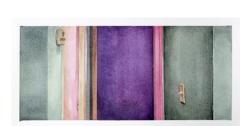


USC Upstate in Spartanburg

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extraordinary showcases, the Gallery offers opportunities for internships and a place for scholarly research. The Gallery also serves as a venue for community workshops, seminars, meetings and receptions.

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or



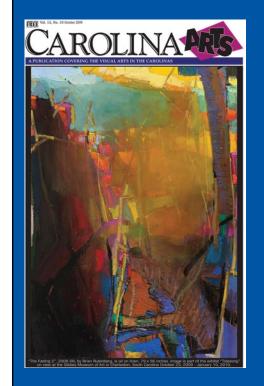
Work by Ambrin Ling call 864/503-5848.

Every once in a while I feel like just filling one of these spaces with a kind on nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of June, they'll get a free 1/4 ad in our July 2019 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS





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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from

crossing that fine line.



CraftEmergency.org + StudioProtector.org

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