

Sculptor registration is open through September 4th. Visit www.caldwellarts.com for complete details and the prospectus.



Rain or shine Free admission and shuttle service

Over 125 indoor and outdoor works, many available for purchase

Food trucks & live music by Rastacoustic

(left) "Here Where the Soil Was Bare" 2024 Best of Show by Julie Slattery of Asheville, NC

The Sculpture Celebration is a program of the Caldwell Arts Council an is funded in part by generous sponsors and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



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Ríver Arts Dístríct in Asheville

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RAD Art Market, a weekly marketplace at Pinegate Renewables' parking lot, dedicated to giving displaced artists a vital platform to showcase and sell their work. Many of these artists lost everything in the flood and are now unveiling their first new pieces since the storm, making this market an important opportunity for the community to support their comeback, celebrate their resilience, and witness the rebirth of creativity in RAD.

"The artists of the River Arts District are more than creators - we are a community of storytellers, builders, and visionaries. RAD Renaissance is a testament to our collective strength and an invitation for Asheville to stand with us as we rebuild," said Jeffrey Burroughs, President of River Arts District Artists (RADA). "This is not just about art - it's about

reclaiming our spaces, reimagining our

Event Highlights & Experiences include: Tour the Upper RAD & the RAD Art Market - Explore artist studios, collectives, and galleries, and shop for locally made artwork; Savor the flavors of spring - Enjoy a variety of pop-up food trucks, plus local restaurants, cafés, breweries, and bars here. (Be sure to make dinner reservations!); Immerse yourself in live music & storytelling - Experience performances throughout the district, celebrating the theme "The Sounds of Place."; and Restore the beauty of RAD - Get handson with flower-planting stations throughout the community.

The RAD Renaissance is more than an event - it's a movement. Whether you're a longtime supporter or visiting for the first time, now is the time to be part of the RAD comeback.

For event updates and artist features,

its rigorous curriculum that blends craft techniques with design, business, marketing, and photography, preparing students for both creative practice and entrepreneurship.

Instructor Brian Wurst of the Professional Crafts Wood program, reflects on the significance of the Graduate Show: "Our programs have thrived for nearly five decades, and our relationship with the Southern Highland Craft Guild has been a key part of that. We're thrilled to have work showcased at the Folk Art Center, and many of our alumni have gone on to become active Guild members. The Graduate Show is the culmination of two vears of hard work, and we're excited to share it in this beautiful space.'

The Professional Crafts Program at Haywood Community College has a longstanding tradition of fostering creativity and cultivating skill in a range of craft disciplines. Established in 1974 with the opening of the clay studio, the program has since expanded to include wood, fiber, and jewelry. Today, it continues to



View inside Haywood Community College wood sho

lege's Professional Crafts Program offers specialized education in clay, wood, fiber, and jewelry. The program equips students with both technical expertise and entrepreneurial skills, preparing them for a successful career in the arts. For more information about the program, please contact Farrah Rodriguez, Success Coach, at 828/627-4505 or visit (creativearts.haywood.edu).

The Southern Highland Craft Guild, founded in 1930, is a non-profit educational organization dedicated to preserving, promoting, and advancing the region's craft heritage. As an authorized concessioner of the National Park Service, the Guild fosters a vibrant community of makers through shared resources, education, and marketing. For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or e-mail to (info@craftguild.org).

future, and proving that creativity endures even in the face of hardship."

follow @RiverArtsDistrictAsheville on social media.

Southern Highland Craft Guild in Asheville, NČ, Features Annual **Graduating Class Exhibition from** Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, will present Graduating Class of 2025: Haywood Community College's Professional Crafts Program, on view at The Folk Art Center's Main Gallery, from May 10 through Aug. 20, 2025.

This showcase highlights the work of talented emerging artists as they complete their journey through Haywood's prestigious program. The exhibition honors the continued collaboration between the Southern Highland Craft Guild and Haywood Community College, an educational hub that has long been a center of excellence in craft education.

The exhibit features students who have studied under expert instructors in various craft disciplines, including Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. These artists represent the latest generation of makers, each bringing a unique perspective and skillset to the field. The Haywood Community College Professional Crafts Program is known for continued above on next column to the right 1 ning, and more.

produce talented artisans who contribute to the region's rich craft legacy.

The Graduating Class of 2025 exhibition offers a rare opportunity to witness the talent and passion of these emerging artists and marks an important milestone in their professional development.

Located just west of Asheville in Clyde, NC, Haywood Community Col-

Southern Highland Craft Guild in Asheville, NČ, Presents Fiber Day - May 10, 2025

The Southern Highland Craft Guild in Asheville, NC, invites the community to celebrate Fiber Day at the Folk Art Center on May 10, 2025, from 10am to 4pm. This annual event, a favorite tradition for over 30 years, highlights the diverse and vibrant world of fiber arts, from felting and quilting to weaving, knitting, spin-

This year, Fiber Day takes on special significance as it serves to support the recovery of the Western North Carolina craft community in the wake of Hurricane Helene. While admission to the event is free, attendees are encouraged to consider making a donation to support the Folk Art Center staff, who have been instrumental continued on Page 26

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