-white.com>).



Image from the "Fourth Grade Project" exhibition

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through May 25** - "The Fourth Grade Project," a traveling exhibit organized by ExhibitsUSA, a national program of Mid-America Arts Alliance. Acclaimed artist Judy Gelles (1944-2020) interviewed and photographed more than 300 fourth-grade students from a wide range of economic and cultural backgrounds in China, England, India, Israel, Italy, Nicaragua, St. Lucia, South Africa, Dubai, South Korea, and multiple areas of the United States. She asked all of the students the same three questions: Who do you live with? What do you wish for? What do you worry about? The students' stories capture the gamut of societal issues that we face today: violence, immigration, the demise of the nuclear family, global hunger, and the impact of the media and popular culture. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartsCouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 21** - "Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures". GreenHill's spring exhibition celebrates the art of puppetry. Meet the makers and discover large and small-scale puppets by PAPERHAND, the Graham, NC-based collective co-directed by Donovan Zimmerman and Jan Burger now in their 25th year as well as works by Tarish Pipkins of Jeghetto's puppets. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydrol." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www. janlukens.com](http://www.janlukens.com)).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link ([https://www. greensborart.org/online-gallery-new](https://www.greensborart.org/online-gallery-new)). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensborart.org).



Maud Gatewood, "The Bungles from the Creek Bed," 1996. Acrylic on canvas, 60 x 72 in. Bequest of Maud F. Gatewood, 2004, 2006.21.5

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Louise D. and Herbert S. Falk, Sr. Gallery, Through May 17** - "2025 UNCG MFA Thesis Exhibition". This year's exhibition will feature work by Celena Amburgey, Paul Stanley Mensah, and Nill Smith. Reflecting a variety of studio areas, their work represents the culmination of each student's unique experience at UNCG. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Dec. 6** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works

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from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCg's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCg fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCg departments that currently incorporate the museum's collection into their pedagogy.

The Bob & Lissa Shelley McDowell Gallery, May 24 - Aug. 9 - RugLife. This summer, the Weatherspoon is excited to present RugLife, an exhibition featuring the work of contemporary artists who use rugs as an inventive medium to address a range of cultural topics, from housing and the environment to technology and global politics. These artists explore the complexity of our contemporary world through an ancient form, mixing traditional patterns and motifs with popular imagery ranging from Superman to basketball courts. Simultaneously, they reimagine the form of the rug itself by making the familiar object not only from the woven yarns we might expect, but also such surprising materials as cardboard, video, hair combs, collage, and plastic furniture. Participating artists include: Nevin Aladağ (Germany, born Turkey), Azra Aksamija (United States, born Bosnia), Ali Cha'aban (Lebanon, born Kuwait), Sonya Clark (United States), Liselot Cobelens (Netherlands), Nicholas Galanin (United States/Tlingit- Unangax'), Johannah Herr (United States), Oksana Levchenya (Ukraine), Noelle Mason (United States), Wendy Plompp (Netherlands), Stéphanie Saadé (France/Netherlands, born Lebanon), Slavs & Tatars (Germany, Kasia Korczak born Poland and Payam Sharif born United States), Ai Weiwei (Portugal, born China), and Andrea Zittel (United States).

Weatherpspoon Atrium Mural, Through Dec. 31 - "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCg gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio."

"Lobbies" - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and

moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

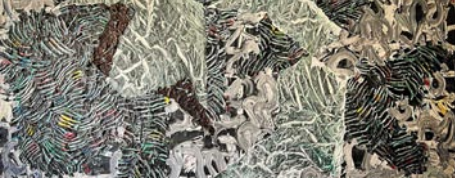
Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Shuford & Coe Galleries, Through Aug. 31** - "Virgil Ortiz: Indigenous Ancestral Memory". Cochiti Pueblo artist Virgil Ortiz continues his RE-VOLT 1680/2180 saga at Hickory Museum of Art with a brand new chapter. The artist draws inspiration from the most successful Indigenous uprising against a colonizing power in North American History, the 1680 Pueblo Revolt. Ortiz keeps Cochiti pottery traditions alive but transforms them into a contemporary vision that embraces his Pueblo history and culture and merges it with apocalyptic themes, science fiction, and his own storytelling. Virgil Ortiz brings his narrative to life at HMA through immersive projection and sound, augmented reality, traditional Cochiti pottery, monumental contemporary pottery, and surprises being debuted at our Museum. This exhibition encourages repeat visitation as you engage with the story and meet the rebellion's protagonists. **Third Floor Mezzanine Gallery, Through Aug. 31** - "Catawba Nation: Indigenous Ancestral Memory". The Catawba have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. Before contact with the Europeans it is believed that the Nation inhabited most of the Piedmont area of South Carolina, North Carolina and parts of Virginia. Early counts of the Catawba people made by Spanish explorers estimated the population of the tribe at the time as between 15,000-25,000. After settlers arrived in the area, two rounds of smallpox decimated the tribe's numbers, and by 1849 the once large group was down to under 100 citizens. Now there are currently over 3,300 enrolled members of the Nation. The Catawba have a long history and a rich culture that lives on today. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant read-

ing throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



Work by Herbert Creecy

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through May 10** - "Holding Water," featuring works by Thomas Schram. Schram, The Bascom's 2024-2025 Winter Resident Artist, is an Asheville-based artist and educator whose work delves into the intersections of technology, consumption, and the natural world. Through installations that blend video, sound, and object-making, Schram creates immersive experiences that prompt reflection on the hidden costs of modern life. His forthcoming installation draws inspiration from the environmental and historical scars left by Hurricane Helene and the logging industry. **May 24 - Aug. 2** - "Looking Back: A Retrospective of The Bascom's Artists-in-Residence Program". The exhibit celebrates the enduring impact of The Bascom's Artist-in-Residence program, bringing together works from alumni whose practices have been shaped by their time on campus. Spanning diverse mediums—including painting, ceramics, sculpture, and mixed media—the exhibition highlights the program's commitment to fostering innovation and experimentation. Each piece offers a glimpse into the creative journey of these artists, showcasing the profound connections between their work and the unique community that inspired them. **Joel Gallery, Through Aug. 16** - "Photography Resident Exhibition," featuring photography by Margaret Holland Adams. Adams, The Bascom's 2025 Photography Artist-in-Residence, examines themes of cultural identity, memory, and the evolving American South. Through a combination of analog photography, video installations, and new media, Adams creates compelling visual narratives that weave personal and collective histories. Her work draws from southern vernacular traditions and oral storytelling, delving into issues such as environmental change, social justice, and the legacy of family and heritage. Adams' innovative blend of traditional and contemporary techniques invites viewers to reflect on the complexities of place, memory, and cultural transformation. **Bunzl Gallery May 10 - Aug. 9** - "Inspiring and Empowering: A Journey Through The Bascom's Exhibition Legacy". This retrospective celebrates nearly 40 years of The Bascom's contributions to the cultural fabric of the Highlands-Cashiers Plateau. Through a curated selection of artworks and narratives, the exhibition highlights the institution's dedication to fostering creativity and connection. From immersive gallery installations to site-integrated outdoor sculptures, Inspiring & Empowering showcases the breadth of exhibitions that have engaged and inspired visitors. Additionally, it underscores The Bascom's transformative role in the community, reflecting on its outreach, educational initiatives, and artist residencies. Free and open to all, this retrospective reaffirms The Bascom's mission to make the arts an integral and accessible part of everyday life, inspiring individuals and communities. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis

Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Winter Hours: Wed.-Sat., 10am-4pm Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, May 30, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).



