

Spartanburg Art Museum

continued from Page 13 / [back to Page 13](#)

need to understand both his own and mankind’s mortality and spirituality. Further, it has evolved into a mediation on themes of searching, passing, and purification - an internal landscape in which “events and objects assume multi-layered symbolic significance,” according to Linn.

The Spartanburg Art Museum has paired with the National Alliance of Mental Health (NAMI) SC, Walt’s Waltz, Mental Health of America (MHA) of Spartanburg County, and Jed Dearberry of Playology on several upcoming programs, including mental health workshops, art therapy classes, and adult play sessions.

For further information check our SC Institutional Gallery listings, call the Museum at 864/706-5561 or visit



Work by David Linn

(spartanburgartmuseum.org).

Artists Collective | Spartanburg, SC, Offers Works by Tom Dimond

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Then/Now: A Survey of Work 1975-2025*, featuring works by Tom Dimond, on view in the Solomon Gallery, from May 6 through June 28, 2025. A reception will be held on May 15, from 5-8pm, as part of the Spartanburg ArtWalk. Dimond will present a talk at 6pm.

Upstate artist Tom Dimond looks back at his 50-plus-year art career in his upcoming exhibition, *Then/Now: A Survey of Work 1975-2025*. The pieces in the show will be offered for purchase with prices ranging from \$150 to \$3,600.

The exhibition will include acrylic paintings on canvas, watercolor paper and panel, silkscreen prints, and mixed media collages.

“These important works triggered the progression of my studio efforts from geometric hard-edged shaped canvases from the late 1970s to the present-day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monoprints, laser printed imagery from comic books, various acrylic mediums and expressive linear elements,” Dimond says. “My work has been inspired by artists and movements from as far reaching as the Renaissance artist Paolo Uccello to contemporaries such as Frank Stella and Terence LaNoue. My more recent works have included imagery from comic artists such as Basil Wolverton, George Herriman, Max Fleischer and Jack Kirby.”



Work by Tom Dimond

The exhibit visitors will be able to see “how an artist has developed a personal style of creating artwork over a period of 50+ years,” Dimond added, “The development and progression of geometric forms on shaped canvasses through the expression of similar thematic ideas in various mediums has been consistently displayed over a period of five decades.”

Dimond says many times, he is inspired by “certain color relationships or textures observed in the natural environment while hiking in the forests and along the shorelines of the lakes of South Carolina or the marks of man in the environment may trigger or influence choices made during the creative process. I feel that my paintings represent a synthesis between certain aspects of the visual environment and the intellectual and emotional responses encountered in the creative process of painting itself.”

Newer pieces in the exhibit are from a series Dimond began about 15 years ago,



Work by Tom Dimond

“exploring various techniques and materials that I have been layering together and combining with a mixture of mediums. How this happens varies somewhat, but I can tell you that I combine free flowing gestural marks with watercolor, acrylic monoprints on Japanese papers, inkjet transfers of drawings, found objects, comic pages, watercolor washes, various acrylic mediums such as gloss medium, crackle paste, block out medium and gum Arabic. Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences.”

For the past five decades, Dimond says, he has been following “a creative trajectory that dances between minimal and maximal, playing a highly controlled geometric structure against the openness of intuition and chance.”

He continues: “My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art.”

Dimond retired in 2006 as an emeritus professor of art from Clemson University. He began his career at Clemson first as the director of Lee Gallery and then as professor of painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught for a year at Winthrop University and then moved to New York City to work as art director for the National Lampoon Magazine. In 1970, he returned to South Carolina and taught in the Greenville County School District for two years and in 1973 began his career at Clemson University.

Dimond has exhibited his work extensively in the Southeast and nationally in more than 200 competitive, invitational group and solo shows and has many awards to his credit. Recently he has had exhibits at Lander University, the University of South Carolina Aiken, the Governor’s School for the Arts in Greenville, the Upstairs Artspace

continued above on next column to the right

The Upstate Heritage Quilt Trail

A self-guided tour that invites you to explore the history of quilting in the Upstate Counties of South Carolina

Guided Tour Information or Other General Inquiries,
Contact Us at: 1.864.723.6603 email: info@uhqt.org
uhqt.org Facebook: [/Upstate Heritage Quilt Trail](https://www.facebook.com/UpstateHeritageQuiltTrail)

Funded through the City of Anderson,
and the Anderson, Oconee and Pickens Counties ATAX Commissions

in Tryon, NC, Anderson Arts Center, the Brooks Center for the Performing Arts at Clemson University, Greenville Center for the Arts and ARTSpace Vincennes in Vincennes, Indiana.

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum

and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Pat Cato

Artists Collective | Spartanburg in Spartanburg, SC, will present *No Rhyme or Reason*, featuring works by Pat Cato, on view in Gallery II, from May 6 - 31, 2025. A reception will be held on May 15, from 5-8pm, during the Spartanburg ArtWalk.

Art is meant to be “fun and explorative,” says Greenville artist Pat Cato, whose mixed media works on canvas will be shown in the exhibition. The pieces in the show will be offered for purchase with prices ranging from \$200 to \$1,200.



Work by Pat Cato

“Paints, brushes and canvas were toys to help me experiment and grow and to help express myself,” Cato says of her early days as a self-taught artist. “My inspiration derives from nature, life events and the environment around me. My goal is to produce a thought-provoking piece that makes a connection with the viewer. I strive to bring feeling into my choices of subject matter using my brush, knives, fingers and



Work by Pat Cato

many other tools. Another strong motivator is my palette. Color and texture have become essential to convey my message.”

Visitors to the exhibit will see her having fun with texture, enjoying an “explosion of color and texture.”

Cato wants the viewer to “stop and look and make their own conclusions about the art. This, I believe, is the fun and fascination of art. Art is meant to be fun and explorative.”

The most important thing about this exhibition is that the pieces are “fun and very colorful,” Cato says. “They are like little puzzles to figure out. I want visitors to see that I have a mean sense of humor and direction.” She adds that her works usually are described as “vibrant, colorful and emotional. There’s meaning behind the piece.”

Cato, a native of Pittsburgh, PA, moved to Greenville in 1995 after living in West

[continued on Page 17](#)