

# Mint Museum Uptown

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Remen coalesces his cosmic interiority with shared dimensions of Black being, carrying forth its beauty, potency, and intricacies. As seen in this installation of works, his imagery beholds and envisions, while also confronting what is at play in our collective imaginations. Grounded in

## Mint Museum Uptown in Charlotte, NC, Offers Works by Annie Leibovitz

The Mint Museum Uptown, located in the Levine Center for the Arts, in Charlotte, NC, is presenting *Annie Leibovitz / Work*, on view through Aug. 31, 2025. This exhibition has a special exhibition admission of \$10, plus normal admission. This landmark exhibition celebrates Leibovitz’s illustrious 50-year career. Her legacy is one of capturing the essence of her subjects with unparalleled intimacy and artistry. Leibovitz’s images feature a remarkable roster of artists, musicians, politicians, athletes, and other influential figures. From her early black-and-white work to her more recent, painterly conceptual portraits, the exhibition showcases the breadth and depth of her creative journey.



Annie Leibovitz, “Patti Smith”, Electric Lady Studios, New York City, 2007. Photo courtesy of the artist ©Annie Leibovitz.

Visitors will enjoy the exhibition in an engaging dual format, with prints on paper complemented by cutting-edge digital displays. This immersive presentation highlights both the timeless quality of her work and her embrace of new photographic technologies. See the works that define Leibovitz as one of the most significant photographers of our time. Annie Leibovitz’s remarkable career began in the 1970s, when she made her mark as “Rolling Stone” magazine’s chief photographer. Immersed in the cultural and social upheavals of the era, her work quickly became emblematic of the time. In the early 1980s, she transitioned to photographing for “Vanity Fair” and later “Vogue,” broadening her scope and establishing herself as the definitive portraitist

a profound focus on the people, DaRemen bears clear witness to the here and now, all while dreaming of what lies ahead. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Annie Leibovitz, “Bruce Springsteen on tour”, Paris, 2016. Photo courtesy of the artist ©Annie Leibovitz.

of the world’s most fascinating figures. Leibovitz’s trailblazing achievements include being the first female artist to have a solo exhibition at the National Portrait Gallery in Washington, DC, in 1991. Her contributions to photography have been recognized with numerous accolades, including lifetime achievement awards from the International Center of Photography and the Académie des Beaux-Arts in Paris. In a testament to her enduring influence, she has also been named a living legend by the Library of Congress. This exhibition was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. The Mint Museum exhibition is generously presented by Truist. Individual sponsorship is kindly provided by Jennifer and Alex Bauer, Mary and Walter Beaver, Hillary and Fairfax Cooper, Laura and Mike Grace, Jill and Mark Kelly, Noelle and Mark Mahoney, Staci and Jeff Mills, Mary and Dick Payne, Beth and Drew Quartapella, Mary Anne (M.A.) Rogers, Kati and Chris Small, Leigh-ann and Martin Sprock, and Ann and Michael Tarwater. The Mint Museum is supported, in part, by the City of Charlotte and the North Carolina Arts Council. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Jerald Melberg Gallery in Charlotte, NC, Offers Group Exhibit Focused on Black & White

The Jerald Melberg Gallery in Charlotte, NC, will present *Black & White*, a group exhibition, on view from May 10 through June 21, 2025. A reception will be held on May 9, from 6-8pm. Jerald Melberg Gallery proudly presents a group exhibition featuring works of art in black and white: powerful, evocative, timeless, evoking simplicity and purity.



Work by Raul Diaz

“What is more natural than a passionate interest in juxtaposing black and white, being and non-being, life and death?” said Robert Motherwell. Without the distraction of color, black and white art compels viewers to focus on



Work by Brian Rutenberg

foundational elements of art: composition, contrast, line, form and texture. Black and white art also has a deep connection to emotion. The limited palette can evoke

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feelings of nostalgia, elegance or stark realism. This exhibition features monochromatic works in a variety of media by: Romare Bearden, Oscar Bluemner, Katherine Boxall, Christopher Clamp, Raul Diaz, Wolf Kahn, Ida Kohlmeyer, Thomas McNickle, Robert Motherwell, Robert Peterson, Charles Quest, Manuel Reyna, James

Rosati, Brian Rutenberg, Donald Sultan, Tula Telfair and Charles White. Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road. For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## Blue Sky Gallery in Columbia, SC, Celebrates 50 Years of TUNNELVISION



Works by Blue Sky

In 1975, Blue Sky completed *TUNNELVISION*, a 50-by-75-foot mural on the north wall of a former bank at Marion and Taylor streets in Columbia, SC. The concept came to him in a dream, inspiring him to depict a realistic tunnel leading into a sunset. To execute this trompe-l’œil piece, Blue Sky constructed a one-man mobile scaffold and spent over a year painting, using about 25 gallons of exterior acrylic latex enamel and a brush attached to a six-foot stick. The mural’s optical illusion of depth has captivated viewers since its unveiling, even garnering attention from *People* magazine in 1976. This year, we celebrate its 50th anniversary! Warren Edward Johnson, born in 1938, legally changed his name in 1974 to Blue Sky. Johnson studied at the Art Student’s League in New York City, in 1965, and University of Mexico, Mexico City, in 1961. He received Bachelor’s and Master’s degrees from the University of South Carolina, (1964 & 1970). Johnson studied under Edmund Yaghjian. Blue Sky received the “Order of the Palmetto”, the state’s highest civilian honor in 2000. The GSA Commissioned a federal mural in 1978, it won a Design Award, and the original rendition for the mural is in the Smithsonian collection. Blue Sky has received many awards including: Awards in Visual Arts II - 1983; National Endowment for the Arts award grant - 1980; American Watercolor Society Traveling show - 1970; Springs

Armory Show - Best of Show in 1964 and again in 1971; as well as Best Open Media in 1973, Piccolo Spoleto Juried Exhibition, Best of Show in 1988; and a Federal Highway Administration highway beautification award. Artists and contemporaries who Blue Sky has exhibited with include: Rauschenberg, Tooker, Hopper, Witkin, Johns, Gorky, Homer, Noland, de Kooning, Benton, Albers, Calder, Oldenburg, Nevelson, Stella, Noguchi, Chihuly, Francis, Segal, Cone, Hanson, Komar and Melamid. He has exhibited at these institutions including: National Academy of Design, National Museum in Sweden, Mint Museum, Chicago Museum of Contemporary Art, DeCordova, Gibbs Museum of Art, SC State Museum, Columbia Museum of Art, The White House, Mississippi Museum, McKissick Museum, SC Governor’s Mansion, Cayce Historical Museum, GA Tech, McKissick Museum, Columbus Museum of Art, Virginia Museum of Art, Pensacola Museum of Art, Asheville Art Museum, Springs Building in NY, and the Greenville County Museum of Art. Blue Sky Gallery is located in the Arcade Mall at 1332 Main Street in downtown Columbia, SC, 29201. Gallery visits are by appointment only. For further information check our SC Commercial Gallery listings, call the gallery at 803/318-4326 or visit (<http://www.blueskyart.com>).

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