

Arts Center of Kershaw County in Camden, SC, Offers Works by Peter C. Stitt

The Arts Center of Kershaw County in Camden, SC, is presenting *When You See It: Observations from Kershaw County, SC*, an exhibition of stunning photography by Peter C. Stitt, on view in the Bassett Gallery, through June 14, 2025.

Capturing the quiet details that often go unnoticed, Stitt’s work reveals movement and meaning in the everyday, offering a perspective that is both familiar and fresh.

With a deep yet detached connection to the area - having family ties but seeing it with new eyes - Stitt invites us to slow down and truly observe. From winding roads to weathered structures, from nature’s subtle choreography to manmade imprints, his photographs ask us to look beyond the obvious and into the details that shape our sense of place.



Work by Peter C. Stitt

Don’t miss this chance to gain insight into his artistic process and experience Kershaw County through a new lens!

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.artscenterkc.org).

The Bascom in Highlands, NC, Offers Works by Thomas Schram

The Bascom in Highlands, NC, is presenting *Holding Water*, featuring works by Thomas Schram, on view in the Thompson Gallery, through May 10, 2025.

Thomas Schram, The Bascom’s 2024-2025 Winter Resident Artist, is an Asheville-based artist and educator whose work delves into the intersections of technology, consumption, and the natural world. Through installations that blend video, sound, and object-making, Schram creates immersive experiences that prompt reflection on the hidden costs of modern life.

His forthcoming installation draws inspiration from the environmental and historical scars left by Hurricane Helene and the logging industry. By incorporating found objects and repurposed media, Schram crafts a poignant exploration of destruction, renewal, and shared histories, inviting viewers to consider humanity’s impact on the environment and the potential for recovery.

Currently a sculpture professor at Western Carolina University, Schram holds an MFA from Clemson University and a BFA from UNC Asheville. His practice is grounded in a profound understanding of materiality and process, coupled with a commitment to fostering dialogue through art.

Schram offered the following artist statement on the exhibition, “For the past two years I’ve been conducting research focusing on production forests in the Southeast. This project is a continuation of that work.”

“I’m particularly interested in actions taken that alter the landscape as part of the logging traditions,” adds Schram. “In the past, splash dams and log flumes were constructed to make it possible to transport trees from remote regions to more accessible staging points or destinations. Splash dams were built to use existing mountain creeks and streams to float trees down the mountains. The makeshift dams would flood the stream giving it enough capacity for the logs. Large doors built in the dams would allow the logs and water to move from one section of the creek to the next. Flumes were large troughs elevated above ground coursing down the mountain side, built to create a type of man-made stream the logs would rush down.”

“In the aftermath of Hurricane Helene, I began looking for a way to process the incredible sadness that I felt for my



Installation by Thomas Schram

friends, neighbors and the region at large. I found the intersection of trees, water, and human construction/ industry to be a shared set of foundation elements for both the events of the storm and these historical practices of altering waterways. The resulting work is an installation that acts as a log flume in the shape of the French Broad River, which is a conveyor of a video projection.”

“For this project I am building a flume structure out of found materials – debris essentially, elements that were directly related to or impacted by the storm. These include a metal shed in our yard that was crushed when two pine trees fell on it, branches from these downed pine trees, fiber optic cable torn down, an old dresser that became waterlogged. Besides the material touched by the storm itself, the piece integrates artifacts of the post storm conditions, mainly the potable water boxes the city of Asheville gave out while potable water was unavailable. I began the project by building a cardboard model of the flume out of these boxes, which will also be on display in the gallery,” says Schram.

“I saw this project as an opportunity to reflect on the events of last fall, and my experiences of them, but to also see the storm as a link in a chain. This region has a long relationship with the land, its waterways and its trees. Through logging and the birth of forestry, past floods, and past storms, we have had a powerful and dynamic relationship with the land and its resources. There is toughness and resilience on all sides. I hope the exhibition feels somber and quiet, bringing some space for reflection on our history and present.”

“The title makes reference to both the physical nature of elements like dams, flumes, and rivers controlling the flow of waterways as well as the notion of whether or not an idea is sound,” adds Schram.

For further information check our NC Institutional Gallery listings, call the Bascom at 828/526-4949 or visit (thebascom.org).

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