Work by C. J. Monét

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 22** - "Soundscape," featuring works by Jason Mullinax of Music Discovery Lab and CJ Monét. A percussionist, music producer, videographer, instrument builder, and educator with nearly 40 years of performance experience, Mullinax is a lifelong explorer of sound. He creates electroacoustic instruments from reclaimed materials, transforming found objects into dynamic, textural sound sources called Springzers. CJ Monét is a visual artist and musician based in Durham, NC, whose work lives at the intersection of sound, storytelling, and portraiture. Specializing in detailed portraits of musicians created entirely from the lyrics of their own songs, Monét transforms music into visual form - capturing not only the likeness of the artist, but the emotional and

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lyrical world they've crafted. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Alternative Art Space - Hillsborough **C3 Hillsborough**, a satellite gallery for the Hillsborough Arts Council, 128 N. Churton Street, Hillsborough. **Through June 23** - "In Dreams I Wander," featuring painting by Eduardo Lapetang. Lapetina is largely a self-taught painter, constantly experimenting in his studio. This has led him to develop his own painting technique with unique characteristics. Hours: Mon.-Fri., 8am-5pm. Contact: e-mail to (info@c3hillsborough.com).

Orange Family Medical Group, a satellite gallery for the Hillsborough Arts Council, 210 S. Cameron Street, Hillsborough. **Through June 2** - "Silent Beauty from Within," featuring illustrations by Ingrid Harm-Ernandes. Harm-Ernandes says, "I have been fortunate to work as a health care provider in pelvic health. I am fortunate to see people blossom and realize that their entire core, including their pelvis, is something that is positive and a welcoming part of their body. My other lifelong love is gardening." **Through June 2** - "Inner Visions," featuring artwork by Janice Geller. These paintings juxtapose people from various cultures and races interacting with each other, spiritual beings, and imaginary animal-like creatures. The aim is to offer the viewer new perspectives, and a creative understanding of cultural differences. Hours: Mon.-Thur., 8am-7pm; Fri., 8am-5pm; & Sat., 9am-1pm. Contact: 919/732-9311.

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).



Work by Jeffrey J. Bowers

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain.

Reavis Gallery, Through May 31 - "Jeffrey J. Bowers - Wanderings in Acrylic". All the paintings shown in this exhibit are painted "en plein air" or "in the open air" on location. Bowers considers himself an artist in the Modern Impressionist style. Working in acrylics, he paints landscapes, cityscapes, still life, pets, buildings, and vehicles in and around the Piedmont area of western North Carolina. There are over 40 paintings in this exhibit, with the majority featuring landscapes and city scenes in Gastonia, Dallas and Kings Mountain. Artwork in the exhibit is available for sale. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **May 29 - 31** - "6th Annual It's ALL Art Juried Exhibition & Sale," presented by the Art League of Leland". Show dates and times are May 29th from 10am-6pm, May 30th and 31st, from 10am-4pm. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through May 3** - "2025 Annual Senior Exhibition". This is put on entirely by the Art Department's graduating seniors. It will consist of their work in Graphic Arts, Painting and Drawing, and Ceramics. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Al-len. Hours: Mon.-Thur., by appt. only: Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave. Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan craft shop. Take a class or workshop with us, and learn from experienced and talented local artists!

Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (moorevillearts.org).

Morehead City

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **May 3 - June 14** - "Beaches, Shores & Scapes." A reception will be held on May 3, from 4-6pm. Hours: call for hours. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mounty Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through May 15** - "A Tribute to Orna Bentor and Affinity," featuring works by Artmix, including Orna Bentor, Cindy Breden, Lynda De La Cerdá, Rosa Dargan-Powers, Lori Hill, Peobe Delaney Laine, Dorothy Maguire, Patricia Leonard, Margaret Martine, Joann Pippin, Betty Powell, and Bob Powell. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 77 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Through May 15** - "Through A Child's Eyes," featuring works made by children. **Ongoing** - The main gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a

studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredren Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Kelly, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, Sabrina Miller, and others. Hours: daily 1-5pm. Contact: 828/668-6119 or at (<http://arrowheadart.org/>).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, May 6 - 31** - "28th Annual Mollie Fearing Memorial Art Show," judged by Fay Davis Edwards. A reception will be held on May 4, beginning at 2pm. **Ongoing** - Dare Arts will celebrate 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into their programming, events, and exhibits next year. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

ALTERNATE ART SPACES - Outer Banks Area **Dowdy Park**, 3005 S Croatan Hwy., Nags Head. **May 10, 10am-2pm** - "36th Annual Artrageous Kids Art Festival". The Artrageous' theme this year is Wander The World Of Art, which is inspired by the event's headlining act the Saakumu Dance Troupe from Ghana. "When we began planning for this year's Artrageous, we knew we wanted to elevate the event as a part of Dare Arts' 50th anniversary celebration," said Dare Arts Program Director Robert Rogers. "Having Saakumu join us at Artrageous will be such a special opportunity for families to experience traditional and contemporary Ghanaian dance and music. In addition to this unique performance, guests are invited to immerse themselves in creating art inspired by various countries from across the globe, as well as the history and culture of the Outer Banks." Artrageous is a free, family-friendly event that includes interactive art activities, live music, vocal and dance performances by local students as well as an artisan market, and food vendors. For more info visit (DareArts.org/artrageous) or call 252/473-5558.

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke.

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Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 7** - "El Puente," which means "the bridge." The exhibition was curated by Mitchell County resident Cristina Córdova, whose work is included. This title refers to a metaphorical bridge between Puerto Rico and the US mainland and the idea that artists form part of that bridge through what Córdova calls "a continuous loop of communal encounters and mutual influence." **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (http://penland.org/gallery/).

Pittsboro

Smelt Art Gallery @ The Plant, 213 Lorax Lane, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - The gallery is curated by the Chatham Artists Guild. The Plant is a food and beverage campus located in Pittsboro. Hours: Mon.-Tue., 11am-8pm; Wed., 4-8pm; Thur.-Fri., 11am-10pm; Sat., noon-10pm; and Sun., noon-6pm. Contact: at (chathamartistsguild.org).

