

Brookgreen Gardens in Murrells Inlet, SC, Offers Works by American Women Artists

Brookgreen Gardens in Murrells Inlet, SC, is presenting a new exhibition titled *American Women Artists: Pushing Forward Reaching Back*, on view in the Rosen Galleries, through July 23, 2023.

This juried show features more than 100 paintings and sculptures by members of American Women Artists (AWA), a nonprofit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts. All works in the exhibition will be available for sale.

“Our founder, Anna Hyatt Huntington, was a groundbreaking artist and art collector who was passionate about supporting other women artists,” says Page Kiniry, President of Brookgreen Gardens. “We are pleased to exhibit this collection of works by all women that is organized by a like-minded organization like the AWA, which uses the power of collaboration to connect female artists and provide resources and opportunities to advance their careers.”

American Women Artists: Pushing Forward Reaching Back features works from 105 artists representing 28 states and three provinces in Canada. There are 21 3D works, including bronze, stone, and mixed media, and 84 2D works, including acrylic, oil, pastel, pencil, scratchboard, and mixed media. Selection jurors for *Pushing Forward Reaching Back* are Michele Marceau, owner of Principle Gallery, Tricia Loscher, PhD, assistant museum director-collections, exhibitions, & research at Western Spirit Scottsdale’s Museum of the West, and Vanessa Rothe, designer, artist, curator, writer, and owner of Vanessa Rothe Fine Art.

Ahead of the opening, Brookgreen hosted an awards ceremony for the artists where a grand prize of \$10,000 and additional prizes of cash, merchandise, and media space was awarded.

The exhibition will be accompanied by a full color catalog with introduction by Jann Haynes Gilmore, PhD. An online



Work by Kirsten Kokkin

exhibition will accompany the museum show and virtual events will include demonstrations and studio tours.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) nonprofit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, on South Carolina’s Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country and is a leader in sculpture conservation, environmental conservation and the protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Floyd Fine Art in Pawleys Island, SC, Offers Works by Ellen Negley

Floyd Fine Art, formerly Cheryl Newby Gallery, in Pawleys Island, SC, will present *Lowcountry Light & Color*, featuring works by Ellen Negley, on view from June 10 through July 8, 2023.

Ellen Negley is known for her bright, colorful, and whimsical watercolor scenes. Negley grew up in Peoria, IL, attended the University of Iowa and later made the move to Lake Worth Beach, FL. The artist has the ability to capture what she sees in front of her and happily rearranges even the most mundane of scenes into interesting compositions that make you wish you could live inside one of her paintings.

Negley’s favorite subjects include worn and tattered boat yards, funky dock-side marinas, beaches and other coastal hangouts where she can set forth her unique vision of the world while capturing the everyday hustle and bustle in bold, exciting color and composition.

Negley is a signature member of the Florida Watercolorist Society. She studied under Frank Webb, Frank Francese, Larry Gerber, Garri Katz, and Don Andrews.

Floyd Fine Arts, was formerly known



Work by Ellen Negley

as Cheryl Newby Gallery. Visitors will find us in one of America’s most historic and scenic coastal resorts, Pawleys Island, SC. Now in our 40th year, we offer our patrons fine art in a variety of styles and media. We limit our artists and offerings to those who have achieved a high level of accomplishment reflected in their distinctive style. Paintings, sculpture, and ceramics are among the offerings.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

Doctors Bruce and Lee Foundation Library in Florence, SC, Features Works by Colleen Critcher

Doctors Bruce and Lee Foundation Library in Florence, SC, is presenting *Want/Need*, featuring works by Colleen Critcher, on view in the Dr. N. Lee Morris Gallery, through Aug. 4, 2023.

The exhibit, sponsored by Friends of Florence County Library, references consumer culture.

In her artist statement Critcher says “we are confronted by the things in every form and fashion available, in person, on your phone, on paper, through the radio waves, via the influencers who teach you what you do not already possess. The things consume our everyday. We think

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we consume them, but aren’t they really consuming us?”



