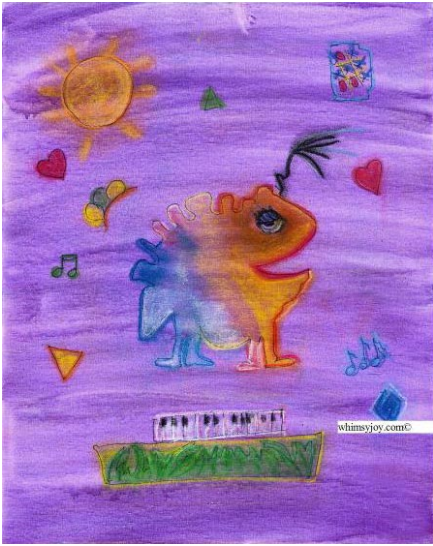


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Corrigan Gallery in Charleston

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with thought and depth behind them. Also represented are artists of the Charleston Renaissance particularly the estate of Elizabeth O'Neill Verner. Other second market pieces are available. The gallery will celebrate its 12th anniversary with a solo show for Mary

Walker in September.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Charleston County Public Library in Charleston, SC, Features Works by Peter Scala

The Main Branch of the Charleston County Public Library in Charleston, SC, will present *CONTEMPLATE*, featuring works by Peter Scala, on view in the Saul Alexander Gallery from June 1 - 30, 2017.

Scala's show presents a mix of recent oil paintings. His work is immediately recognizable by his unique style and use of bright colors and fanciful shapes and figures. Using images created in his daily free thought sketches as the basis for his work, Scala invites the viewer to take time with each of his paintings and to use that time to enjoy his expansive use of color and imaginative figures to highlight his particular style and encourage creative thinking. *CONTEMPLATE* is also an opportunity for children and young adults to view his work.

Always intrigued by Scala's paintings, perhaps due to their fascination with the colors and figures in his work, young viewers easily become intrigued and entertained by the humor and his imaginative use of images and colors. *BUG* is one of the paintings in this show, in which the titled image is clearly painted on the right side with the human's eyes on the left, capturing the feeling many will have if seeing such a bug in their real life. In contrast some of his other work on display, will require your time and creative thinking to move from Huh?? to Wow!, as you spend time looking at the



"Bug" by Peter Scala

whole painting and then the parts revealed by your imagination.

Scala's paintings derive from his morning sketches. These daily, morning sketches, formed of lines without conscious plan, provide him the images and ideas subsequently incorporated into his paintings. Similar to Joan Miró's "Dream Paintings", they are fanciful creations with recognizable characters in a dreamlike setting or a recognizable setting in which fantastic creatures occupy key importance. Having selected one or more ideas from his morning sketches, Scala begins developing his painting on canvas or board. Always colorful, his oil paintings showcase the warmth and luster of that medium.

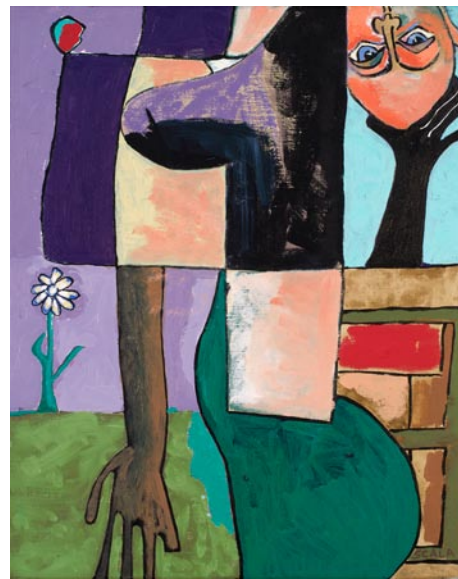
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"The Keeper" by Peter Scala

Scala is a self-taught surrealist painter. Born in Greenwich Village, he grew up in an artist family. His mother painted and his father, Victor Scala, was a New York cubist artist, who shared studio space with the abstract expressionist, Franz Kline. It is to his father, Franz Kline, and art classes with Mrs. Margot A. Gregor that Scala credits his early involvement with art, painting, and surrealism and current commitment.

Influenced by Pablo Picasso, Joan Miró, and Salvador Dali, Scala creates from his experiences and thoughts. "Although several years ago, the impact on my work was the time living in Asia and Africa, those experiences continue to influence my work: I do not paint what I see. I paint what I feel," Scala says. His work continues to present his surrealist image of the cultures in which he lives and paints.



"Garden Flower" by Peter Scala

Scala says for this particular show, "Because I know library patrons, who may not have met me, will be stopping by, I am including descriptions of several of the paintings to introduce my work to new viewers."

Scala is pleased to have been selected to show at the Saul Alexander Gallery again during Charleston's Annual Spoleto and Piccolo Festivals. Fitting into the gaiety and festive environment, *CONTEMPLATE* at the Saul Alexander Gallery, provides visitors with a cool respite from the June heat in Charleston.

During June, Scala's work can also be viewed at the Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

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