

THE PASTEL SOCIETY OF SOUTH CAROLINA

LUMINOSITY & LIGHT

Online International Pastel Exhibit 2025

Opens: April 25, 2025 at [ShowSubmit.com](https://www.showsubmit.com)

Entry deadline: June 2, 2025

Acceptance notification: June 11, 2025

Awards Judging: June 14, 2025

Juror of Selection and Judge of Awards:

Liz Haywood-Sullivan, IAPS Eminent Pastelist,
PSA Signature, AIS Signature Member

Exhibit Open: June 18 - July 18, 2025

Virtual Awards Reception:
June 18, 2025, 10 AM-12 PM EDT



2024 BEST IN SHOW: *Dervish*, 20 x 16, by Christine Swann



www.pastelsocietyofsc.com

Charleston Crafts Cooperative

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apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter.

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).



Work by Laurie Prophetier

Editorial Commentary

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craft show or fair. Why is that? Last year the reason was that Wragg Square, where the annual crafts fairs were held for years, had been renovated and wasn't ready for people to be there. Is it still not ready? And, is there no place else where the craft fairs could be held?

The visual arts has always had a stepchild relationship with the City of Charleston. For years the City tried to take these shows away from local artists and turn them into national shows where they could charge high entry fees, making profits they don't seem to expect from the performing arts sector. It's a shame and sad. The visual arts pump more tax revenue into the City of Charleston than the performing arts do and they don't get funding from the City like the performing arts do.

Well, artists will still be at Marion Square with the 2025 Piccolo Spoleto Outdoor Art Show. From May 23 - June 7, from 10am-5pm, daily the City of Charleston will present some of SC's best artists in the "46th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square, at the intersection Page 10 - Carolina Arts, May 2025

of Meeting, King and Calhoun Streets, is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work.

Go To Asheville Folks!

Yes, Western North Carolina and Upstate South Carolina suffered a disaster after Hurricane Helene came to visit - and a lot of folks and businesses are still suffering, but for the most part the art community in Asheville and other small towns around it have recovered and are ready to do business. I'm talking to you - those folks who don't live there - otherwise known as tourists when you go to WNC - especially Asheville. They want to see your smiling face, they want your money - they need your money!

There was a time when I myself went there at least once a month, but it's been awhile. I'm itching to go back, but we have to wait for a time when Linda, my better half, is not in recovery from some surgery and I'm not headed to one. I hope it will happen soon.

Art League of Hilton Head on Hilton Head Island, SC, Offers Its National Juried Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, presents 2025 *Biennale*, 29th National Juried Exhibition, juried by Tony Armendariz, on view from May 13 through June 13, 2025. An awards ceremony and reception will be held on May 16, from 5-7pm. A Critic's Coffee will be offered on May 17, from 10am-12pm, \$10 entry fee/ free to ALHH members. RSVP by e-mail to (gallery@artleaguehhi.org).



Work by Robert DuGrenier

Representing artists from across the country, including South Carolina, the 2025 *Biennale* promises to be a showcase of exemplary artwork. The national call for entries attracted over 1,000 artworks from 41 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded



Work by Audrey Powles

to the most outstanding works, selected by this year's *Biennale* judge, Tony Armendariz, an award-winning artist living and painting in Illinois. After a long career as a graphic artist, illustrator and web designer, Armendariz now focuses on teaching and creating art. His accolades include being published in *Fine Art Connoisseur*, *American Art Collector*, and *Watercolor Artist*, as well as winning awards from the Transparent Watercolor Society of America, Allied Artists of America, and the Pennsylvania Watercolor Society. He has previously served as the director of the Illinois Watercolor Society.

The Art League Gallery is located mid-island, inside the Arts Center of Coastal Carolina, on Shelter Cove Lane on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).