Raleigh

Art Access Gallery, Arts Access Noth Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (https://artsaccessinc.org/arts-access-gallery).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

New Location

Diamante Arts & Cultural Center, 1312 Annapolis Drive, Raleigh. **Through May 16** - "Bara Bara 2025," a salon style exhibition open to any North Carolina artists. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith Education, 3800 Hillsborough Street, Raleigh. **Through May 28** - "Wither: A Dual Exhibition Confronting Decay, Mortality, and Systemic Collapse". "Wither", a thought-provoking exhibition featuring the work of resident artists Elizabeth Kemple and Kayla Cooper. Through Printmaking and Ceramic sculpture, Wither explores themes of corruption, loss, and the inevitability of decline, both societal and existential. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 5** - "Art2Wear – Through the Archives". As part of its 2025 celebration, "Art2Wear" presents the exhibition "Art2Wear: Through the Archives", showcasing archival garments that symbolize creativity, boldness, and innovation. These pieces reflect diverse themes from their eras, allowing visitors to appreciate the evolution of Art2Wear and the craftsmanship of NC State students. Additionally, "Art2Wear" will host their live event "Revive" at the Gregg

museum on April 24, 2025. This year's theme focuses on renewing and transforming ideas and traditions. Models will act at living exhibits to encourage the audience to appreciate the designs and talents of NC State students. **Through Aug. 2** - "Amazing Grace – Confronting the Enduring Legacy". This is an immersive installation by Carl Joe Williams combining painting, video, and found objects to guide viewers through exploring humanity's complexities and challenging the notion of race as a social construct. "Amazing Grace, Confronting the Enduring Legacy" emerges as a visionary art installation that seeks to bridge divides through collaborative creation. This transformative project, conceived as a partnership between students and faculty, aims to illuminate our shared humanity while catalyzing vital conversations about our collective future. Williams marks the relaunch of the Gregg Museum's artist residency program designed to engage NC State's campus communities in discussion community dialogue around social impact through arts by elevating meaningful dialogue, creative arts-based solutions to real-world challenges, and ethical practice. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag, the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - The North Carolina Museum of History is embarking on a transformative journey that will redefine how visitors experience the state's rich history. As part of this project, the physical museum building will close to the public on Oct. 7 to begin an exciting makeover that will last two to three years. The Museum Shop will remain open to the public until Dec. 29, 2024. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 4** - "26th Annual Hand-crafted Color Exhibition," juried by artist Jessica Dupuis. Jessica Dupuis received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and

print media from Alfred University. Winners will be announced on Feb. 9, on our website. **Through May 4** - "Mike's Metal Madness," features works of self-taught visual artist, Mike Winstead. The artist uses repurposed metals and other materials to create beautiful works of sculpture. **Through May 4** - "A Human Experience, curated by Registrar, Stephan Daniels, selected from the Maria V. Howard Arts Center Permanent Collection. The collection reflects emotion, influences, culture, and more from human experience, featuring works, gifted or acquired, for our permanent collection. This particular exhibit includes pottery, sculpture, paintings, collage, and more. **Throughout the city of Rocky Mount, Through Sept. 30** - "Sculpture Salmagundi XXVIII," juried by Jim Gallucci. The "Sculpture Salmagundi" (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. This year's Sculpture Salmagundi featured artists are Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zweygardt, Lee Badger, T.J Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

The Bridge Gallery, North Campus, Building N107, Rowan-Cabarrus Community College, 1333 Jake Alexander Blvd. S., Salisbury. **Ongoing** - The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world. Hours: Mon.-Fri., 9am-4pm. Contact: K Bailey Wingler at 704/216-3627, e-mail to (bailey.wingler@rccc.edu) or at (https://www.rccc.edu/finearts/thebridgegallery/).

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. **Stanback Gallery Hall and YPG Gallery** - "Remembering Bostian Alley," a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition. **Osborne and Woodson Galleries** - "1937 Bostian Alley," selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten. **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours:

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Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

Downtown Saluda, Main Street. May 17, from 10am-4pm - "2025 Saluda Arts Festival." This is the 20th annual festival which is showcasing the fine arts and crafts from local and regional artists on historic Main Street in Saluda, the Saluda Arts Festival draws thousands of spring tourists and area residents. If you have any questions, please e-mail (saludancartsfestival@gmail.com).

Sanford

Brick City Gallery, in the historic Mann Center, Suite 211, 507 N. Steele Street, Sanford. **Ongoing** - Featuring over 200 works of art by 21 Sanford Brush & Palette Club members, including paintings, pottery, notecards, journals, and novelty items. The Sanford Brush & Palette Club was founded in 1964 with seven members. We've grown into a membership of more than one hundred diverse, talented artists. The values of the founding members – who believed that fellowship and education were vital to artistic growth – continue to be our main objective. Hours: Tue.-Sat., 11am-4pm. Contact: 919/364-0588 or at (sanfordarts.org).

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



Works in the exhibit "Surface Stories" on view at the NC Pottery Center in Seagrove, NC

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through June 21** - "Surface Stories". Discover the intersection of innovation and tradition in "Surface Stories", the new contemporary sales exhibition at the NC Pottery Center. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Featured Artists: Stephanie Martin (Seagrove), Vince Piteľka (Chapel Hill), Deborah Garner (Seagrove), Jeffery & Cassie McDowell (Seagrove), Rose Hardesty (Burnsville), Frank Neef (Seagrove), Allison Daniel (Winston-Salem), Michelle Hastings (Seagrove), Jeff Brown (Seagrove) Brenda Hornsby Heindl (Liberty), Fiva McCaless (Seagrove), & Emily Flores (Kemersville). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display

of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



View of a previous Sustain: Woodfire NC conference at STARworks. Photo by Michael Mahan

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **MAY 3, 9am-4pm** - "Starworks Craft Invitational." A reception will be held on May 2, from 6-8pm. Starworks' 2nd Annual Craft Invitational will feature work for sale by some of the most talented artists in ceramic, glass, wood, metal, and fiber with an emphasis on functional craft of the highest quality. Meet outstanding artists and find one-of-a-kind pieces at this exhibition-style sale. Participating Artists include Jack Barnes, Christina Bendo, Cara Bevan, Dahlia Bushwick, Sandi Carter, Hannah Cupp, Kirk Fry, John Geci, Rose Hardesty, Hannah Holden, Stillman Browning-Howe, Jennie Lorrette Keatts, Katherine Maloney, Ron Philbeck, Jackie Polofka, Galen Sedberry, Ian Thomsen, and Katherine Zeilman. Fee: Main Event Tickets are \$5, Preview Reception Tickets are \$25. **May 22 - 25** - Sustain: Woodfire NC 2025, an international wood firing conference. Join the global conversation on wood fired ceramics and immerse yourself in one of the most vibrant and unique pottery communities in the US. What new insights could you gain from North Carolina's renowned wood firing tradition? How can the ancient techniques and modern practices of this craft continue to evolve? Don't miss the chance to hear from international experts who are shaping the future of wood firing. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wed Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our

team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksnsc.org/cafe-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksnsc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, May 10 - June 8** - "Spring Studio Tour Preview Exhibition". A reception will held on June 6 from 5:30-7:30pm. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.



