

North Carolina Museum of Art in Raleigh, NC, Features Works by Grace Hartigan

The North Carolina Museum of Art in Raleigh, NC, is presenting *Grace Hartigan: The Gift of Attention*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Aug. 10, 2025.

This is the largest exhibition of Hartigan’s work in over two decades, bringing together more than 40 paintings and works on paper, many of which have not been seen publicly in years.

Drawn from prestigious public and private collections - including the Museum of Modern Art, the Whitney Museum of American Art, and the Levett Collection - the exhibition explores the dynamic exchange between Hartigan’s groundbreaking mid-20th-century work and the bold New York poets who inspired her, such as Daisy Aldan, Barbara Guest, James Merrill, Frank O’Hara, and James Schuyler. Uniting works created between 1952 and 1968, it offers a unique opportunity to experience Hartigan’s evolution during a pivotal moment in her career, when she deftly navigated between abstraction and figuration.

Exhibition curator Jared Ledesma, curator of 20th-century art and contemporary art, states, “This exhibition not only celebrates one of the era’s major yet widely unacknowledged artists but also honors the unique connections she formed with literary figures, revealing the roles they played in her early success.”

With their bold lyricism and critical support, the poets motivated Hartigan at a crucial point when her career was on the rise. Hartigan later recalled that the rebellious spirit of these poets, many of whom were queer, fueled an independent vision that defied artistic convention. Hartigan and her coterie of poets gave each other the gift of attention, ultimately leading her to create a transformative body of work.

The exhibition will be accompanied by a 128-page catalogue featuring fresh scholarship alongside full-color illustrations and archival images. Following its debut in Raleigh, the exhibition will travel to the Portland Museum of Art, Maine, and the Sheldon Museum of Art, University of Nebraska, Lincoln.

This exhibition was organized by the North Carolina Museum of Art. Additional support is made possible, in part, by the



Grace Hartigan, “East Side Sunday,” 1956, oil on canvas, 80 × 82 in., Brooklyn Museum, Gift of James I. Merrill, 56.180; © Estate of Grace Hartigan

North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art’s collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films and concerts. The Museum is located on Blue Ridge Road in Raleigh and is home to the People’s Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Josh Stein; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary Pamela B. Cashwell; and led by Director Valerie Hillings.

For further information check our NC Institutional Gallery listings or visit (ncartmuseum.org).

Hillsborough Arts Council in Hillsborough, NC, Offers Works by Jason Mullinax and CJ Monét

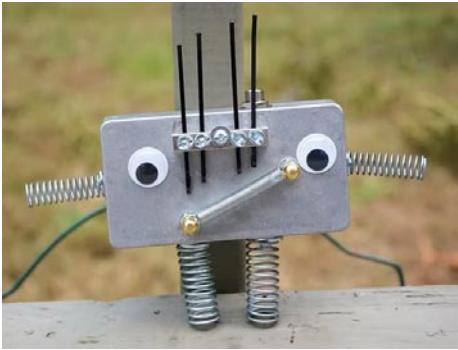
The Hillsborough Arts Council in Hillsborough, NC, is presenting *Sound-scape*, featuring works by Jason Mullinax of Music Discovery Lab and CJ Monét, on view in the HAC Gallery, through June 22, 2025.

A percussionist, music producer, videographer, instrument builder, and educator with nearly 40 years of performance experience, Jason Mullinax is a lifelong explorer of sound. He creates electroacoustic instruments from reclaimed materials, transforming found objects into dynamic, textural sound sources called Springzingers. These handcrafted instruments transform reclaimed objects - old cigar boxes, springs, resonant metal, and other found materials - into sound sources played rhythmically or texturally using bows, sticks, and other sound excitors.

Mullinax has composed soundtracks for documentary films, produced original music, and performed extensively across the Southeast and Mid-Atlantic. Now residing in Carrboro, NC, he continues to craft unique instruments, teach workshops, and experiment with the sonic possibilities hidden in everyday objects.

His work is driven by the belief that music is everywhere, waiting to be uncovered in the overlooked and the forgotten.

Mullinax encourages you to make your own music with the Springzingers on




Work by Jason Mullinax

display in the HAC Gallery!

CJ Monét is a visual artist and musician based in Durham, NC, whose work lives at the intersection of sound, storytelling, and portraiture. Specializing in detailed portraits of musicians created entirely from the lyrics of their own songs, Monét transforms music into visual form - capturing not only the likeness of the artist, but the emotional and lyrical world they’ve crafted. A picture is worth a thousand words, but what if that picture could actually be a thousand words or more?

Monét’s background is not in studio art, but in art theory, art history, and neuroscience. She learned a lot about how art and music are perceived by people, both socially and biologically. “My art continued above on next column to the right



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is the madness to the method; my love for method is the routine to the madness found in the art I create.”

As a musician, Monét brings a deep sensitivity to the rhythm, tone, and imagery found in song lyrics. Each portrait is a tribute to the artist’s own words—woven into the contours of their face, the texture of their hair, the weight of their presence. The result is a visual reflection of the music itself: an image made literally out of the words that define it.

By creating these lyric-based portraits, Monét seeks to honor the power of music to paint vivid pictures in the mind - and, in turn, offer viewers a chance to see the stories behind the sound.

For further information check our NC Institutional Gallery listings, call the



Work by CJ Monét

Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).

Garden Art Gallery in Hillsborough, NC, Features Annual Exhibition

The Garden Art Gallery in Hillsborough, NC, will present the *30th Annual Art in the Garden Sculpture Exhibition 2025!*

An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. This exhibit is a cooperative event in which all the artists contribute to cover expenses, and no commissions are taken. The gardens include acres of intimate garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated by the artists, in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance.



Work by Mike Waller

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture); Tinka Jordy (Stoneware Sculpture); Mike Roig (Steel Sculpture); Sam Spiczka (Wood and Metal Sculpture); William Moore (Marble and Clay Sculpture); Susan Moffatt (Marble Sculpture); Robert



Work by Roberta Wood

Pulley (Ceramic Sculpture); Wayne Vaughn (Metal Sculpture); Mike Waller (Mixed media Sculpture); and Roberta Wood (Ceramic Sculpture).

The event is free and will be held on May 3, from 10am-5pm; May 4, from noon-5pm; and May 10, from 10am-5pm.

The Garden Art Gallery is located at 1902 Borland Road, Hillsborough, NC

For further information check our NC Commercial Gallery listings, call Tinka Jordy at 919/757-2181 or visit (<https://www.garden-art-gallery.com>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Elemental Form*, featuring works by Nell Chandler, Ellie Reinhold, and Evelyn Ward, on view from May 27 through June 22, 2025. A reception will be held on May 30, from 6-9pm, Hillsborough’s Last Friday Art Walk. An Artist Talk will be offered on June 14, at 4pm.

Our featured artists chose the title for their show. Those words connect with their work in some way, be it the lines, shapes, or textures in Ward’s pottery, the

designs Chandler etches into the metals of her jewelry, or a visual inspiration from nature for Reinhold.

Reinhold’s approach to painting is very loose and organic. The spark might be something very small and elemental, a particular color combination, a feeling of distance, more contrast, perhaps a goal. Beyond that, she often doesn’t know where she’s going when she begins. She seeks through painting. It takes a leap of faith. If a painting really develops from

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