

Arts Counil of York County in Rock Hill, SC, Features Works by Christy Aitken

The Arts Council of York County in Rock Hill, SC, is presenting Fragmented Layers, featuring works by Christy Aitken, on view in the Dalton Gallery, through June 9,2019.

Aitken's paintings consist of isolated images that are juxtaposed within the picture plane. Parts of the paintings are deliberately left unfinished, accentuating emptiness. Contemplating mortality and our perceptions of life and its struggle are implied. Aitken uses lost and found lines as well as the haunting shape of the Loblolly Pine as a symbol of endurance. Our society struggles with the continued racism, intolerance, and abuse. Her figures are visual expression of these struggles.

Aitken was born in England, grew up in South and Central America, and has lived all over the US. The brilliant, glassy skies and ethereal landscapes of the Midwest and South America have remained with her as an adult painter. Currently based in Columbia, SC, Aitken has exhibited at ArtFields in Lake City, SC. Aitken has worked with children for many years, and their innocent drawings, art and activities influence her art and perspective of the world. Aitken's five children and these children inspire me to loosen up and bring about fascinating, interesting images that sometimes don't appear to go together. She strives to create questions which are almost illustrative, telling a story.



Work by Christy Aitken

With her choice of imagery, Aitken paints with simple suggestions and minimalist

Newberry, Richland, Spartanburg, Union and York Counties! On the tour, visitors have the chance to see first-hand where their food comes from, watch artists in action, purchase homemade and homegrown goods, and learn more about rural life. Different counties participate each weekend, giving visitors the opportunity to explore more farms and farm stands across the state.

York County hosted the first Ag + Art Tour in 2012 to bring to showcase locally homemade and homegrown goods. In 2019, the Ag + Art Tour of York County is growing! This year, the York County tour will take place over two weekends, doubling the time tour-goers can explore the farms and farmers markets, and meeting local artists from across the county. The eastern side of the county will be open for visitors on Saturday, June 1 and Sunday, June 2, 2019. The western side will welcome visitors on Saturday, June 8 and Sunday, June 9, 2019.

Visitors can stop by farms and farm stands on Saturdays from 10am - 4pm, and on Sundays from 1 - 5pm.



For further info visit (https://agandarttour.com/york/).

brush strokes.

Also on display in the Center's Perimeter Gallery will be Pouring My Heart Out, featuring works by Angie Brumer. And in the Edmund D. Lewandowski Classroom Gallery you'll find the Compass Prep Photography Exhibit.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www. yorkcountyarts.org).

The York County, SC, Ag + Art **Tour Takes Place June 1&2 and** June 8&9, 2019

The South Carolina Ag + Art Tour is the nation's largest free, self- guided tour of farms and farmers markets featuring local artisans at every stop! The tour will be rolling into 10 counties across South Carolina over every weekend in June - Chester, Chesterfield, Fairfield, Kershaw, Lancaster, continued above on next column to the right

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Lark & Key Gallery in Charlotte, NC, Will Present a Group Exhibit Focused on Botanical and Floral Inspired Art

Lark & Key Gallery in Charlotte, NC, will present Bloom, featuring a group exhibit focused on botanical and floral inspired art, on view from June 1 through July 31, 2019.

Participating artists include Katrina Berg, Elizabeth Davant, Kim Ferreria, Diane Hoeptner, Duy Huynh, Judy Klich, Eleanor Miller and Vicki Sawyer. Artwork is complimented by ceramics from Asta Bubliene, Kristin Keiffer and Jennifer Mecca, with jewelry by Marian Miller.

Guest artists Elizabeth Davant and Eleanor Miller both find the outdoors a calm, inspiring source of inspiration. Davant's paintings are primarily informed by her time spent in the Appalachian Mountains. She is "mesmerized by fog lifting from the mountains and the way rain and mist blur



Work by Eleanor Miller

the atmosphere and image." Working in cold wax and oil, she manipulates her surfaces by creating layers of texture and soft color that foster a sense of peace and connection. Eleanor Miller's Connecticut studio sits among sprawling fields surrounded by dense woods and big sky, landscape that amazes her and directly affects her ethereal continued on Page 16

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