

Carillon Tower Center in Charlotte

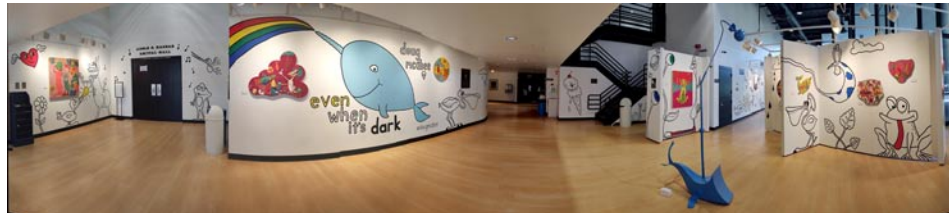
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lections in China, Germany, and the United States. She has multiple works in the South Carolina State Art Collection and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the *One Hundred*

Most Significant Artists in South Carolina During the 20th Century.

For further information check our NC Commercial Gallery listings, contact Larry Elder by e-mail at (lelder@elderart.com) or call 704/258-5337 for purchase information.

Francis Marion University in Florence, SC, Offers an Exhibition Installation by Doug McAbee



Pan view of Doug McAbee's installation

The Adele Kassab Gallery at the Francis Marion University in Florence, SC, presents *Even When It's Dark*, an exhibit of works by Doug McAbee. The exhibit is on view through August 11, 2022.

This exhibit features 2D and 3D work created by Doug McAbee. His body of work is recognized by its use of bright colors, bold, often humorous imagery, and its positive message. The sculptures are created out of hollow formed steel and coated in bright, pleasant colors that resemble candy coatings. The anthropomorphic forms are lively and happy and are placed in the exhibit to interact visually with one another and with the drawings nearby.

McAbee's individual drawings are created with brightly colored ink placed on wood panels. The imagery in each drawing shares a narrative with the viewer designed to engage the audience in a visual conversation. The characters feature birds, humans, and other creatures interacting to overcome negative influences and sharing messages of love, inclusion, and unity.

Even When It's Dark features a site specific mural consisting of imagery drawn directly onto the walls of the gallery to complement the drawings and sculptures. The colors, imagery, and content are shared between the 2D and 3D works of art creating a positive, immersive visual experience in the gallery.

Born in South Carolina, Doug McAbee learned to weld at the age of seven.

While his imagination was running wild, his father taught him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

McAbee earned his MFA degree from Winthrop University. He is an associate professor of art at Lander University in Greenwood, SC. He lives in the middle of nowhere with his family and his dogs and he creates drawings and sculptures when he's not teaching. He loves waffles and running and he's rarely still. McAbee explores humor, color, and narrative in his creative work. His father was a great storyteller and McAbee is interested in the power of imagery and story in his visual communication with viewers. He was also raised by wolves.

One thing that unifies humans is the smile. Regardless of any perceived physical or ideological differences humans may have, all it takes is a shared smile to bring us to the same level. As viewers move through this exhibition they will likely be tempted to smile at the absurdity, the liveliness, and the humor in the work. For that time, the viewers and the artist are all together, unified with a smile. Even when it's dark, there are reasons to smile.

For further information check our SC Institutional Gallery listings, call Jessica Willis, Gallery Curator, at 843/661-1539 or on the web at (fmarion.edu/finearts/art-galleryseriescurrent/).



Another pan view of Doug McAbee's installation

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Columbia Museum of Art in Columbia, SC, Offers Two New Exhibits Which Explore the Natural World

The Columbia Museum of Art in Columbia, SC, announces two fresh summer exhibitions, both organized by the CMA, that offer complementary expressions of perspective, technique, and the natural world. *In the Shadow of Monet: Giverny and American Impressionism*, opening on June 11, features the work of over 40 American artists who traveled to Giverny at the turn of the 20th century to explore the avant-garde art movement of Impressionism. *Amanda McCavour: Bright Little Day Stars*, opening June 18, features immersive, large-scale embroidered installations, including one brand-new work, from contemporary artist Amanda McCavour.

Both new exhibitions will be honored at the Members' Opening Celebration on June 17. McCavour herself will be in attendance to give a talk that evening as well as a public talk on the opening day of her exhibition.

"This summer the CMA is thrilled to present two exhibitions that bring the outdoors in," says CMA Director of Art and Learning Jackie Adams. "Spotlighting an exploration of color, light, medium, and materials, artists of the historic Giverny Colony reimagined their natural and built surroundings through groundbreaking painting techniques, while today Amanda McCavour's floating botanical gardens offer up surreal and immersive environments. Moving from one exhibition to the next, viewers will experience how McCavour's work brings to life the paintings of the Impressionists, and vice versa. We are delighted for visitors to experience these grand reimaginings through side-by-side exhibitions that usher in summer's vibrant and playful vibes."

Visitors will walk through four galleries of American Impressionism, with



Dawson Dawson-Watson (1864-1939), "Harvest Time", c 1891, oil on canvas, Private Collection, Image courtesy of Bonhams

flickering brushstrokes and gorgeous colors, and then have the extraordinary spatial experience of entering into McCavour's gallery installations. The effect will be like walking into a painting that has been magically atomized.

In the Shadow of Monet: Giverny and American Impressionism will be on view from June 11 through Sept. 4, 2022.

In 1883, French Impressionist painter Claude Monet (1840-1926) settled in Giverny, a French village nestled at the confluence of the Seine and Epte rivers. This is the scene of the CMA's beloved Monet landscape painting, *The Seine at Giverny (L'Île aux Orties, Giverny)*, on view in this exhibition. Glimpses of the new, still-radical Impressionist style he pioneered inspired many American artists to go study in France where the movement was developing in real time.

American artists traveled to Giverny and home again for four decades at the turn of the 20th century, transforming the American art scene. This exhibition features over 40 artists, including Giverny Colony founders Willard Metcalf and Louis Ritter as well as Richard Edward Miller, Lilla Cabot Perry, John Singer

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