"Dog and Pig", Tryon Toys Bowling Set, on loan from WCU Mountain Heritage Center

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **May 2 - June 26** - "Tryon Toymakers Exhibition". Celebrate Tryon's craft heritage at this exhibit of vintage handmade toys and authentic Tryon Toy-maker tools, including selections from Western Carolina University, the Estate of Rick Dunn, and recent acquisitions from the Grady Estate. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **May 18 - June 27** - "This Is How It Happened," featuring works by Margaret Curtis. A reception will be held on May 18, at 2pm. With a title intentionally left open, suggestive, and enigmatic, "This Is How It Happened" invites viewers to draw their own conclusions, sparking curiosity and deeper engagement with the work. This exhibition will feature seven oil paintings, 12 drawings, and a series of six to

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Work by Margaret Curtis

eight monoprints, several of which were recently shown at the Utah Museum of Contemporary Art. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

ALTERNATE ART SPACES - Tryon area **Columbus Library**, Polk County Public Libraries, 1289 West Mills Street, Columbus. **Ongoing** - We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact: 828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Wake Forest

Renaissance Centre Arts Annex, 405 S. Brooks Street, Wake Forest. **May 1 - June 6** - "Open Call: Art is for All". A reception will be held on May 9, from 6-8pm. Hours: Mon.-Fri., 9am-noon-1-5pm. For info call April Cannon at 919/435-9568.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through May 20** - "RETRO CHIC," featuring works by Marlowe in a journey thru the stylish era of the 1920s and 1930s. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0098 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec.-Jan.), to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and

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local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).



Work by Cathy Poulos, 2024 Best of Show winner
Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington. **CAB Art Gallery, Through May 9** - "Spring 2025 Senior Exhibition". Senior Exhibition is a capstone requirement for all UNCW seniors graduating with a major in Studio Art. This show features the work of 26 graduating seniors majoring in Studio Art, including: Gracen Alsheimer, Caeson Baker, Anika Beecher, Enrique Boyd, Ashtyn Bunn, Maheylah Colie, James Cross, Holly Dabal, Zoe Durst, Thomas Gardner, Briana Griffin, Katie Lewis, Meghan Lewis, Sylvia McGee, Coleman Merritt, Laney Mills, Sophie Plummer, Melody Quate, Ally Russell, Keaton Snider, Kilian Spangler, Kala Surigao, Marissa Van Dyke, Haylee Vitale, Hallie-Claire Weems, and Caroline Wilkerson. **May 22 - Sept. 10** - "2025 Studio Art Faculty Biennial". The "2025 Studio Art Faculty Biennial" features current work in a diverse range of media explored by University of North Carolina Wilmington's studio art faculty members. CAB Art Gallery Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Director by calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).



Work by Jave Yoshimoto
Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **Through May 23** - "Desolate Microcosm," a solo exhibition by multidisciplinary artist and educator Jave Yoshimoto. The exhibition explores the fleeting nature of the 24-hour news cycle and the collective forgetting that often follows tragedy. Yoshimoto's work serves as a visual archive—preserving the emotional weight of events that the media swiftly moves past. Through layered compositions and intricate imagery, the artist creates a space for reflection and remembrance in an age of overwhelming information. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unimimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (https://friedfruit.art/).



Ayana Jackson (American, b. 1977). "It Is Only When You Lose Your Mother That She Becomes Myth," 2020. Archival pigment print on German etching paper. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist and Mariane Ibrahim

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 7** - "We Belong Here: The Gutierrez Collection". The Cameron Art Museum in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present "We Belong Here: The Gutierrez Collection" - the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepresented communities." **Through Oct. 5** - "The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg". This new exhibition highlights three art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, "The Game Changers" celebrates the monumental, yet sometimes-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career. Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through May 1** - "2025 CFCC Student Art Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/

wilmagallery).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Plund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through June 23** - Featuring art by Rebecca Yeomans. Contact: call the Box Office at 910/632-2285 or at (https://www.thalianhall.org/Dorothy).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83).

Wilson
American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Through May 25** - "The Streets of the World, France Leclerc". **Through May 25** - "Sacred/Sagrado: Festivals of Mexico, Jenna Mulhall-Breton". **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **May 5 - 15** - "Spring 2025 Senior Exhibition". A reception will be held on May 8, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Douglas Street and Lot #17 with an entrance off Barnes Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film

engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.



Work by Steve Mizel
Artworks Gallery, 564 N. Trade Street, Winston-Salem. **May 7 - June 1** - "People, Places and Other Curiosities," featuring works by Karen Moran Kopf and Steve Mizel. A reception will be held on May 18, from 2-4pm, with a Gallery Talk at 2:30pm. An Art Crush will be offered on May 16, from 7-9pm. Karen Moran Kopf uses gold, silver and copper leaf with complicated textures to depict the inspirations from her life. Simple plant forms are transformed from weeds into intricate tapestry-like paintings. Steve Mizel's art is a reflection of the varied paths along which his life has taken. Although his professional career was in biomedical research and education, he always carved out significant time for artistic endeavors that span from art-making to creating a modern dance on the immune system. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm

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and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through July 20** - "David LaChapelle: Dear Sonja," a retrospective exhibition spanning four decades of the artist's career. This special retrospective exhibition features more than 80 works spanning 40 years of the artist's career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age seventeen LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at "Interview" magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography. **Potter Gallery**, Feb. 3 - May 18 - Internal Review: NCMA Staff Exhibition. A reception will be held on Feb. 3, beginning at 6:15pm. The exhibiting artists represent almost every department at the NCMA across both campuses in Raleigh and Winston-Salem. The exhibition spans genres and mediums, from works on paper to sculpture, from photography to music. Much like the state of North Carolina itself, this exhibition brings together a diverse range of talents, backgrounds, and interests in ways that encourage conversation, promote creativity, and build community. "We are very proud to host the staff exhibition," said William Carpenter, executive director of the NCMA Winston-Salem. "The history of our institution—from downtown galleries through almost 50 years as the Southeastern Center for Contemporary Art—is one of supporting and promoting artists from across the state and region. This exhibition showcases the many talented and creative folks who make the museum a state treasure." The exhibition will be accompanied by a slate of programs, performances, and tours created and delivered by the museum staff. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Through May 31** - "Awakening of Spring," featuring works in clay by Cathy Kifney and works on paper by Linda F. Gourley. Celebrate the season of renewal with "Awakening of Spring," an exhibition capturing the vibrant energy and delicate beauty of nature's reawakening. Featuring the works of two distinguished artists, this collection invites viewers to embrace the essence of spring through

