



PINK DOG CREATIVE GALLERY

348 Depot St. Asheville, NC 28801

RIVER ARTS DISTRICT

Call 717-658-0915 for details

Opening Reception
June 17
5-7PM

Wedge Studios in Asheville

continued from Page 21

in child portraiture. In between my commission work, I 'paint outside the lines' using the same knowledge of painting skills: use of composition, edges, color, value, temperature of light and color. The same skills can be used to move viewer eyes around an abstract or a landscape or a portrait."

"With forty plus years of painting children's portraits with a heavy hand in landscape portraits, I've eventually worked my way to letting go of figures within the landscape for a pure landscape," adds Hargrove. "Over time of painting landscapes, details go away until I pretty much was painting abstracted landscapes. Currently, I've been experimenting with pure abstract without any landscape or figurative reference within the painting."

"An artist's career never stays static if one is continually learning and experimenting with mediums, form, and techniques. We experiment. We grow. We change. We keep repeating the process as we mature in our work and in our lives," says Hargrove.

The WEDGE is the legacy of John Payne, sculptor, inventor, engineer. Although no longer with us in the flesh, Payne's vision continues to inspire an entire generation of artists and visitors alike. He was always the first to help artists by giving



Work by Patricia Hargrove

them space to live and work, and by creating a community in which to flourish.

Wedge Studios is located in the heart of Asheville's River Arts District and houses workspace for over 30 professional working artists studios on 4 levels, a brewery, a restaurant, a hair salon and a wine bar.

For further information check our NC Commercial Gallery listings, contact Patricia Hargrove by e-mail at (patricia.hargrove@gmail.com) or call 828/275-9670.

For info on Wedge Studios, call 828/548-0090 or e-mail to (info@wedgestudios.com).

in the art they create." Surrounded by 12 gorgeous acres, much of woodblock printer Kent Ambler's work depicts the wildlife and woodlands around his home. Each woodcut brings to life a memory or a moment drawn from the richness of his environment.

Potter Shawn Ireland creates rustic yet refined functional wares from a variety of natural materials. Wild clay and mineral additions add a deep sense of place to his clay and glazes, while wood firing allows for unpredictability in the glaze and results in an aged look. He is well-known for his animalware: vases, candlesticks, and bowls often in the shape of animals or with animal features that were inspired both by his beloved pottery mentor Douglass Rankin and historical pottery of the Etruscan culture.

Perennial favorite Liz Sullivan uses bright colors and delightful imagery to give us snapshots of the natural world. Her work often feels very intimate, like you're viewing a private moment meant only for a bee and its flower, or the conversing birds on a branch. Doug Frati's visually arresting wood carvings exude reverence for the wildlife surrounding his Maine home; each precise cut he makes, an homage, each artwork the creation of a quiet observer, respecting the natural order of things.

A curated collection of painting, pottery, wood carvings, & woodblock prints, many of American Folk's beloved artists will be taking part in this exciting show, including Kent Ambler, Liz Sullivan, Jack Klippel, Tres Taylor, Shawn Ireland, Doug Frati and Cornbread. Whether you can visit the gallery in person or only visit online, please



Work by Cornbread

join us as we delight in all things wild at
For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

American Folk Art in Asheville, NC, Offers New Exhibition

American Folk Art in Asheville, NC, will present *The Call of the Wild*, on view from June 2 - 21, 2023. A reception will be held on June 2, from 5-8pm.

To mark the change of seasons and welcome the summer months, American Folk Art & Framing will be celebrating the animal kingdom with *The Call of the Wild*. During this time of year, life is abundant & palpable everywhere and many of us find ourselves exploring our relationship with



Work by Doug Frati

the natural world.

"The natural world provides a wealth of inspiration to American Folk's artists," says gallery owner Julia L. Mills. "So many of them live on really beautiful pieces of land and often explore their natural habitats

continued above on next column to the right

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