

# SC Institutional Galleries

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View of a previous Piccolo Spoleto Outdoor Art Exhibit

**Marion Square**, King and Calhoun Streets, Charleston. **May 23 - June 7, from 10am-5pm, daily** - "46th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square, at the intersection of Meeting, King and Calhoun Streets, is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. You can view original oils, pastels, watercolors, acrylics, encaustics, photography and more. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibition's duration. For further information about this event and the 2025 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Sikes Hall**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through May 6** - "Science As Art: A Visualization Challenge Exhibit," organized by Clemson Visual Arts. Since its inception in 2006, "Science as Art" has challenged those at Clemson University as well as South Carolina high school students to share the powerful and inspiring visual images produced in laboratories, workspaces, and learning environments. The resulting exhibits have drawn the attention of scientists, artists, members of the community, and professional organizations. By describing STEM concepts, research, and impact with simple terms and visually captivating images, Science as Art aims to attract a broad audience of all ages and encourage interest in these fields. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clover

**Gallery 120**, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our com-

munity in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at ([www.Clovergallery120.org](http://www.Clovergallery120.org)).

## Columbia Area



Sam Gilliam, "For Xavier", 1990, Serigraph, 32 1/5 x 40 1/8 in. © 2024 Estate of Sam Gilliam / Artists Rights Society (ARS), New York

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Currently** - "Lighting Renovation Project". CMA galleries are temporarily closed for a lighting update project. We are still open for events and rentals, and will begin reopening galleries on May 24 with the exhibit, "Sam Gilliam: Printmaker". **May 24 - Aug. 31** - "Sam Gilliam: Printmaker". Sam Gilliam (1933 – 2022) was one of the great innovators in postwar American painting. Early in his career, he made clean-edged abstractions in line with the Washington Color School painters. He gradually loosened up his style, soaking or pouring colors directly onto his canvases and folding them before they dried — a technique that creates accordion lines and a deep sense of texture. Around 1965, Gilliam made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline. Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Ernest A. Finney, Jr. Cultural Arts Center**, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3

organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).

**Koger Center For The Arts**, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through June 30** - "Philip Mullen: A Few of His Favorite Things." **The Nook, 2nd Floor Rotating Gallery, Month of May** - Featuring works by Chris Lane. A reception will be held on May 15, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through May 2** - "Chicken Factory," featuring works by Nina Rastgar. Nina Rastgar was raised in northern Iran among the Gilaki-speaking community in Gilan's lush, green province. They are currently pursuing an MFA in Studio Art at the University of South Carolina, Columbia, where they also serve as a Graduate Assistant. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



"Lola's World," an installation by Susan Lenz.

**Mill District Public Art Trail (MDPAT)**, throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

**Richland County Public Library**, 1431 Assembly St., Columbia. **The Gallery at Main, Through May 9** - "Rooted" the 2025 Artista Vista Juried Exhibition. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and

includes monetary awards for first, second, and third prizes. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 15** - "Rural Witnesses: Retracing & Reimagining Rural Architecture in the South". This exhibition is a living archive that catalogs and celebrates these spaces, recognizing them not as static relics but as active participants in a narrative of transformation. These witnesses, whether they are weathered farmhouses or expansive fields, carry the imprints of generational labor, cultural heritage, and environmental shifts. By retracing the layers of this rural vernacular, we aim to ask not only what these spaces are, but also how they have evolved through community knowledge, local materials, and the natural limits that shaped them. While the "why they are the way they are" is well-documented, the deeper exploration of this exhibition lies in uncovering how these slow, evolutionary processes—driven by scarcity, climate, and folk ingenuity—created spaces defined by necessity and adaptation. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).



Belle costume from "Beauty and the Beast" (2017), courtesy of the Walt Disney Archives, © Disney.

**SC State Museum**, 301 Gervais St., Columbia. **May 3 - Oct. 26** - "Heroes & Villains: The Art of the Disney Costume," a fan-favorite blockbuster exhibition created by the Walt Disney Archives. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose. **4th Floor Gallery, Through Spring** - "Matriarchs of the Lowcountry," featuring portraits by Natalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As

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