texture, color, and form. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Northwest Bedroom Gallery, Through Oct. 20 - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value - as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 "Portrait of Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **West Bedroom Gallery, Through Oct. 19** - "Leigh Ann Hallberg: Phenoms". In her "Phenoms series", artist Leigh Ann Hallberg creates large-scale abstract paintings inspired by her journey through local landscapes, including the Reynolda landscape. Hallberg, who has taught painting at Wake Forest University since 1999, chose a square format for the series, which she says leaves the viewer's understanding of the work open - the abstract painting is neither portrait nor landscape. Instead, it is a pretend space in which the viewer is able to reconsider and reimagine their experience of nature through the works. Hallberg employs a variety of color palettes and metal leaf. She uses the medium of watercolor in order to pull out its inherent qualities of flow, dripping, and puddling, which she considers nearly indexical with substances of the natural world: water, soil, and vegetation. In fact, most of the watercolor pigments are derived from materials found in the earth. The metal leaf invokes the idea of time and its passage, as the viewer's perception of the leaf (reflective, a void, a light shifts over the course of the day, under various lighting conditions and viewing angles. The works in the "Phenoms series" represent Hallberg's felt resonance with and sense of wonder about the natural world. **East Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. From 1912 through the 1950s, during one of the most repressive climates for Black people in North Carolina history, Black men and women navigated Reynolda's segregated spaces—farming the land, constructing buildings, and working as domestic staff within Reynolda's walls. During this era, segregation, the exploitation of Black labor, and laws that regulated Black behavior affected the lives of all individuals in the Reynolda story, whether at Reynolda or at the R.J. Reynolds Tobacco Company. While the struggle for equality did not end with the Civil Rights Act of 1964, the story of Reynolda pivoted to one of a public cultural institution. When it opened its doors in 1967, Reynolda's intersection with Black lives shifted as the young, fledgling museum provided a venue for Black artists to celebrate their art. Artists such as Jacob Lawrence, Romare Bearden, and Maya Angelou transformed the historic setting into a stage for their art and teachings. Through art, letters, photographs, and audiovisual recordings, "Still I Rise: The Black Experience at Reynolda" examines Reynolda's

complicated past in a space designed for reflection and healing. This exhibition has been made possible in part by the National Endowment for the Humanities. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker were ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Redding Corridor Gallery, May 27 - Aug. 2** - "RE(USEFUL) Art Exhibition," featuring art on the theme of creative reuse. **Eleanor and Egbert Davis Gallery, Through July 12** - "Jessica Singerman: Cloud Girl Accidentally Eats Rainbow". Hours: Mon.-

NC Commercial Galleries

Virtual Exhibits
Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louiseembc@gmail.com), call 828/216-8050 or visit (https://www.artsvilleusa.com/).
Waxing Phoenix Virtual Gallery , featuring works by Robyn Albeke. Check it our at (waxing-phoenixgallery.com).
Aberdeen
Artistic Impressions , 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobby-ist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.
Seagrove Pottery of the Sandhills , 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).
Apex
Cocoon Gallery , 221 N. Salem Street, #100, Apex. Ongoing - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).
Asheville
Downtown Asheville, May 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the

Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville
Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through May 2** - "REBIRTH: Art by Survivors of Domestic Violence". "Rebirth" focuses on the courage, resilience, and strength of the survivor's journey. Bold, vibrant paint on canvas meets graceful sculptures to tell an inspirational story of hope and healing. According to the CDC, about 41% of women and 26% of men experience intimate partner violence in their lifetime, making this exhibition's message of healing and resilience particularly vital to our community. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (https://www.yadkinarts.org/).

NC Commercial Galleries

Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).
River Arts District, Asheville. May 10, from 10am-5pm - "RAD Renaissance: A Celebration of Art, Resilience & Renewal in Asheville's River Arts District". Asheville's iconic arts district will host "RAD Renaissance", a powerful celebration of art, resilience, and renewal. As spring breathes new life into the city, this event will showcase the strength of the RAD community and mark a major milestone in its ongoing recovery from Hurricane Helene's historic flooding. More than just an art festival, RAD Renaissance is a call to action—inviting locals and visitors alike to support the artists, galleries, and studios that define this creative district. Throughout the Upper RAD (Roberts Street, Artful Way, Clingman Avenue, and Depot Street), attendees will experience: Opportunities to meet and support working artists, Live painting, artist demonstrations, and interactive art classes, Music and storytelling performances across multiple locations, Pop-up food trucks & local restaurants, cafés, breweries, and bars. Community flower stations to help restore the beauty of the RAD. This will be the launch of the RAD Art Market. Ongoing - Some of the artists from the district have been wiped out, some have found other venues, and some have recovered from the hurricane. For further info visit (www.riverartsdistrict.com).
Aesthetic Gallery , 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series", and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).
All Around Artsy Shop & Gallery , 160 Broadway Street, Asheville. Extended Through May 31 - Come celebrate the opening of All Around Artsy Shop & Gallery, with Kira Bursky and the entire Resurrection Studios Collective. Ongoing - the shop will feature Kira Bursky's art and fashion, including her entire Hurricane Helene art collection. All 31 artworks will be specially displayed in handcrafted frames sourced from the salvaged wood of washed away NC homes and barns post-Helene. Hours: Tue-Sat., 11am-5pm; Till 6pm on weekends; and 1st Fri., open till 9pm. Contact: at (https://allaroundsartsyfashion.com).
American Folk Art & Antiques , 64 Biltmore Ave., Asheville. May 7 - 28 - "13th Annual Face Jug Show". A reception will be held on May 9, from 5-8pm. It's the most wonderful time of the year! Join us as we dedicate the month of May to the weirdly wonderful face jug tradition. Not for

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Work by Tim Whitten - American Folk Art
the faint of heart, these culturally iconic vessels are often strange, sometimes spooky, and always full of personality. Now in its thirteenth year, our annual "Face Jug Show" introduces a storied pottery tradition to a new audience each year, while also reconnecting our most loyal collectors. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contat: 828/505-7553 or at (<https://www.artgardenavl.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. **Ongoing** - ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at (info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun.,

10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Borner, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Patti Quinn Hill
Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, May 2 - June 25** - "Structure," featuring works by Thomas Campbell, Casey Engel, Jean Alexander Frater, Andrew Hayes, Bill Jones, Michael Kareken, Ann Orlowski, and Isaac Payne. A reception will be held on May 2, from 5-7pm. **Lower Level Gallery, May 2 - June 25** - "Collection," featuring works by Jen Blazina, Clay Burnette, Josh Copus, Daniel Essig, Vicki Essig, Jon Sours, and Kirsten Stingle. A reception will be held on May 2, from 5-7pm. **Small Format Gallery, May 2 - June 25** - "Patti Quinn Hill: A New Leaf." A reception will be held on May 2, from 5-7pm. **Showcase Gallery, May 2 - June 25** - "Hour by Hour," featuring works by Jean Gumper, Amy Putansu, Scott Upton, and Jim Whalen. A reception will be held on May 2, from 5-7pm. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

ClaySpace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the ClaySpace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by

chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabbfineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.



Work by Joel Urruty

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **May 30 - June 14** - "CONNECTION," a solo exhibition of works by Joël Urruty. A reception will be held on May 30, from 5-7pm. Through a striking collection of figurative and abstract sculptures, Urruty explores the profound theme of human connection - the ways we come together, drift apart, and remain invisibly linked. This exhibition invites viewers to contemplate the complexities of relationships and the unseen forces that bind us to one another. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).



