# SC Institutional Galleries

continued from Page 38

and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Gallerys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallerys installation. Alleys as Gallerys transforms York County, South Carolina's welltraveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https:// www.yorkcountyarts.org/alleygallerys). Contact: 803/328-2787 or at (http://www. yorkcountyarts.org/).

#### Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter. org/pages/blog/detail/article/c0/a1555/).



Work by Chuck Reback

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. Solomon Gallery, Extended through June 26 - "In the Midst of a Trauma," explores mental illness through the works of Spartanburg artist, Bailie. Well-known artist Bailie's abusive childhood - one without a father figure - profoundly affected his life, leading to his seeking therapy, which in turn inspired him to put the spotlight on mental illness through his art. Bailie hopes viewers of the 42-piece exhibit will get an insight into several different mental illnesses as well as his own journey to recovery. Gallery II and Gallery III, June 1 - 25 - "Figurative". The exhibition includes some 30 works in a variety of media by more than a dozen member artists, coordinated by Judy Martin, a fused glass artist originally from western New York state. A reception will be held on June 17, from 5-9, during the 3rd Thursday ArtWalks in Spartanburg. "This exhibit grew from brainstorming by a few Artists Collective members wanting to fill empty rooms caused by Covid-19 this year," Martin says. "Members have been leery of having a lone show this year, so this was hatched by having it open to all Collective members. **Ongoing -** The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended

hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Ongoing - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@ converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Ongoing -Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford. edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Main Gallery, Through June 30 - "Fiber Filled," featuring a collaboration between two artists, Liz Miller and Samuelle Green, creating site-specific installations from fabric and paper. We're dividing our exhibition space in half for two artists to create two large-scale site-specific installations. Each artist will have approximately 1500 square feet to build immersive installations that incorporate and magnify fragments of reality into worlds of fantasy and fiction. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. The Upper Level Gallery (administrative office on the 3rd floor), Ongoing - Display local artisans artwork. Hours: Mon. & vvea., 10am-6pm; 1ue., 1nur., & Fri., 10am-4 pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

### Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. Ongoing - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

### Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. West Gallery, Through June 5 - "The Mother Figure," showcasing an exhibition including works from



Work by Anita Laudone Harley

artists of varied backgrounds, each exploring their relationship to the mother figure. Featuring an interactive wall of connection, a community photo installation, and more. Featuring works by: Dorneisha Batson, Luz Celeste Figueroa, Diane Frankenberger, Gwylene Gallimard, Karyn Healey, Peggy Howe, Kristi Ryba, Alexandria Searles, and Ingrid Sibley. June 11 - July 23 - "Beauty is Life Deep," a solo exhibition by Charleston-based artist Anita Laudone Harley. A reception will be held on June 17, from 5:30-8-:30pm. The Exhibition encompasses five series of paintings in watermedia featuring people. Works from Harley's "State of Grace," "Patterns of Life," "And a Good Time It Was," "Between the Lines" and "Together, We" series will be on display in the East Gallery during this time. East Gallery, Through June 5 - "Lost & Found: The Assemblage Exhibition," featuring works by artists who specialize in found object assemblage. Artists from all over South Carolina will be showcasing 3-D works incorporating found objects in this impressive display. Featuring works by: Larry Alexis, Becky Baker, Creighton Barrett, Deane Bowers, Tina Hirsig, Robin Howard, Morgan Kinne, Hirona Matsuda, and Jen Swearington. June 11 - July 23 - "Even When It's Dark," a solo show by Doug McAbee. Artist Install, June 8 - 11, open to the public. A reception will be held on June 17, from 5:30-8:30pm. This exhibit features 2D and 3D work created by Doug McAbee, as well as a spontaneous mural on the gallery walls that will be painted over at the close of the exhibition. South Gallery, Through June 5 - Featuring a solo exhibition of works by Karen Burnish. She is inspired by the works of Van Gogh and Pollock, she seeks to express raw emotion to canvas with a combination of uncut passion and subtle depths. Her works can also be discovered in Studio 8 at the Public Works Art Center. June 11 - July 23 - "Rad Dad," featuring works by selected South Carolina-based artists who are fathers will create work in collaboration with their children in a display that spans generations and backgrounds. A reception will be held on June 17, from 5:30-8:30pm. Ongoing - Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville. CCAC Studio Gallery, Ongoing - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www. carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIP-PING is always available in the 48 contiguous United States. Ongoing - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. Ongoing - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park Summerville's Town Square Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Work by Beverly Y. Smith

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Through June 18 - "Beverly Y. Smith: Ancestral Threads" and "Darien A-Johnson: Fractured Fictions". Beverly Y. Smith grew up and lives in Charlotte, NC. She received a BS in Psychology from Morgan State University, Baltimore, MD. She earned her BA in Art Education from the University of North Carolina, graduating magna cum laude, and earned a Master of Art Education from Winthrop University in Rock Hill, SC. In addition to being a working artist, Smith was art educator for the Charlotte Mecklenburg School District as a high school Visual Arts teacher for 28 years before retiring in 2012. Darien A-Johnson received his MFA from Arizona State University, Tempe, AZ, in 2009 and a BFA from Saint Cloud State University, Saint Cloud, MN, in 2002. A-Johnson is known for incorporating the "glitch" aesthetic into a ceramic medium. The "glitch" aesthetic incorporates digital or analog errors. It is a way of organizing perception that emphasizes the artificiality of representation. A-Johnson's work addresses thoughts of memory, technological integration, mark making, and perceptual consciousness. He has found clay to be a relevant medium to explore the relationship of illusion and form, thought and physicality. A-Johnson recently went from being a studio artist in Copenhagen, Denmark to join Georgia State University, Atlanta, GA as an Assistant Professor. Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

### **Travelers Rest**

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathyrn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun. 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.

### Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-

## Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

