

# SC Institutional Galleries

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"26th Biennale, National Juried Art Exhibition 2019," featuring works by 100 artists from 25 States, including SC, juried by Alan Flattmann. **June 4 - 29** - "Coastal Glassworks," featuring works by Kathy Oda. A reception will be held on June 5, from 5-7pm. Beaufort-based glass artist, Kathy Oda, is presenting her newest glasswork as part of her exhibit at Art League Gallery. Fern leaves, flowering bromeliad and images of sea turtles are abundant in her glass. "Living in the Lowcountry inspires me. The proximity to the ocean, the marsh and the unique flora and fauna all combine to move me to interpret them in glass. Using a unique layering technique, I strive to give the illusion of movement in each of my pieces." Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 28** - "Response to Nature: The Watercolors of P.A. Kessler". Kessler is a local artist with an international reputation. Even surrounded by the fascinating natural beauty of the Lowcountry, we all too often walk past it without taking the time to slow down and appreciate its magnificence up close. Kessler's work gives us pause to stop and reflect on the beauty of nature that can be discovered in a flower, a nest, or a feather dropped along a path. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 3** - "Suspending Disbelief," featuring works by Jenny Fine of Alabama. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through July 27** - "Habitat For Humanity", featuring works by Beverly Buchanan. **Through July 27** - "Stompin' Grounds," featuring works by Jerry Siegel. Hours: Monday-Saturday: 11am-5pm and Sunday: 1-5pm. Contact: 803/435-3860.

## Lancaster



Work of Wassamasaw Tribe member

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a

Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://uslanclaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Closed until June 3**. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston



Work by Kathryn Jill Johnson

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 3 - 28** - "Imitations," featuring mixed media drawings by Kathryn Jill Johnson, of Huntsville, AL. **June 3 - 28** - "You Feel Like Sand Paper," featuring mixed media drawings by Courtney Sparks, of San Francisco, CA. Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**ALTERNATE ART SPACES** - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd Floors, Through June 21** - "African American Fiber Art Exhibition: 13th Annual Exhibition (2019) - Black Gold". African American fiber artists from across the nation were invited to participate in the "13th Annual African American Fiber Art Exhibition: BLACK GOLD". This year's theme is directly inspired by the song "Black Gold" by Esperanza Spalding from her 2012 album Radio Music Society. Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torreeah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. Following the close of the show, up to twenty works will be selected to tour the state through the South Carolina State Museum's 2019/2020 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists. **2nd Floor, Through June 21** - "Paintings by Quintin Chaplin - The Culture: Part 2". Quintin Chaplin is a local muralist, illustrator, and portrait artist. His exhibit is a continuation of a collection of acrylic and watercolor paintings presented at the North Charleston City Gallery in Dec. 2018-Jan. 2019. The series highlights a variety of themes and issues of modern society that we all face on a day-to-day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and ex-

plure their evolution through time. A native of the Lowcountry, Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College and a certificate from Pixar Animation Studios in Los Angeles, CA. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions. Quintin has been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011 and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence. **3rd Floor, Through June 21** - "Swing Coats by Patricia A. Montgomery - Honoring the Heroines of the Civil Rights Movement". Fiber artist Patricia A. Montgomery presents a series of swing coats constructed from story quilts using traditional African American quilting design and construction techniques to honor unsung heroines of the Civil Rights Movement. Using vivid color palettes, asymmetrical and strip piecing, evocative quilting stitches, hidden protective charm symbols, applied figurative images and interpretations of Anglo-American traditional patterns, each coat represents one unsung heroine of the Civil Rights Movement. The coats will be displayed on walls and mannequins, allowing viewers to stand next to or walk among these representations of Civil Rights heroines. Montgomery received her BFA in Fine Art from Holy Names College and her MFA in Fine Art from John F. Kennedy University. Her textile paintings have been exhibited in both national and international exhibitions. She has exhibited in venues in California, Texas, Costa Rica, and South Africa, among others. She currently lives in Oakland, California. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, or at (<http://northcharlestonartsfest.com/>).

**North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston.

**Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Noble Gallery, Through July 28** - "Emerging Stars in

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