

Susan Lenz's Studio in Central, SC

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permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC

The studio is located at 320 North Church Street, Central, SC 29630

For further information check our SC Commercial Gallery listings, call the studio at 803/254-0842 or visit (www.susanlenz.com).



View inside Susan Lenz's studio

Art & Light Gallery in Greenville, SC, Features Works by Erin Hughes

Art & Light Gallery in Greenville, SC, is presenting *Conversing with Place*, featuring a solo exhibit of works by Erin Hughes of Anderson, SC, on view through May 31, 2025. A reception will be held on May 2, from 6-8pm, during Greenville's 1st Friday artwalk.

Erin Hughes is a self-taught artist best known for her mixed-media encaustic paintings. She was an emerging artist at Artisphere in 2024 and her work has been featured in *Faire, Talk*, and *TOWN Carolina magazine*. Through the process of carving, painting, and fusing layers of encaustic medium and oils, Hughes attempts to build the history of a relationship with the natural world. She focuses on the nuances of beauty, especially the influence of nostalgia and loss on our daily lives.

As Hughes' career began in film photography, her paintings are highly influenced by the line of sight through a viewfinder where she must decide what aspects of the landscape to include within the frame.

In *Conversing With Place* Hughes presents a collection of visual dialogues with places that offer the freedom to be out of time, examining time as it is bound with grief to our past, present, and future. Inspired by a Wendell Berry poem Hughes states, "Disentangled from the fragility of the current moment, I can resist and rest. The simple beauty of the sky connects me to the deathless presence of love never lost. Light changing on flowers as the day progresses speaks of an eternal conversation, a brief reprieve from my limited perspective. The encaustic painting process of melting wax, struggling to shape and layer the image, is a physical dynamic of the unpredictability of wax and time. As the wax cools, the resin establishes permanence, and time is bound yet again. The final landscape is a still point that holds the history of the conversation."

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Meredith Mejerle in Anchorage Exhibition Series

The Spring 2025 Anchorage Exhibition Series, in partnership with Art & Light Gallery in Greenville, SC, will feature a solo exhibition of work by Meredith Mejerle (Athens, GA), on view through July 8, 2025. Join Mejerle for a ticketed artist meet and greet and artist talk on June 26 from 5-6:30pm to learn more about the artist and the inspiration behind her new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect pairing of fine art and fine food. Visit Anchorage Tickets to purchase tickets for the event.

A mixed media artist, Meredith Mejerle creates abstract, minimal line drawings by layering color, line and texture, constructing work that contains the vast landscape within a single composition. She focuses on capturing the movement and minute detail of the flora and fauna she observes to create an overall "snapshot" of the natural world.

While Mejerle's exhibition is on view at The Anchorage restaurant, work included in the show is available for purchase through Art & Light Gallery.

Art & Light represents a roster of over



Work by Meredith Mejerle

50 artists, from emerging to established, in a space that is uniquely southern and inviting. Since 2007, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spoonbill Gallery in Greenville, SC, Features Works by Amy Shekhter

Spoonbill Gallery in Greenville, SC, will present *Sugar, Sugar*, featuring works by Amy Shekhter, on view from May 2 - 31, 2025. A reception will be held on May 2, from 6-9pm, during Greenville's 1st Friday artwalk.

Spoonbill Gallery is delighted to announce *Sugar, Sugar*, a vibrant solo exhibition by multi-disciplinary, Florida-based artist Amy Shekhter during the month of May. In *Sugar, Sugar*, Shekhter fuses history, fashion, and playful nostalgia into

a bold, candy-coated celebration of iconic women who changed the world. Through her signature use of mixed media - layering resin castings, plexiglass, beads, and shimmering textures - Shekhter reimagines historical female figures with a sweet yet striking contemporary twist. Each artwork is infused with colorful sugar crystals, glossy finishes, and high-end luxury branding, creating a dynamic collision of past and present.

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JOHN ACORN "20TH CENTURY MAN"



Photo courtesy of Jerry Siegel

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320 North Church Street
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By Appointment Only
www.susanlenz.com



Work by Amy Shekhter

"By adorning these trailblazing women in modern designer fashion and candy-inspired elements, I wanted to invite viewers to reflect on their enduring influence," says Shekhter. "It's a visual conversation between generations - where history meets today's culture wrapped in vibrant, joyful layers." Shekhter's mastery of resin and plexiglass techniques gives her pieces a glossy, candy-coated appeal while honoring the legacies of powerful women - inviting viewers young and old to engage, reflect, and delight in their stories.

Shekhter is a multi-disciplinary artist living in Florida. She spent the first 20 years of her life growing up in Alaska, which has many months of cold and darkness. This inspired her to use unconventional materials to create a space indoors filled with colorful art and interesting designs. After moving to Florida, she earned her Masters Degree in Art Education, and spent 8 years teaching public and private school students about art.

Having missed the time to create her own work, she decided to quit teaching to

follow her passion and became a full-time artist. Guided by her fascination with different cultures, communities, and fashion, Shekhter merges digital design with various materials and textures. Layers of media, such as resin castings, plexiglass, beads and glass are carefully placed to give each artwork a three-dimensional appearance. Each figure is imagined from a distant memory or dream and inspired by the beauty of nature and growth, giving the viewer a sense of joy and wonder while also having them construct their

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