

SC Institutional Galleries

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artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville



Work by Arun Drummond

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through June 7** - "Progression - A Mini Retrospective by Arun Drummond". Charleston-based artist Arun Drummond unveils "Progression", a compelling mini retrospective tracing his artistic journey across seven transformative phases. From bold abstract beginnings to powerful commentary on cultural erasure, the exhibition offers a rare look at the evolution of an artist whose work is rooted in memory, storytelling, and survival. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at

(info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Mary Edna Fraser

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 18** - "Mary Edna Fraser | Awakening". Artists find inspiration in many places. For artist and environmental activist Mary Edna Fraser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ercoupe plane. This is an exhibition of her awe-inspiring images of these views in batiks and oils. Fraser's half a century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Gallery 320, 320 Broadway Street, Myrtle Beach. **May 22, at 4:30pm** - "Grand Opening". **Ongoing** - Featuring works by members of the Waccaaw Arts & Crafts Guild. Featuring 3,000 sq. ft. of gallery space and 1,000 sq. ft. of meeting, workshop and office space. Hours: Mon.-Sat., 10am-6pm & Sun., noon-4pm. Contact: 843/443-7314 or at (wacg.org/gallery320/).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic,

watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, Through May 4, 2025 - "42nd Annual North Charleston Arts Fest". The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, art demos, kid's programs, a variety of exhibitions, an Arty Block Party, and more. Highlights include: **May 3, from 5-8:30pm** - ARTY Block Party, in Olde Village of North Charleston; and **May 4, from 2-5pm** - Exhibition Encore, at the Charleston Area Convention Center, Exhibit Hall C. Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).



View of a previous "2025 Tri-County Youth Art and High School Sculpture Competitions & Exhibitions" at the North Charleston Arts Fest.

Charleston Area Convention Center, 5001 Coliseum Drive, Exhibit Hall C, North Charleston. **Through May 4** - "23rd Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". The juror for the 2025 competition is Brittany Gilbert, Assistant Professor of Fine Arts at Francis Marion University in Florence, SC. An Exhibition Encore will be held on May 4, from 2-5pm. Fine craft artists from across South Carolina are invited to participate. As the state's longest-running juried fine craft competition and exhibition, objects selected to be featured in the exhibit may compete for cash prizes totaling up to \$6,500. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands enjoy the refined talents of South Carolina fine craft artists featured in this exhibition. **Through May 4** - "2025 Judged Fine Art & Photography Competitions & Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Kayla Twomey Flamman, owner and curator of The Miller Gallery in Charleston, SC. Award winners for photographs by professional and amateur photographers in color and monochrome selected by Charleston-based photographer and multimedia artist Kirsten Hoving. Most pieces on display are available for purchase. **Through May 4** - "2025 Tri-County Youth Art and High School Sculpture Competitions & Exhibitions". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners selected by 2024 North Charleston Arts Fest Poster Design Competition Winner Jirah Perkins (grades 1-5) and interdisciplinary artist, educator, and arts administrator Carson Carroll. (grades 6-12). High School Sculpture award winners

selected by ceramic sculptor Nadia Stieglitz. Reg. Hours: May 1-3, 10am-6pm & May 4, noon-5pm. On May 4, from 2-5pm will be an Exhibition Encore. For info contact the Cultural Arts Department by calling 843/740-5854 or visit (<https://culturalarts.northcharleston.org/>) or (NorthCharlestonArtsFest.com).



Work by Morgan Serreno East

Park Circle Community Building, 4800 Park Circle, North Charleston. **May 16, from 6-8pm and May 17, from 11am-3pm** - "NOC-TURNE", a new exhibition by Morgan Serreno East. North Charleston-based artist Morgan Serreno East premieres "NOCTURNE," a two-day exhibition at the Park Circle Community Building. The show explores how humans seek refuge in nature through the lens of underwater, monochromatic dreamscapes. A reception will be held on Friday, May 16, from 6–8 PM, with the exhibition also open for viewing on Saturday, May 17, from 11 AM–3 PM. Guests are encouraged to wear black, white, or anything in between to Friday night's opening—a subtle nod to the show's monochromatic roots. Hours: Mon.-Fri., 9am-5pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



Work by Amy Stewart, the winning poster design for the 2025 North Charleston Arts Fest

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through May 31** - "Intersections," featuring mixed media works by Amy Stewart, winner of the 2025 North Charleston Arts Fest Poster Design Competition. A reception will be held on May 3, from 5-7pm. She will display her winning piece, Intersections, along with a collection of abstract mixed media paintings that explore the ripple effect of our actions on others and vice versa. Every action we take, every place we go, or even the way we change direction can lead us to encounter someone, even if we don't realize it at the time. We may never fully comprehend our network of connections, but they are undeniably part of our shared human experience. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston.**2nd & 3rd floors, Through June 15** - "18th Annual African American Fiber Art Exhibition – In Praise of the Ancestors". This annual juried exhibition features works in fiber created by more than 60 African American artists from 22 different states. Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives, and their wisdom is considered invaluable. No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have carried us to the present. Fiber pieces in this 18th annual exhibition will cover a vast range of topics that have great significance for the African American community, highlighting figures from our collective African American his-

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