

Hillsborough Gallery Of Arts in Hillsborough Offers New Exhibition

The Hillsborough Gallery of Arts in Hillsborough NC, presents *Variations* featuring artworks by Garry Childs, Pat Merriman and Nancy Smith, on view June 21 - July 24, 2022, with an opening reception in the gallery on June 24, from 6-9pm.

Potter Garry Childs forms all of his work on the potter's wheel from terracotta clay. He applies glazes to his pots when they have reached a state potters call "leather-hard," when the Clay has stiffened up enough to handle but is not completely dry. He then carves through the glaze into the still damp clay to achieve the various patterns seen on his work.

Childs has recently started mixing and processing his clay in small batches. "This allows me to be able to tweak the mix to achieve the ideal consistency for the particular pieces I am making at the time. The shape and form of my pots is always my primary interest. Color, pattern and texture are used to enhance and emphasize."

Says Childs, "I have always tried to use the Featured Artist shows at HGA as a means of introducing some new work and there will be some of that. There will be some "Fat Pots" with smooth, soft surfaces. There will be more of my bells available and I will also be taking the opportunity to bring in more of my larger pieces than I usually have on display at the gallery."



Work by Garry Childs

Painter Pat Merriman, is honoring her native state in this show by featuring four North Carolina landscapes. Says Merriman "The one of Yates Mill, outside Raleigh, is the third iteration of the mill I have done over the years."

There are also six paintings depicting images evoked by Mary Oliver's poetry



Work by Nancy Smith

in which Merriman uses numerous acrylic mediums, collage images and layering techniques. "Finally," she says, "honoring the theme of Variations, I have fun paintings of Antarctic Penguins and floating Jelly Fish."

Shackleford Banks, North Carolina, part of Cape Lookout National Seashore, inspired Nancy Smith's paintings for this show. "The Banks," as it's called by the locals, is home to 121 horses that roam wild among the dunes and along the shore. Though I have painted these horses many times in the past, I challenged myself anew to explore variations of this area by combining squares, rectangles, and/or circles in each work. The results took me in delightful new directions in each piece."

Owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank the Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or on the web at (HillsboroughGallery.com).

is presenting *TOPO*, which considers topography as explored by artists working in different contexts, media and locations, on view in the Main Gallery, through June 22, 2022. It illustrates the various respects in which the representation of space shapes a range of differing sensibilities related to topography or landscape: travel and exploration, the natural world, and narrative. Artists range from working in clay, wood, print, paint and mixed media. Participating artists include: Peter Aberice, Bobbi Allen, Ed Nash, Michael Poness, Amy Putansu, Jeremy Russell, Brad Sells, and Gregor Turk. For further information call the gallery at 828/251-0202 or visit (www.bluespiral1.com).



Work by Samantha Rosado

Craven Allen Gallery in Durham, NC, is presenting *Truth and Memory*, featuring works by six contemporary artists, on view through June 25, 2022. This exhibition brings together the work of six contemporary artists of color living and working in North Carolina. Clarence Heyward, Lynn Marshall-Linnemeier, Juan Logan, Renzo Ortega, and Samantha Rosado, range from well-established professionals to emerging talent. Collectively, their work reflects on and responds to personal, cultural, and historical memory. *Truth and Memory* was conceived by artist Beverly McIver, and curated by McIver and three of her students at Duke University, Marie-Louise Bennett, Nzanga Simmons and Emily Xu, where she is professor of art. As they write in their collective statement as curators, "Memory is central to identity formation. It forms how we define ourselves and our relationship to the world. It forges powerful bridges between the past and the present, enabling the bygone to infiltrate the contemporary." For further information call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).



Holly Fischer, Raleigh, NC, "Longing" 2019, ceramic, 24 x 18 x 14 in.

The Mint Museum Uptown in Charlotte, NC, is presenting *Coined in the South: 2022*, on view through July 3, 2022. The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents

Coined in the South: 2022. This juried exhibition, highlighting artists from across the Southeast, juried by Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural Coined in the South People's Choice Award. Participating artists include: Elizabeth Alexander, Sukenya Best, Kamau Bostic, S. Ross Browne, Anna Buckner, J.B. Burke, Liza Butts, Cornelius Cakley, Emmanuelle Chammah, Natalie Chanel, Corrine Colarusso, Tameca Cole, Carla Contreras, Margaret Curtis, Lindsay Davis, Anna Dean, Brent Dedas, Erin Ethridge, Holly Fischer, Cynthia Flaxman Frank, Sophie Glenn, King Nobuyoshi Godwin, Donte Hayes, Emily Jahr, Chloe Kaylor, Brianna Litchfield, Masela Nkolo, Chieko Murasugi, Malik Norman, Serena Perrone, Kristin Rothrock, Liz Rundorff Smith, Hannah Shaban, Sharon Shapiro, Randy Simmons, Anne Stagg, Leigh Suggs, Saba Taj, Cornell Watson, Ajane Williams, and April Wright. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

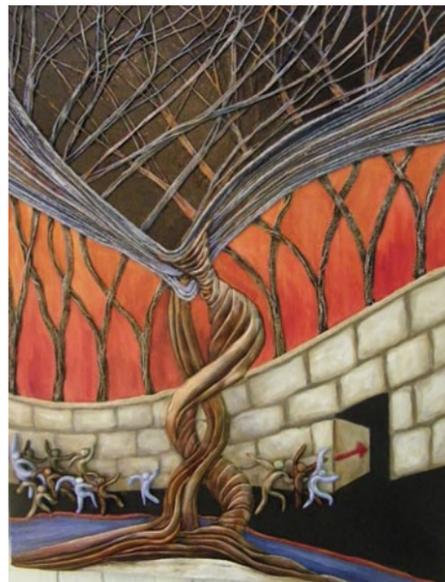


Work by Ellen Lee Klein, photo by Darnell Vennie

Central Piedmont Community College in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, on view through Dec. 9, 2022. The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses. The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KJVhNE9CAFY>). For further information call 704/330-6869 or e-mail to (foundation@cpcc.edu).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Beth Regula

Artists Collective | Spartanburg in Spartanburg, SC, is presenting *With Strings Attached: Mixed Media*, featuring mixed media wall hangings and sculptures by Beth Regula, on view in the Solomon Gallery, through June 18, 2022. An artist demonstration will be held June 16. Upstate artist Beth Regula loves to experiment with her art - different materials, different combinations, creating sculptures or paintings or both.

All the pieces for her upcoming exhibition at the Artists Collective | Spartanburg have one thing in common - there's a string attached in some way. "This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both. For further information visit (artistscollectivespartanburg.org).



Work by Douglas Miller

Blue Spiral 1 Gallery in Asheville, NC,

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