

Hillsborough Gallery of Arts

continued from Page 35

the act itself – application of color and line – then with each blank canvas, she starts from nowhere with nothing. As she says, “beginnings can be daunting.”

With each new canvas Reinhold tries to soften the potentially crippling impact of starting nowhere with nothing by first adding random color, then random marks. If the paintings are for a particular exhibit, the title of it - usually chosen long before the work begins - can also be a guiding force. As she dukes it out in paint, words or phrases often come to mind. She collects them, and as the bits fall into place on canvas, they help the build to clarity. In the end, she tends to find her title in these words.

For Reinhold the process is one of clarifying. Canvases begin chaotically, unformed, and she seeks the final image through the practice of painting. This spring the chaos in the world has followed her to the studio and the clarifying is not coming easily to her. She can’t say a lot about what will actually be in this exhibit, but it might be...very chaotic!

Nell Chandler, on the other hand, was originally a painter as well as a printmaker. Then she began creating jewelry. She was introduced to metal fabrication through a gift certificate from a friend for a beginning class in jewelry. Chandler fell in love with metal during her very first class. She apprenticed with three established jewelers in Chapel Hill, NC, for a couple of years before going out on her own.



Work by Evelyn Ward

Eventually Chandler integrated her painting, her printmaking and her jewelry fabrication into the work she creates today. Over the years she has been exploring and learning many new and different techniques. She tends to try something new and moves on only to reach back and combine the different components into a brand-new line. On her more abstract pieces she might incorporate pearlescent ink, acrylic paint, watercolor, enamels, etchings, or India ink.

Many times, pieces will be embellished with semi-precious stones and freshwater pearls. Chandler also has a line of narrative



Work by Nell Chandler

work where she tries to tell a story that is filled with meaningful recurring figures and symbols. Often the owner and wearer of a piece of her jewelry will share with her a story of their own. Those are truly special moments for her and affirm her choice of medium to share her art with the world.

Like Chandler, Evelyn Ward likes to also imbue her work with a story. This past winter she spent some time working through some new ideas and experimenting with a new palette but returned to familiar forms. Ward’s been playing with intersecting and overlapping colors, dissecting the forms, thinking along the lines of landscape and the built environment.

Ward’s been looking at photos of old abandoned factories for inspiration because she’s so drawn to these hauntingly beautiful spaces. She loves what the passage of time and effects of weather do to surfaces. She’s using a printing technique called mono-print transferring to decorate the surfaces. She paints slip onto cut pieces of paper and then transfers them onto the pot making a design.

Ward loves the imperfections that this process leaves on the surface of the pot with the underlying dark clay body showing through, as well as the clean lines she can get from the process. She started out as a printmaker and has always gravitated to the qualities of hand printed images.

The Hillsborough Gallery of Arts is owned and operated by 20 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include oil, acrylic and watercolor painting, sculpture, pottery, weaving, jewelry, glass, gourd sculpture, scratchboard, and handcrafted furniture.

The gallery is located on N. Churton Street in Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Town of Cary, NC, is presenting the 2025 exhibition *ARTQuiltswild!*, featuring works by members of the Professional Art Quilters Alliance-South (PAQA-South) on view at the Page-Walker Arts & History Center, through May 10, 2025. Wild can be exciting, remarkable, chaotic, turbulent, extravagant, enthusiastic, natural, fierce, untamed, outrageous, unexpected. PAQA-South members have created multi-layered textiles joined by stitching that express or represent wild! Works have been judged by creativity, originality, striking design, impact, creative use of materials, and strong interpretation of the theme, *ARTQuiltswild!* The exhibit has been adjudicated by professional fiber artist Marguerite Jay (Peg) Gignoux. For further information call the Center at 919/460-4963 or visit (<https://www.carync.gov/recreation-enjoyment/arts-culture/public-art-galleries/gallery>) continued above on next column to the right



Quilt by Maggie Dillon

www.carync.gov/recreation-enjoyment/arts-culture/public-art-galleries/gallery

exhibitions).