Glass sculpture by Carl Powell

Groveswood Village, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **May 31 & June 1, from noon-5pm** - "Bi-Annual Groveswood Village Studio Tour". During this event, the resident artists at Groveswood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works. This is a free, self-guided, explore-at-your-own-pace tour. Additionally, these creatives will have pieces available for purchase at the adjacent Groveswood Gallery, which is offering a 10% discount on nearly all items and complimentary libations from Metro Wines. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Winter hours; Fri.-Sun., 11am-5pm. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthathdance.com).

Joan Awake Gallery, Rad View, 20 Artful Way, Suite 105, Asheville. **Ongoing** - The gallery represents an all female cast of incredible artist who were all greatly impacted by hurricane Helene. Come see for yourself. Joan Awakes artists include: Elizabeth Porritt Carrington, Beth Elliott, Jacqueline Maloney, Selene, and Jane Schmidt. We also have guest artist Jesse Jason, who is represented by Gallery COR. Hours: Mon.-Sat., 11am-5pm. Contact: 760/855-8663.

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur. ,11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

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Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Lexington Glassworks, 81 S. Lexington Avenue, Asheville. **Ongoing** - The Lexington Glassworks is Asheville's premier glassblowing studio and gallery. It is a working studio and gallery featuring high-quality blown glass and custom lighting for your home. Hours: daily noon-5pm. Contact: 828/348-8427 or at (lexingtonglass-works.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur. 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **May 10 - 24** - "Pushing the Boundaries," the newest group show hosted by Mark Bettis Gallery will be featuring 10 local and national artists who will be using a multitude of mediums to explore a heavily textured body of work. A reception will be held May 10, from 5:30-7:30pm. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).



Work by Michael Barringer

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

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Northlight Studios, 357 Depot Street, in the RAD, Asheville. **Ongoing** - Northlight Studios is the working studios of Angela Alexander, Nadine Charlsen, Heidi Hoffer, Nan Davis, and also featuring works by the late Wendy Whitson. Hours: Fri. & Sat., 11am-4pm and Sun., noon-3pm. Contact: 917/656-1313 or at (www.northlightstudiosasheville.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through May 4** - "The Incidental Moment," featuring works by Joanie Krug and Alan Wieder. Joanie Krug is attracted to the unexpected, even the random event that occurs for each of us on a daily basis. Her work challenges us to embrace the turnarounds in life that leave us with a different perspective and invites us to land in a new space. Alan Wieder is a street photographer and oral historian. His forthcoming book, We Will Not Be Removed: The People of King School Park, will be released in the fall. **May 9 - June 8** - "Tea in the Tempest," explores Hurricane Helene's aftermath through a collaborative exhibition by mixed media artist Heather Divoky and textile artist Emelie Weber Wade. A reception will be held on May 9, from 5-8pm. In the wake of Hurricane Helene's devastating impact on Western North Carolina, Divoky and Wade have come together to process their shared experiences through art. This exhibition builds on the pre-storm exhibit concept, "Tea Time for Two," which celebrates friendship and collaboration between studio mates. "Tea in the Tempest" emerges as the post-storm continuation, reflecting on destruction and loss, while also celebrating the resilience and rebuilding that followed. **Ongoing** - Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

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Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygrouндart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongong** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ArtGallery, with Re.Image Gallery, 15 Spry Lake Drive, Fairview. **Through July 15** - "Embodiment: Symbolic Narrative," featuring works by Bridget Benton of Asheville, NC, and Kelly Williams of Portland, OR. The two will exhibit work that originated from their shshared residency in Ireland in 2023. Both are internationally recognized artists and instructors. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. And, Re.Image Gallery represents over 50 WNC fine artists, with quarterly events and shows. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambars and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional

fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.trackside-studios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville

NC Commercial Galleries

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Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **May 15, from 3-5pm** - "Grand Reopening". Join us to celebrate the closing of one chapter, and the start of another. Following the damages to our lower level sustained during Hurricane Helene, we took the opportunity to start over - to return to our roots. With inspiration from our original gallery space first opened over 31 years ago, the infamous backyard parties, and the countless memories we have in the Cellar, we have completely renovated the space to have a life of its own. **May 21 - June 14** - "Form & Color," featuring works by Jason Hatcher and Justin Rothshank. An open house will be held on May 24, from 4-6pm. Kicking off our Exhibition Schedule with a bang is a striking combination of form & color. Jason Hatcher & Justin Rothshank utilize a poetic dance of organic and geometric shapes, complimented by a wide range of vibrant colors for a striking combination. As our mountains emerge from the winter - as the snow melts, flowers bloom, and the rich foliage comes alive - join us for an engaging display of two up & coming contemporary artists. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelitti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forder have exceptional glass works. . Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at www.cartlongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at <http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat.,

9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 200 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and carft, featuring over 100 artists who live and work in the area. Our collection includes: original oils, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 10am-6pm; and Sun., 11am-5pm. Contact: 828/669-0314 or e-mail at info@mtnnest.com).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeneane Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art

and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiill, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenro glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. . Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at <http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, May 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants

that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun, noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing** - Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at brevardclay.com.

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing** - Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funcky" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am-6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonilyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans. Hours: Wed.-Sat., 11am-6pm and Sun, noon-4pm. Contact: 828/384-3190 or at newfoundartisan.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to Studiosalon@gmail.com).

NC Commercial Galleries

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The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Tue.-Sat., 11am-5pm & Sun., noon-4pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores. NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at www.jewelrybywendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Becky Steele

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through May 31** - "Boundaries," a juried 2D show. A total of 34 pieces of 2D art from artists in North and South Carolina were accepted by juror Lynn Goltiz, an abstract artist from Morehead City, NC. Participating artists were invited to explore the limits, edges, and intersections that define our lives. Where does one thing end and another begin? They examined both personal and physical boundaries, conceptual and societal boundaries. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery

an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Alciotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2000 or at www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jiang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to villageartcircle@gmail.com or at www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at www.citysearch.com/rd/c/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours:

Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at www.fernsandfancy.com.

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weins, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit www.allison-sprockfineart.com).



Work by Jodie King

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

NC Commercial Galleries

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Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Tula Telfair

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **May 10 - June 21** - Black & White, a group exhibition. A reception will be held on May 9, from 6-8pm. Jerald Melberg Gallery proudly presents a group exhibition featuring works of art in black and white: powerful, evocative, timeless, evoking simplicity and purity. Without the distraction of color, black and white art compels viewers to focus on foundational elements of art: composition, contrast, line, form and texture. Black and white art also has a deep connection to emotion. The limited palette can evoke feelings of nostalgia, elegance or stark realism. This exhibition features monochromatic works in a variety of media by Romare Bearden, Oscar Bluemner, Katherine Boxall, Christopher Clamp, Raul Diaz, Wolf Kahn, Ida Kohlmeyer, Thomas McNickle, Robert Motherwell, Robert Peterson, Charles Quest, Manuel Reyna, James Rosati, Brian Rutenberg, Donald Sultan, Tula Telfair and Charles White. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Through May 31** - "Wildflowers", featuring works by Michele Aschenbrenner, Marianne Huebner, Ninalae Irani, Sarah Moore, Wendy Rouse, and Sarah Treanor, with ceramic wall art by Paula Smith. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Millwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallery.clt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs,

Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat.-Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 North Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representationn for emerging fine artists. Hours: Mon.-Fri., 11am-3pm; Sat., 10am-3pm & Sun. noon-3pm; or by appt. Contact: 704/777-4187 or at (www.nineeighteennine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelayra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marielsa Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

New Name, New Location
SE CLT Gallery, (formerly Elder Gallery of Contemporary Art) 2137 South Blvd., Suite 300, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: e-mail at (info@seclt.com) or at (www.seclt.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinar, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a special-izing in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

Toshkova Fine Art Gallery + Advisory, 2325 Crescent Avenue, Charlotte. **Ongoing** - Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to best fit their unique needs. Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: Mon.-Sat., 11am-5pm. Contact: 704/559-9299 or at (tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio

for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerspotterync.com](http://mudslingerspotterync.com)).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Sharon Road, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

NC Commercial Galleries

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Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspersons from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-may by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact:

888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-

artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact

NC Commercial Galleries

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by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **May 27 - June 22** - "Elemental Form," featuring works by Nell Chandler, Ellie Reinhold, and Evelyn Ward. A reception will be held on May 30, from 6-9pm. An Artist Talk will be offered on June 14, at 4pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-3pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margarettanegallery.com/).



Work by Tinka Jordy

ALTERNATE ART SPACES - Hillsborough **Garden Art Gallery**, 1902 Borland Rd, Hillsborough. **May 3, from 10am-5pm: May 4, from noon-5pm;and May 10, from 10am-5pm** - "30th Annual Art in the Garden Sculpture Exhibition 2025!" An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. This invitational exhibit is a cooperative event in which all the artists contribute to cover expenses, and no commissions are taken. It will take place at 1902 Borland RD, Hillsborough, NC. The event is free! The gardens include acres of intimate garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance to answer any questions. Artists exhibiting this year: Tripp Jarvis (Metal and Sculpture), Tinka Jordy (Stoneware Sculpture), Sam Spiczka (Wood and Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffatt (Marble Sculpture), Robert Pulley (Ceramic Sculpture), Wayne Vaughn (Metal Sculpture), Mike Waller (Mixed media Sculpture), and Roberta Wood (Ceramic Sculpture). Contact: Tinka Jordy by calling 919/757-2181, e-mail at (tinka.jordy@gmail.com) or visit (https:www.garden-art-gallery.com).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy 221 Linville Falls. **Ongoing** - We're proud to feature works by some of the finest artists in the region including: J. Aaron Alderman (steel), Rick Beck (glass), Bill Brown (steel),



Work by Marcia K. Moore
Kenneth Charles (steel), Josh Coté (metal), Bob Doster (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Beau Lyday (reclaimed metal), Marcia K Moore (rubber), Carl and Ethan Peverall (stone), Kenny Pieper (glass), Charles Pilkey (stone), Tim Turner (painter/potter), John Geci (glass), and Zack Noble (steel). Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artsits, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, in between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center

with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinate them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a

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greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolor-ceramics.com/).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Deas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Newton

New Gallery NoCo Arts, 118 North College Avenue, Newton. **Ongoing** - NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. Hours: Wed.&Thur., 10am-8pm; Fri.&Sat., 10am-6pm; and Sun., 10am-3pm. Contact: (www.nocoartsnc.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who cre-



Work from Turtle Island Pottery

ate one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a show-case for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt.

only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).



Work by Boots Quimby

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Through Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30-5:30; 1st Sun., 10:30am-5:30pm; and 3rd Fri. 5:30-8pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **May 1 - 31** - "(held space)," featuring works by Caprice McNeill. A reception will be held on May 2, from 6-8pm. In (held space), Caprice McNeill explores the inner self through the language of gardens and the architecture that holds them. Drawing on the quiet symbolism of flowers, her paintings, reliefs, and sculptures use floral imagery to invite reflection and intimacy. The gallery becomes a kind of courtyard—an inward-facing garden where containment and release, structure and softness exist in quiet conversation. Installed as an immersive whole, the work suggests that what's held within is just as vital as what's revealed.

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Through May 24 - "Best of North Carolina 2025". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive exhibition celebrating the most influential NC artists of the 20th century. Every year in March, Gallery C presents "The Best of North Carolina" collection. The show includes landmark pieces by some of the biggest names and most important North Carolina art from the 20th century. Historic artists such as Francis Speight, Sarah Blakeslee, Hobson Pittman, and Edith London will be included. The special highlight of this year's exhibition is the "Portrait of Sir Walter Raleigh" from the year 1588. It is an oil on oak panel, painted in England soon after Walter Raleigh was knighted by Queen Elizabeth and his two attempts at settlements in Roanoke. This year's Special Guest is Perry Hurt, Director of Conservation at the North Carolina Museum of Art. He will make a brief presentation on "Preservation and Stewardship." **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Sat., 11am-4:30pm Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceli-wang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www.thecenterpiece.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri.noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand: at kiln openings held three times each year. Hours

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New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original rdware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated rdware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs



Work by Henryk Fantazos "Urbane Conversation"

Red Springs Artspace, 200 South Main Street, Red Springs. **Through May 2** - "As Above So Below," a solo art exhibition by Delaney MeSun Shin. Delaney MeSun Shin is an interdisciplinary artist whose work delves into the complex layers of her personal and cultural identity. Shin's practice seamlessly fuses biological imagery with themes of heritage, creating a dynamic interplay between science and art. **Through May 2** - "loosing fields," a solo exhibition by Chen Gao. Chen Gao is a multidisciplinary artist, designer, and educator, who currently works as an Assistant Professor of Art at Coker University, SC. She graduated from Cranbrook Academy of Art in 2D Design. Working across experimental graphic design, photography, installation, sound, and performance, her practice explores fluidity, transition, and spatial ambiguity. Engaging with materials intuitively, she works spaces and materials to shape their own transformation, often capturing the tension between movement and stillness. **May 11 - June 11** - "Magic Dixie: The Art of Henryk Fantazos" A reception will be held on May 11, from 2-4pm. This solo art exhibition of Henryk Fantazos will feature 48 paintings and 35 intaglios. When Henryk Fantazos immigrated to America in the late 1970s, he had already earned a master's degree from the Fine Arts Academy of Krakow in his native Poland. He wound up in North Carolina, which has been equally beneficial for him and us. The recurring themes of his paintings, as he puts it, are "wandering, social grotesque, commedia dell'arte and circus, and love of the South." **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Exhibit Hours: Wed., noon-3pm & Sun., 2-4pm or by appt. Contact: 910/240-2887 or at (<https://www.redspringsart.space/>).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

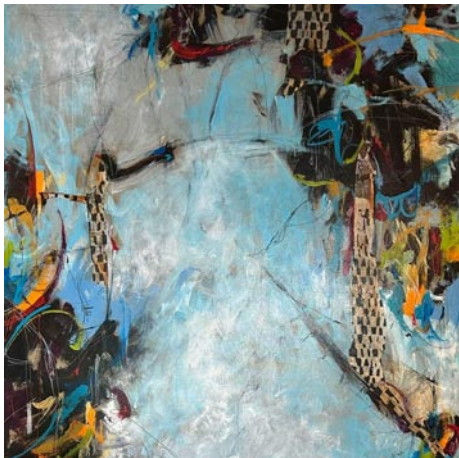
Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas . Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/73-5383 or at (www.preservationthroughart.org).