Works by Colleen Critcher

Critcher is a visual artist whose works focus on commodity culture, kitsch, and plastic things. Garden gnomes, unicorns, and dinosaurs are frequent subjects in her art. She earned her MFA in Painting from Savannah College of Art and Design in 2012 and has taught art foundations courses at Coker University, Coastal Carolina University, and Francis Marion University. Critcher was the Coordinator for FMU’s Steven F. Gately Gallery for three years. Her work has been shown at The Southern, Redux Contemporary Art



Work by Colleen Critcher

Gallery, Kai Lin Art, and 701 Center for Contemporary Art. She lives and maintains a studio in Florence, SC.

The Doctor N. Lee Morris Gallery is located on the second floor of the Drs. Bruce and Lee Foundation Library in Florence.

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7060 or visit (www.florencelibrary.org).

The American Center for Photographers Opens with the 9th Edition of a Street Photography Festival in Wilson, NC

The American Center for Photographers (ACP) opens in a purposely designed gallery space in the heart of the City of Wilson NC, on June 1, 2023. Building on the successes of Eyes on Main Street Inc. nine years of international photography festival activities, the ACP’s core goal is to celebrate established photo practitioners and elevate the profiles of emerging photographers. The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world.

Partnering with the Eyes on Main Street Inc. photographer in residency initiative, the ACP gallery will house an annually rotational portfolio collection that features works by USA and International photographers.

The American Center for Photographers (ACP), is located at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson, NC 27893



Work by William Klein, New York, NY, part of the 9th edition of Eyes on Main Street, Wilson Outdoor Photo Festival

The ninth edition of Eyes on Main Street, Wilson Outdoor Photo Festival will launch on June 2 and continue through Sept. 10, 2023, in historic downtown Wilson, NC. For 100 days, 100 photographs will be displayed on 100 storefront windows, walls and buildings, spanning nine city blocks. Following Barnes Street, then Lodge Street and Nash Street, our city center will be transformed into a vibrant gallery of large-scale photographs. The outdoor exhibition, curated by Jerome De Perlinghi, Ghadah Alrawi and Carol Johnson, features the work of 100 photographers from 39 countries. Among the artists included in this years’ edition are: Emin Özmen, Grace Ekpu, Peter Caton, Corinna Kern, Ron Haviv, Jane Hahn, Cyrus Cornut, Jenna Mulhall-Breton, Gordon Parks and Vera Saltzman.

The American Center for Photographers (ACP) will open with two exhibitions including: *Eyes on the Residency*, on view from June 1 - July 30, 202, and *Living on Bombs*, featuring photography by Raffaele Petralla, 5th Recipient of EOMS INC, on



Work by Chau Cuong Lê Wilson, NC, USA, Feb. 2023, part of the “Eyes on the Residency,” exhibit at the ACP.

view from June 1 - July 30, 2023.

In the exhibit *Eyes on the Residency*, nine resident photographers who worked in Wilson from July 2022 to March 2023 will be featured in a group’s exhibition.

The 5th year of the program saw a record number of applicants. Photographers from around the world came to Wilson, each for one month to photograph all segments of our community. The results are very impressive; with the work of Karel Koven, Freya Maes, Rodrigo Paredes, Meg Hewitt, Andrejs Stokins, Simon Vansteenwinckel, Marc Chaumeil, Chau Cuong Lê and Peter Bialobrzski.



Work by Raffaele Petralla, Laos, 2022, part of the “Living on Bombs,” exhibit at the ACP.

Living on Bombs features the photography of Raffaele Petralla. “I started this project in Laos between November and December 2019 with the aim of documenting the remains of what was called the “Secret War” (1964-1973), says Petralla.

“I met the NGO MAG which works to reclaim the area strewn with bombs,” adds Petralla. “I met the members of an association that do its utmost to raise funds and handcraft prosthetics for the thousands of people who need them, and I have been to some villages where bombs are recycled. Working in the field, while exploring and interviewing Laotians, I discovered the existence of dozens of large caves which were not only a refuge but also a home for thousands of Laotians, even in the years following the war. Some became hospitals and schools.”

For further information check our NC Institutional Gallery listings, call the Center at 708/271-3042 or visit (www.eyesonmainstreetwilson.com).