

NC Institutional Galleries

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local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.- Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).



Work by Cathy Poulos, 2024 Best of Show winner
Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through May 9** - "Spring 2025 Senior Exhibition". Senior Exhibition is a capstone requirement for all UNCW seniors graduating with a major in Studio Art. This show features the work of 26 graduating seniors majoring in Studio Art, including: Gracen Alsheimer, Caeson Baker, Anika Beecher, Enrique Boyd, Ashtyn Bunn, Maheylah Colie, James Cross, Holly Dabal, Zoe Durst, Thomas Gardner, Briana Griffin, Katie Lewis, Meghan Lewis, Sylvia McGee, Coleman Merritt, Laney Mills, Sophie Plummer, Melody Quate, Ally Russell, Keaton Snider, Killian Spangler, Kala Surigao, Marissa Van Dyke, Haylee Vitale, Hallie-Claire Weems, and Caroline Wilkerson. **May 22 - Sept. 10** - "2025 Studio Art Faculty Biennial". The "2025 Studio Art Faculty Biennial" features current work in a diverse range of media explored by University of North Carolina Wilmington's studio art faculty members. CAB Art Gallery Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Director by calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).



Work by Jave Yoshimoto
Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **Through May 23** - "Desolate Microcosm," a solo exhibition by multidisciplinary artist and educator Jave Yoshimoto. The exhibition explores the fleeting nature of the 24-hour news cycle and the collective forgetting that often follows tragedy. Yoshimoto's work serves as a visual archive—preserving the emotional weight of events that the media swiftly moves past. Through layered compositions and intricate imagery, the artist creates a space for reflection and remembrance in an age of overwhelming information. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unintimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (<https://friedfruit.art/>).



Ayana Jackson (American, b. 1977). "It Is Only When You Lose Your Mother That She Becomes Myth," 2020. Archival pigment print on German etching paper. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist and Mariane Ibrahim

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 7** - "We Belong Here: The Gutierrez Collection". The Cameron Art Museum in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present "We Belong Here: The Gutierrez Collection" - the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepresented communities." **Through Oct. 5** - "The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg". This new exhibition highlights three art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, "The Game Changers" celebrates the monumental, yet sometimes-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career. Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing. **Ongoing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through May 1** - "2025 CFCC Student Art Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/>

wilmagallery/).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through June 23** - Featuring art by Rebecca Yeomans. Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

Wilson

American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Through May 25** - "The Streets of the World, France Leclerc". **Through May 25** - "Sacred/Sagrado: Festivals of Mexico, Jenna Mulhall-Brereton". **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **May 5 - 15** - "Spring 2025 Senior Exhibition". A reception will be held on May 8, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film

engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Steve Mizel
Artworks Gallery, 564 N. Trade Street, Winston-Salem. **May 7 - June 1** - "People, Places and Other Curiosities," featuring works by Karen Moran Kopf and Steve Mizel. A reception will be held on May 18, from 2-4pm, with a Gallery Talk at 2:30pm. An Art Crush will be offered on May 16, from 7-9pm. Karen Moran Kopf uses gold, silver and copper leaf with complicated textures to depict the inspirations from her life. Simple plant forms are transformed from weeds into intricate tapestry-like paintings. Steve Mizel's art is a reflection of the varied paths along which his life has taken. Although his professional career was in biomedical research and education, he always carved out significant time for artistic endeavors that span from art-making to creating a modern dance on the immune system. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm

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