NC Institutional Galleries

continued from Page 48

turing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing -** The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Downtown Wilmington. June 28, 6-9pm -"Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors

and Convention Center. For more info visit

(www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Through June 21 -"RETRO," featuring photgraphy and ceramics by Arrow Ross. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. June 6 - July 3 - "UNCW 2019 Printfest". A reception will be held on June 6, from 5:30-7pm. Over the past several years, UNCW's Art & Art History Department has hosted a biennial event called "Printfest". The event is a daylong public printmaking showcase presented outside of the Cultural Arts building on the campus of UNCW. Using a two-ton construction paving roller and an unlikely press bed - the parking lot of the Cultural Arts building - a team of artists and volunteers work collaboratively to print large-scale woodcuts throughout the day. The exhibition will highlight the work produced during the UNCW 2019 Printfest held on April 13, 2019. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Ongoing - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www. expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 8 - "A Time When Art Is Everywhere – teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. Through Sept. 22 - "Minnie Clyde Annie Vollis". This exhibition focuses on the impassioned creations of four artists -Minnie Evans, Clyde Jones, Annie Hooper, and Vollis Simpson. Whether inspired by dreams, religious beliefs, or the natural world, they shape aspects of the creative culture of North Carolina and inspire understanding of their distinctive art to the world. Featured work is from CAM's permanent collection, private collections, and the Gregg Museum of Art & Design, North Carolina State University. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. Through June 28 - "Time's Place," featuring photographs of Doug Dupuis, Jennifer Mace and Melissa Wilgus. Hours: Mon.-Fri., 10am-4pm,

Contact: 910/343-1640 or e-mail to (whqr@ whqr.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Turtle Central - Gallery and Gift Shop, main building of the BHIC Campus, Bald Head Island Conservancy, 700 Federal Road, Bald Head Island. Through Aug. 31 - "Progressive Feast for the Eyes," featuring a solo show of Janette K Hopper's art featuring oil paintings inspired by the dunes, forest and beaches of Bald Head Island. A reception will be held on July 16, from 3-5pm. Mixed media images of sea turtles and masks made of Bald Head Island found materials. Hours: daily from 10am-5pm. Contact: call 910/457-0089 or at (www.bhic.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. Through June 21 - "The Transplanted Artist," showcasing artists who have moved to Wilmington from anywhere in the world. judged by Vermont transplant Paul Stone. For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@ artswilmington.org), visit (artswilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www. ArtsCouncilofWilmington.org).

Winston-Salem



Work by Dean Roland Johnson

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through June 1 - "Ciao! Italy," featuring works by Barbara Rizza Mellin and 'Voyeur! discovering hidden beauty," featuring works by Seth Moskowitz. June 7 - 29 - "Floral Illustration II," featuring works by Dean Roland Johnson, and "Winston Salem Dance Project Reboot," featuring works by Owens Daniels. Receptions will be held on June 7, from 7-10pm and June 9, from 2-4pm. Dean Roland Johnson is continuing his exploration of flowers, which come in innumerable shapes, sizes and colors and present themselves as beautiful opportunities for visual expression. Visual artist / photographer Owens Daniels' exhibition highlights several inspirational artworks of dance styles of students from UNCSA drama and dance departments. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu,as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. Ongoing - AAWS is located in the Milton Rhodes Center for the Arts centered

in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. Through Aug. 15 - "Pulse: Visual Artists and Music". The work of artists Leo Rucker, Bobby Roebuck, and Owens Daniels will be on view; their paintings and photographs celebrate the significance of music and the performing arts. The exhibit is timed to open during Jazz Appreciation Month and run through the National Black Theater Festival. Ongoing - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. Ongoing - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm.

Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. Davis Gallery, Through June 28 - "A Collectors Legacy: Artwork by JoAnne Vernon and Ken Otterbourg". Vernon served as Executive Director of Sawtooth from 2012 after being Piedmont Craftsmen's Gallery Director in the 1980s and their Board Chair (2010-11). The auction serves as the opening celebration for the exhibition which will include personal work by JoAnne Vernon and Ken Otterbourg. Reservations for the auction are required by May 13. Tickets are \$50 per person. Purchase tickets online OR call Piedmont Craftsmen at 336/725-1516. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Potter Gallery, June 8 - Aug. 11 - "Warm Water: New Works by Charles Williams". This exhibition features a collection of re-narrated visual works based on the event that sparked the Chicago Race Riot of 1919. These works unfold the story of five Black teens, and what reportedly caused the death of Eugene Williams in Lake Michigan on the South Side of Chicago. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www. communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. June 7 - July 18 - "Caswell Arts Members' Show," featuring works by members of the Caswell Council for the Arts. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing -** Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. Ongoing - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon., Wed., Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional,

and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

continued on Page 50