

# Fayetteville Arts Council

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Council on the Arts, an Independence Foundation Fellowship in the Arts, a Mid-Atlantic Arts Foundation Artist as Catalyst Grant, a grant from WYBE Public Television, a Philadelphia Stories New Program Grant, and a Fleisher Challenge Artist Exhibition. In 2013, Critical Mass listed her as one of the top 50 photographers in the US. In 2015, she presented *The Fourth Grade Project* as a TEDx talk. Her work has been featured in Ms. Magazine; Vision Magazine, Beijing, China; Camerawork; New Art Examiner; Artweek, and Photography Now.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.wearethearts.com/fourth>).



Image from the Fourth Grade Project exhibition

## Cameron Art Museum in Wilmington, NC, Features Works From The Gutierrez Collection

The Cameron Art Museum in Wilmington, NC, in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present *We Belong Here: The Gutierrez Collection*, the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers, on view through Sept. 7, 2025. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues.

Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as “revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepresented communities.” As collectors, they prioritize artists who deviate from traditional or expected approaches to their medium, and who employ unique techniques to convey specific narratives. Their collection reflects contemporary ideas around mental health; LGBTQ rights; Latin/Latinx, African, and African Diasporic identities; as well as broader explorations of activism, protest, and civil disobedience.



Sesse Elangwe (Cameroonian, b. 1984). “Tender Flowers”, 2023. Acrylic on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist and Bwo Art Gallery

As Gutierrez and Childers state, “The Gutierrez Collection aims to create a space where art becomes a platform for dialogue and understanding across a broad spectrum of identities and perspectives.”

*We Belong Here: The Gutierrez Collection* features over 40 works by some of the biggest names working in contemporary art today including Tunji Adeniyi-Jones,



Tunji Adeniyi-Jones (British-Nigerian, b. 1992). “Untitled” (Orange Figures in Orbit), 2024. Oil on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist.

Jerrell Gibbs, Jeffrey Gibson, Ayana Jackson, Hayv Kahraman, Kaws, Jun Kaneko, David LaChapelle, Beverly McIver, Zanele Muholi, Carmen Neely, Zohra Opoku, Angel Otero, Maia Cruz Palileo, Tavares Strachan, Mickalene Thomas, and Kehinde Wiley among many others.

*We Belong Here: The Gutierrez Collection* is co-organized by the North Carolina Museum of Art, Winston-Salem, and the Cameron Art Museum, Wilmington, NC.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors

For further information check our NC Institutional Gallery listings or visit ([cameronartmuseum.org](http://cameronartmuseum.org)).

## UNC-W in Wilmington, NC, Features Works by Jave Yoshimoto

The University of North Carolina @ Wilmington, NC, is presenting *Jave Yoshimoto: Desolate Microcosm*, on view Page 34 - Carolina Arts, May 2025

at the Fried Fruit Art Space, through May 23, 2025.

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# Wilmington Art Association



**“Tutu et Bijoux”**

Congratulations to  
BEST in SHOW Winner Artist,  
Barbara Salisbury  
43rd Annual Juried Spring Show & Sale

It’s time to take your Art Career to the Next Level. Join the most Prestigious Visual Arts Organization on the Cape Fear Coast. Meet other artists, and attend monthly meetings with workshops, lectures, and demonstrations.

## Join the Fun Today!

### With Events All Year Round the Possibilities are Endless.

- Azalea Festival Spring Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



Fried Fruit Art Space is pleased to present *Desolate Microcosm*, a solo exhibition by multidisciplinary artist and educator Jave Yoshimoto.

*Desolate Microcosm* explores the fleeting nature of the 24-hour news cycle and the collective forgetting that often follows tragedy. Yoshimoto’s work serves as a visual archive - preserving the emotional weight of events that the media swiftly moves past. Through layered compositions and intricate imagery, the artist creates a space for reflection and remembrance in an age of overwhelming information.

Yoshimoto, currently an Associate Professor of Art at the University of Nebraska at Omaha, draws on a rich personal and professional history. Born in Japan to Chinese parents and raised across the United States, his multi-cultural perspective informs his socially conscious practice. With a background in art therapy and international humanitarian volunteering, Yoshimoto approaches both making and teaching with empathy and authenticity.

This exhibition is sponsored by the



Work by Jave Yoshimoto

Wilmington Arts Council Grassroots Arts Grant and UNCW Art & Art History Department.

Fried Fruit is a Wilmington-based artist-run space that supports experimental work and collaborative projects, located in Wilmington’s Cargo District. Through exhibitions, workshops, and educational partnerships, Fried Fruit offers a platform for artists across disciplines to share new ideas and make space for conversation.

For further information check our NC Institutional Gallery listings or e-mail Madison Creech at ([friedfruitart@gmail.com](mailto:friedfruitart@gmail.com)).

## The University of North Carolina at Wilmington, NC, Features Senior Exhibition

The University of North Carolina at Wilmington, NC, is presenting the *Spring 2025 Senior Exhibition*, on view in The CAB Art Gallery, through May 9, 2025.

This show features the work of 26 graduating seniors majoring in Studio Art, including: Gracen Alsheimer, Caeson Baker, Anika Beecher, Enrique Boyd, Ashtyn Bunn, Maheylah Colie, James Cross, Holly Dabal, Zoe Durst, Thomas Gardner, Briana Griffin, Katie Lewis, Meghan Lewis, Sylvia McGee, Coleman Merritt, Laney Mills, Sophie Plummer, Melody Quate, Ally Russell, Keaton Snider, Killian Spangler, Kala Surigao, Marissa Van Dyke, Haylee Vitale, Hallie-Claire Weems, and Caroline Wilkerson.

The Cultural Arts Building (CAB) Art

Gallery hosts national, international, student, and faculty exhibits serving as a key educational component of the University of North Carolina Wilmington Department of Art and Art History.

In addition to showcasing the work of senior students, exhibitions by visiting artists, invitational and juried exhibitions are displayed. The CAB Art Gallery is a resource for the department, campus, and Wilmington community.

For further information check our NC Institutional Gallery listings, contact Keltsey McKoy, Gallery Director by calling 910/962-3031 or e-mail to ([cabartgallery@uncw.edu](mailto:cabartgallery@uncw.edu)).