American Folk Art in Asheville

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of the renowned poet Rumi: Birdsong brings relief to my longing. I am just as ecstatic as they are, but with nothing to say! Please, universal soul, practice some song, or something, through me!

These last few years have brought change to all of our lives; Taylor took advantage of the time without travel to quiet his mind, awaken to birdsong, and sink into the sweetness of his family and home. In doing so, he freed his imagination, connected with his community, and began again.

The paintings included in this retrospective are the results of his fresh new begin-

For further information check our NC Commercial Gallery listings, call the gallery



at 828/281-2134 or visit (www.amerifolk.

Pink Dog Gallery in Asheville, NC, **Features Works by Cindy Walton**

Pink Dog Gallery in Asheville, NC, will present Without Limitations, featuring works by Cindy Walton, on view from June 17 through July 17, 2022. A reception will be held on June 18, from 5-7pm.

Walton, originally of St. Petersburg, FL, is a long-time resident of Asheville. Being a committed artist from her childhood, she proceeded to earn a BA in Studio Art from Salem College and a BFA in Painting from the University of North Carolina at Asheville. At its roots, Walton's work is spontaneous. She emphasizes nature, shape, form, and color, but this is all achieved by first applying paint randomly to the surface and embarking on a journey through the process of painting.

Walton's process is an emotional reaction to the paint and environment, which in the end creates a piece of the artist's inner-self that ignites a mutual connection within the viewer. Walton is an active teacher of her craft and has received multiple fellowships around the country to continue to develop as an artist. Her work has been exhibited internationally and has also become part of major corporate and private collections.

When the COVID-19 lockdown period arrived in March of 2020, I found myself at home "limited" by place and workspace, however, without the limitation of a certain amount of time to create. Having been a painter most of my adult life, I found myself wanting to explore different ways of expressing myself beyond the abstractions of recent years such as "The Water Series". I began constructing assemblages of torn paintings on paper, repurposed by weaving, sewing, and gluing to create new painting surfaces. As the limitations of the



Work by Cindy Walton

time period developed, so did the threedimensional works and the exploration of new ways of painting.

The combination of oil paint, wax, spray paint, and pigment sticks are present in this collection of works. Once limits were lifted and I moved to a much larger studio space, the paintings on canvas were beginning to change also, the work was getting larger and bolder. Recently, an important group of paintings, Steps, has emerged which are whimsical, bold, and have an architectural aspect which echoes both the constructs and the abstraction. As the period of limitations has receded, I am excited to showcase this new body of work and continue to push myself forward with the exploration of new methods of feeding the soul through paint-

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Trackside Studios in the River Arts District in Asheville, NC, Features Works by Jaime Byrd

Trackside Studios in the River Arts District in Asheville, NC, will present Home and the Journey There, an exhibition of works by Jaime Byrd from June 1 -July 31, 2022. There will be a champagne reception July 2, from 4-7pm.



Work by Jaime Byrd

An immersive art experience combining paintings and Augmented Reality



Work by Jaime Byrd

(AR) by multimedia artist Jaime Byrd, this new collection of artwork is about home, the nature that surrounds a home, the idea of where we might live, and what is below our feet. It explores our emotional connection to these places, and what home might mean to each of us. These new paintings

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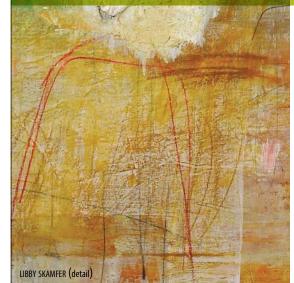


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were inspired by Byrd's nomadic travels around the globe only to discover that "there's no place like home."

The exciting new technology of Augmented Reality is an integral part of Byrd's exhibition, featuring film, animation, and sound design that she creates for each piece of artwork, which can be viewed using the free online app ARTIVIVE with a mobile device, pointing the camera at one of the paintings. The

experience is fun, exhilarating, and even magical. The AR, unique to each painting, is included in the purchase, so owners can share and experience it whenever they wish for years to come.

Paintings will be on display in the atrium, lobby and studio gallery at Trackside Studios.

For further information check our NC Commercial Gallery listings or the artist's website at (jaimebyrd.com).

The Art Cellar in Banner Elk, NC, Features Works by Herb Jackson

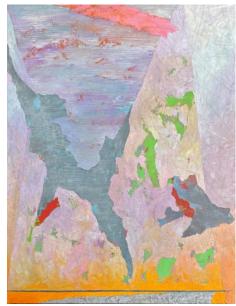
The Art Cellar in Banner Elk, NC, will present Herb Jackson: Small Works, on view from June 15 through July 2, 2022. A reception will be held on June 25, from

Jackson says, "To require that an image, be a bearer of content, that it must be recognizable is to suggest that there is no form to the unknowable. My journey through art confirms, for me at least, that it is not necessary to rob life of its mystery in order to understand it."



Work by Herb Jackson

Jackson's paintings are built up in many layers which are scraped off as they are being applied. Shapes and marks come and go as the painting develops from a hundred or more layers. The final outcome



Work by Herb Jackson

is the result of a process of discovery similar to the life experience itself.

Jackson is a graduate and former professor of Davidson College located in Davidson, NC, where he went on to build a home and studio. This exhibition will feature a collection of small oil bar works on paper and panel.

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