Charleston Artist Guild

continued from Page 4 / back to Page 4 during the Charleston Gallery Association's ArtWalk.

This collection showcases her distinctive style, merging abstract and realism with dynamic colors, reflecting her deep connection to nature and her desire to bring joy and introspection to her audience

DeMore's artistic evolution is inextricably linked to her impressive medical career. Her dedication to the field of medicine culminated in over two decades of service as a Breast Cancer Surgeon. Art became more than just a hobby for DeMore; it filled the creative void left by retiring from her surgical practice. Her work is characterized by a vivid interplay of nature and abstract portraits, brought to life with dynamic, bright colors. In her art, DeMore strives to evoke emotion and uplift viewers, choosing subject matter that resonates emotionally and personally

A portion of the proceeds from De-More's art sales will benefit Hollings Cancer Center Research.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering



Work by Dr. Nancy DeMore

in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

In addition, exhibitions and special art shows are held throughout the year, allowing our members the opportunity to showcase their work and be recognized.

The Charleston Artist Guild Gallery, located on East Bay Street, Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454 or visit (charlestonartistguild.com).

Redux Contemporary Arts Center in Charleston, SC, Offers a Retrospective of Works by Karen Vournakis

The Redux Contemporary Arts Center in Charleston, SC, is presenting Karen Vournakis: Retrospective, on view through May 17, 2025.

In January of 2024, we lost a dear friend and Redux Studio Artist, Karen Vournakis. Redux is honored to partner with her family to host a retrospective of

Vournakis' work was ever-evolving. Starting as a painter, she moved to printmaking before turning to photography as her primary medium in the early 70s with the gift of a Nikon from her husband, John. In 1995, she and John moved to Charleston where she opened her own gallery that included both a retail space and workspace. Eight years later, she moved her darkroom into her home and joined the Waterfront Gallery, and in 2017 became a Redux Studio Artist as well as a member of the Halsey Institute board of advisors.

In Vournakis's most recent work, she used her gelatin silver print photography from travels in the 70s and 80s and meticulously recolored the images by hand using the colors to re-remember and reobserve her black and white photography from around the world. She showed her audience a new way of viewing familiar scenes through these manipulations and perspectives from behind the lens.



"I always enjoyed getting to visit with her when she was in her studio at Redux." said Allan Bunch, Redux Executive Director. "She was a warm soul who was always keen to discuss visual art of all mediums. Over a year since she left us, we still miss Page 6 - Carolina Arts, May 2025



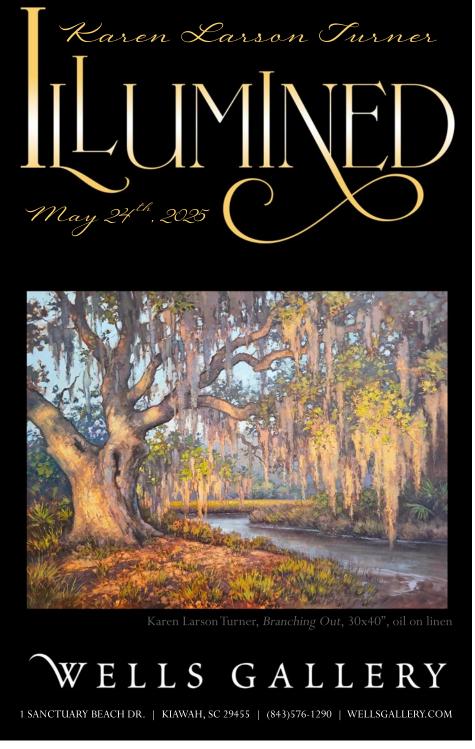
Photo of Karen Vournakis

her deeply. We know that she'll be smiling e celebrate her life her work."

Her work is represented in the public collections of the Bibliotheque Nationale (Paris, France); the Griffin Museum of Photography (Boston. MA), the Everson Museum (Syracuse, NY); the Erie Museum (Erie, PA); the Picker Art Gallery, Colgate University (Hamilton, NY), Albion College Art Department Collection (Albion, MI) and in private collections of Kidder Peabody & Co. Inc (New York, NY); Atlantic Mutual Co. (Madison NJ), Fidelity Management & Research (Boston & London), The Bank of Woodstock, Woodstock, VT, the Preserve @ Indigo Run (Hilton Head, SC), and Roper St. Francis Hospital, Charleston, SC.

Even if you didn't know her, we invite vou to view her incredible work, explore her evolution as an artist, and have the opportunity to hear her speak through her phenomenal catalogue of work.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



McClellanville Arts Council in McClellanville, SC, Features **Works by Arun Drummond**

The McClellanville Arts Council in McClellanville, SC, is presenting Progression - A Mini Retrospective by Arun Drummond, on view in the Council's Gallery through June 7, 2025.

Charleston-based artist Arun Drummond unveils Progression, a compelling mini retrospective tracing his artistic journey across seven transformative phases. From bold abstract beginnings to powerful commentary on cultural erasure, the exhibition offers a rare look at the evolution of an artist whose work is rooted in memory, storytelling, and survival.

Drummond's early work explored expressive abstraction, while later series such as "Collectively Disconnected" and "The Natural Series" introduced folk art, symbolism, and reflections on the fading of cultural identity. In "Lines, Lineage, and Legacy", vibrant stripes honor family and heritage, while "High Society, Low Tide" reimagines a world where Black brilliance was never interrupted.

With "Convergence", Drummond bridges past and present traditions, leading to his latest body of work, "Erasure" - a stark meditation on the cultural loss we risk if traditions like sweetgrass weaving are not preserved.

"Progression" is both a personal and communal narrative, inviting viewers to reflect on what we carry forward - and what we may leave behind.

The McClellanville Arts Council was organized in 1977 by three young women who wanted to bring the fine arts, arts instruction, and cultural activities to the



sleepy little fishing village where they had chosen to live. Furthermore, working through the local schools, churches, and fraternal organizations, they hoped to encourage residents to record, preserve, and publicize the unique culture of the coastal area encompassing the northern half of Charleston County, SC.

For over four decades, the Arts Council has flourished by offering programs and performances that appeal to people across racial, social, and economic boundaries. Our catchment area now extends from the northern end of Mt. Pleasant to the south, northward to Georgetown and Pawley's

For further information check our SC Institutional Gallery listings, call the Council at 843/887-3157 or visit (www.mcclellanvilleartscouncil.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm, for the June 2025 issue and June 24, at 5pm for the July 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com)