Bob Ray (born 1952) “Date Night”, 2023, latex, gouache, acrylic, and charcoal on paper. - Greenville Co. Museum of Art

The Greenville County Museum of Art in Greenville, SC, is presenting *Bob Ray: Suit Yourself*, on view through May 23, 2025.

Bob Ray (b. 1952) works in a variety of media, including drawing, painting, collage, sculpture, and even correspondence and performance. Born in Warrensburg, Missouri, just east of Kansas City, he now lives with his wife in the small town of Washington in eastern North Carolina. Guest-curated by Mark Sloan, *Bob Ray: Suit Yourself* features a selection of the artist’s most recent paintings and drawings. Inspired by the Abstract Expressionist painters, Ray also draws from the Dada and Fluxus movements. Each of Ray’s artworks offers evidence of its own evolution. Erasures, false starts, notes, scribbles, overpainting, and tentative asides are visible on the layered surfaces. The artist incorporates household substances into his work, including house paint, tar, masking tape, coffee, butter, tea, and collaged fragments of previous works. For further information call the Museum at 864/271-7570 or visit (www.gcma.org).



“Bristlecone Pine 3”, photograph by Clyde Butcher

The Upcountry History Museum in Greenville, SC, is presenting *Clyde Butcher’s America the Beautiful*, on view through May 25, 2025. Acclaimed photographer Clyde Butcher has spent more than 50 years capturing some of America’s most unique and beautiful landscapes, from the Redwood forests of California to the Everglade swamps of Florida. Butcher majestically captures the public natural lands set aside by the Federal and State governments for the enjoyment, education, and inspiration of this and future generations. As one of the most renowned photographers of our time, Clyde Butcher has dedicated his life to capturing the natural beauty of the world around us. The exhibit showcases his unparalleled talent and features a stunning collection of his best work from his illustrious career. For further information call the Museum at 864/467-3100 or visit (upcountryhistory.org).

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, is presenting *John Acorn: 20th Century Man*, curated by Luke Delello, on view through May 31, 2025. A Coffee and Conversation will be offered on May 24, from 11am-noon at the gallery. A Panel Discussion and Documentary Screening will be held on May 9, from 4-5:30pm, at McMillan Pazdan Smith, 400 Augusta Street Suite 200 in Greenville, SC. Hampton III Gallery will be hosting an exhibition of John Acorn, retired artist and educator currently living in Pendleton SC. Acorn is considered one of the South’s most progressive sculptors of the 20th century. In 1961 he received his MFA degree from Cranbrook



John Acorn “South Pacific II”, Painted Metal over Wood, 66 x 48 x 1 5/8 inches

Academy, then for 36 years (1961- 1997) he taught as a professor of sculpture and design in the College of Architecture at Clemson University, SC; upon retirement receiving the honor of Professor Emeritus. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiiigallery.com).



“Night Maintenance on the Skyhawk”by Colonel Peter Michael Gish, USMCR

The Citadel in Charleston, SC, is presenting the traveling art exhibition, *The U.S. Marine Corps Air-Ground Team: Art from the Collection of the National Museum of the Marine Corps ‘On the Road’*, sponsored by the Marine Corps Heritage Foundation, on view in the Winfred B. Moore, Jr. Art Gallery in Capers Hall, through June 8, 2025. The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves wore the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027. “As The Citadel’s robust Fine Arts program is focused on the intersection of the arts, the military, and the community, this compelling exhibition is perfectly aligned with our mission,” said Tiffany Reed Silverman, Director of Fine Arts at The Citadel. “The honor, duty, and respect evident in each work of art allows every visitor to engage with our nation’s history in a meaningful way.” For further information visit (www.citadel.edu/finearts).



David LaChapelle, “Light Within” (detail), 1986; ©1986 David LaChapelle, Courtesy of the artist

The North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, is presenting *David LaChapelle: Dear Sonja*, on view through July 20, 2025. This is a special retrospective exhibition featuring more than 80 works spanning 40 years of the artist’s career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art

continued on Page 37