Rutherfordton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum. **Spencer. Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).



Work by Wan Marsh

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery show-

cases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

ALTERNATE ART SPACES - Saluda **The Purple Onion**, 16 E. Main Street, Saluda. **Ongoing** - Located in Historic Saluda, with outdoor dining available and live music on Thursday and Saturday night, The Purple Onion features a variety of ethnically inspired dishes with an emphasis on the Mediterranean's simple and healthful cuisine. The menu offers pizzas, pastas, seafood, vegetarian and meat dishes using locally raised trout and organic locally grown produce when available, antibiotic and hormone free meats and poultry. Fresh locally roasted coffee and espresso are available as well as a selection of fine wines and beers including biodynamic and organic selections. Almost all of our artists live local to the Purple Onion or have strong connections to the area and often their work reflects the surrounding community. We have a variety of landscapes, florals, portraits and still life work. We expect you'll find something you love so much you'll want to take it home with you. Hours: Mon., 11am-3pm & 5-8pm; Thur.-Sat., 11am-3pm & 5-8:30pm; and Sun., 11am-3pm. Contact: 828/749-1179 or at (<https://purpleonion-saluda.com/>).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work by Ben Owen III

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telcel.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Pirie), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danielejohnstonpottery.com).



Works from Dean & Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly

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glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccanlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur.-Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms.



Work by Michael Mahan - From the Ground Up

Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Works from JLK Jewelry

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.).

Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Kluba Ceramics, 106 N. Broad Street, Seagrove. **Ongoing** - Featuring pottery by Nicole Kluba. "I like to create moody and alternative styled pottery. Every piece in my shop is hand-made, hand glazed, and individually designed by me. I am a 5th generation potter here in Seagrove. My great great grandfather, Stephen Richardson, was a potter and created pottery throughout the late 1800's and early 1900's. My great grandfather, Wendell Richardson, also resided and created pottery here in Seagrove throughout the late 1800's and early 1900's. My grandfather, Robert "Bobby" Richardson, resided and created pottery here in Seagrove as well. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280 or e-mail at (klubaceramicsnc@gmail.com).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsyotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and

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tion. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

New Location Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish wash safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made potery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional pot-

ters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Youngue, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes

are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



View inside Whynot Pottery's sales gallery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat.,

10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham & Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameracclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gal- lery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

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Work by Bob Doster

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art Studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

80SIX Gallery of Contemporary Art, 86 North Trade Street, Tryon. **Ongoing** - Conveniently located in beautiful downtown Tryon, NC, 80SIX gallery hosts regional and local artists inspired by the natural beauty of the Carolina Foothills and beyond. Hours: Wed.-Sat., 11am-5pm & Sun., 11am-3pm or by appt. Contact: 828/699-3584 or e-mail at (blueberryhill@windstream.net).

Mirrorball Gallery, 84 Pacolet Street, Tryon. **Ongoing** - Explore Mirrorball, a captivating art space nestled in downtown Tryon, NC. Whether you're an art enthusiast, collector, or passerby, our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art. Hours: Wed.-Sat., 11am-4pm & Sun., noon-3pm or by appt. Contact: 833/837-8005 or e-mail to (hello@mirrorballgallery.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original

paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours" Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegal- lery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-

658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a large selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-sgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).



Works by Mary-Ann Prack

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Whitsett

The Griffith Fine Art Museum, at the Red Oak Lager Haus & Biergarten, 6905 Konica Drive, just off I-40, Whitsett. **Currently** - "The American Impressionist Landscape Show". Immerse yourself in landscapes! This American Impres- sionist show displays a variety of American artists landscapes from our private collection. Whether you're dreaming of travel or just here to observe the different styles and strokes, this is a show opening you don't want to miss. **Ongoing** - Discover the stunning works of art at the Anne Griffith Fine Art Museum. This self-guided tour offers a peaceful and intimate experience, with limited spots to ensure a memorable visit. The Red Oak Brewery, North Carolina's oldest brewery, has been craft- ing real beer since 1990. We brew unfiltered, unpasteurized lagers, staying true to our roots with pure and simple beer - no shortcuts, no gimmicks, just integrity. Hours: Thur. & Fri., 4-8pm and Sat., 1-5pm. Contact: 336/447-2005 or at (https://redoakbrewery.com/).

Wilmington

ACME Art Studios, 711 N. 5th Ave., down- town Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantiamyn@gmail.com, call 910/805-8424, or view Facebook at https:// www.facebook.com/acmeartstudios.

Art In Bloom Gallery, 970 Inspiration Drive 6866 Main Street, Mayfaire Town Center, Wilmington. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional

and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-6pm; Sun., noon-5pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://albgallery.com/).

Beck Fine Art Gallery, inside theArtworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Karl Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang.Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consulta- tion, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Krokpe. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charles-jonesafricanart.com/).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Karl Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine

NC Commercial Galleries

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or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Gallery 906, 906 Castle Street, Wilmington. **Ongoing** - Gallery 906 is an art space founded by Joseph Bounds, an accomplished ceramic artist and painter from North Carolina with a BFA from the School of the Art Institute of Chicago. The gallery features a rotating selection of exhibitions through both solo and group exhibitions. Gallery 906 aims to showcase a diverse range of artistic talent and offer a platform for both emerging and established artists. In addition to its exhibition program, Gallery 906 offers classes and workshops in pottery and painting, providing opportunities for both novice and experienced artists to develop their skills in a collaborative and supportive environment. With a commitment to nurturing the local arts community, Gallery 906 aspires to be a space where creativity thrives, fostering engagement between artists and the wider public. Hours: Tue.-Fri., 1-5pm. Contact: (www.gallery906.com).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).



Work by Mark Weber

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarah-dianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtSea Shop & Studio, 3 South 2nd Street, Units 150 & 160, Wilmington. **Ongoing** - Featuring a gift shop and art gallery, with over 30 local artisans, and offering art/craft classes. Hours: Wed.-Thur., noon-5pm; Fri., noon-6pm; Sat., 10am-7pm; and Sun., noon-5pm. Contact: or e-mail to (jenn@theartseashop.com) or visit (theartseashop.com).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through May 30** - "Faces, Figures, and Interiors". Could a face really launch a thousand ships? We look at faces every day, wherever we go, and find a familiar one in the mirror on a regular basis. How do we see ourselves? How do we see others? How do artists see themselves? How do they render the face of another? And the figure... in some in art circles this means the nude, but not always. Figures have been depicted as far back as cave paintings. There's everything from Rembrandt to Ingres to Cezanne to Picasso. Beauty is in the eye of the beholder! **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed., 11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimaged tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).



Photo by Burk Uzzle

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of

his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlaulhealey.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st

Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 2** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).



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