

The Art Cellar in Banner Elk, NC

continued from Page 21

our museum quality conservation materials.

For further information check our NC

Commercial Gallery Listings, call the gallery at 828/898-5275 or visit (www.artcellargallery.com).

Caldwell Arts Council in Lenoir, NC, Shows Works by Karen Parker

The Caldwell Arts Council in Lenoir, NC, announces a new exhibition titled *Remote Work*, featuring paintings by Karen Parker on view June 3 - July 24, 2022.

A North Carolina native, currently of Statesville, NC, Parker has been making art for over 40 years, receiving her Bachelors of Fine Arts degree from UNC Greensboro, and her Masters of Fine Arts from Ohio University in Athens, OH. Her work relies on classical masters for a foundation in realistic draftsmanship, accurate use of color and exquisite composition, yet each piece deftly incorporates modern themes and subjects.

A prolific artist, Parker has been exhibiting her work nationally and internationally for over 30 years with paintings included in corporate, public and private



Work by Karen Parker

collections in U.S. and worldwide; with her last international sale going to Japan.

For further information check our NC Institutional Gallery listings, call the gallery at 828/754-2486 or on the web at (caldwellarts.com).

Tryon Fine Art Center in Tryon, NC, Hosts *The Skateboard: Re-Purposed*

Tryon Fine Art Center in Tryon, NC, will host *The Skateboard: Re-Purposed*, on view in the Jeanne Parker Gallery from June 1 - July 22, 2022. There will be a reception June 9, from 5-7pm, where visitors can meet local skateboard artist Jonathan Caple.

The exhibit features skateboards repurposed as art with works by seven artists from the US, England & Germany and will include graceful sculptures, nature

art, chairs, wall art, a crocheted piece, photographs, and more.

Artists include: Jonathan Caple, Matt Mercurio, Nicholas Harding, George Rochas, Michael Mauney, Paris Evans and Folke Duncker.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or on the web at (tryonarts.org).

Hickory Museum of Art in Hickory, NC, Offers Works by Randy Bacon

Hickory Museum of Art in Hickory, NC, presents *7 BILLION ONES: A Randy Bacon Retrospective*, on view in the Entrance, Coe, and Windows Galleries through September 11, 2022.

Seven billion one-of-a-kind creations call this planet home – each of these “ones” being important, with a story that counts. Yet, the sad truth is that as humans, as the “ones”, we easily get lost in the bigness of the world – the seven billion people. Humans lose sight that we each have a unique, compelling and inspiring story that needs to be told AND shared with the world.

Through the lens of multi-award-winning, prominent photographer, filmmaker, speaker and humanitarian Randy Bacon, *7 BILLION ONES* documents people of various backgrounds, ages and genders. The exhibit, *7 BILLION ONES: A Randy Bacon Retrospective*, features simple, direct, casual studio portraits that emphasize the beauty, dignity, identity and integrity of each person and is accompanied by a heartfelt narrative, as told by the subject sharing their personal story.

For over forty years, portrait photographer Randy Bacon has been on a steadfast mission to capture and present authentic, unique qualities of people. Handling his camera as a direct extension of his eyes and heart, Bacon's intimate portraiture reveals his mission to create work that speaks loud and clear with the beautiful message that each person is a one-of-a-kind miracle and is truly special with a story that can connect humanity. Bacon strives for sheer honesty, believing, “it is not only my responsibility to extend respect to my subjects I photograph, but also seeing it purely as an honor to be welcomed into their lives, which they share with me...I have to utilize all my God-given skills, artistry and passion to reveal something true about their lives and their humanity.”

With this as the foundation to his portraits, Bacon's artwork is uncompromising, poetic and rooted in the textures of lived experiences. His photography often spotlights aspects of society that are comfortably ignored and or inaccurately misjudged. He poignantly illuminates and humanizes complex themes including illness, death, family, homelessness, poverty, disability, addiction, suicide and countless other life challenges that people face either directly or indirectly. Through photographs, moving images and heartfelt narratives, Bacon approaches each person with an impassioned compassion, honesty and vulnerability, which results in a special, almost magical, bond between him and the subject. His work can be thought-provoking and emotional, including even being melancholic at times, yet his goal clearly is not to grow despair and hopelessness. His photography speaks the polar opposite of this. Bacon's work is there to illustrate the beauty, strength and the power of human perseverance. That as individuals and humanity, we can be victorious over the most difficult life experiences and actually live out a full life of hope, love, joy and purpose in the midst of it. And through these shared experiences of his subjects, they become powerful beacons of light and wisdom to connect humanity. Bacon states, “Ultimately, my photographic work is there to motivate us to engage in difficult conversations and challenge us to do better for each other in these increasingly fragile and volatile times...to realize just how incredibly special and important each ‘one’ is in this world of over seven billion people.”

Presented in conjunction with *7 BILLION ONES: A Randy Bacon Retrospective*, HMA's Objects Gallery exhibition spotlights V.O.I.C.E. (Volunteer Outreach in Community Efforts), an organization that provides support to homeless and vet-

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

erans in our area. The exhibition features artwork created by V.O.I.C.E. volunteers and clients; and examples of the sleeping mats, sleeping bags, and ponchos made by volunteers. HMA Executive Director Jon Carfagno states, “The museum's mission and core values command that we partner with our community to provide programs that support the creativity, growth and connectedness of all who call our region home. With this in mind, we are so grateful to partner with V.O.I.C.E., The Hickory Soup Kitchen, and 20/20 Band to inspire our audiences to make a difference on the occasion of the first career retrospective of world renowned Photographer Randy Bacon.”

The *7 BILLION ONES: A Randy Bacon Retrospective* exhibition is sponsored by Lin and Ric Raines, Truist Financial, McGriff Insurance Services, City of Hickory, City of Hickory Community Relations Council and annual sponsors Shurtape Technologies and Alex Lee, Inc. Hickory Museum of Art is taking every precaution to keep you safe during your visit and will continue to monitor and follow current guidance from NC Governor Roy Cooper and the CDC.

The community is invited to join HMA on Saturday, June 4th at 6pm for their first ever “Rock Feeds the Need” benefit con-

cert featuring Hickory's own 20/20 Rock Band. Fifty percent of ticket proceeds will be donated to support local partner Hickory Soup Kitchen. As the only soup kitchen in Hickory, NC, Hickory Soup Kitchen serves an average of 215 people 325 plates of food daily – plus providing safe shower facilities, take-home groceries, and much more. Concert tickets are \$30 per person and may be purchased at www.hickoryart.org or at the door before the concert. The evening will also include onsite beer vendors and food trucks.

Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. Today, more than 75 years later, the Museum has evolved into an arts center featuring an extensive permanent collection of art objects across all mediums as well as education classes for all ages. Admission is free. For more information about museum exhibitions, art classes, field trips, and events, visit (HickoryArt.org) or call the Museum at 828/327-8576, ext. 201. Business sponsorship information is also available at the same telephone number.

For further information check our NC Institutional Gallery listings, call the gallery at 828/327-8576 or on the web at (HickoryArt.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Will Wilson

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Will Wilson: Connecting the Dots*, a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist, from June 16 through Dec. 11, 2022 in SECCA's Main Gallery. An opening reception with the artist will be held on June 16 from 5-8pm. The reception is free and open to the public, with a suggested \$10 donation.

A prolific artist with a wide range of

technical experience, *Wilson* presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, insti-

continued on Page 23