

Exhibits Still On View, continued

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novations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." For further information call the Center at 803/536-4074.

The Asheville Art Museum in Asheville, NC, is presenting *Altruistic Genius: Buckminster Fuller's Plans to Save the Planet*, on view in the Appleby Foundation Exhibition Hall, Level 1, through Aug. 21, 2023. This exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remark-



View of Buckminster Fuller exhibition

able works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 22** - "Aiken Artist Guild Annual Member Show". **June 29 - Aug. 3** - "Summer ArtCamp and Student / Member Show". A reception will be held on June 29, from 6-8pm. **Aiken Artist Guild Gallery, Through June 22** - "Aiken Artist Guild Annual Member Show". **June 29 - Aug. 3** - Featuring works by Debbie Black and Marsha Shelburn. A reception will be held on June 29, from 6-8pm. **Brooks Gallery, Through June 22** - "Aiken Scholars Academy," featuring works by members of the Aiken Scholars Academy Fine Art Club, grades 9-12 who explore the theme of "fantasy" in this exhibition. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson



Work by Ken Ruinard

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, June 2 - 29** - "The Art of Play," featuring works by 11 artists of the Southern Exposure Cooperative with work that addresses the theme of play or was inspired or generated by play. Works include literal toys, games, theatrical pieces, interactive works, and symbolic pieces. A reception will be held on June 2, from 6-8pm. **Atrium Gallery, June 2 - 29** - "35 Years Through the Lens in Anderson," a Ken Ruinard photography exhibit. A reception will be held on June 2, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors,

photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **June 6 - July 7** - "The Arts - Members Only Exhibit". **July 25 - Aug. 25** - "Its Elemental". **Sept. 26 - Nov. 3** - "25th Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#lexhibits/cfvg>).

Bluffton



Work by Savannah Kemper

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **June 5 - July 2** - "Colors of the World," featuring works by Savannah Kemper. A reception will be held on June 7, from 5-7pm. Kemper is a self-described opportunistic photographer who does not seek out her subjects, but instead scenes that stand out to her. She credits her photography style to her family's travels early in her life and their encouragement to see beauty in the world. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Byrd Diana

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "The Texture of Color," an exhibition featuring a collection of artwork by Julie Byrd Diana. A reception will be held on June 2, from 5-8pm. Julie Byrd Diana is an artist and resident of Johns Island, SC. Originally from Indiana, she moved to the Charleston area to be with her family and continue her love of art. The Lowcountry's inspiring subject matter, influence more recent pieces. She creates works with several different mediums, with a primary focus on her first love, acrylic painting. Painting, pastel painting and photography are her three preferred mediums. Her style of painting is impressionistic, involving heavy application of paint, creating rich textures that raise from the canvas. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through July 9** - "Celebrating Black Mermaids: From Africa to America," curated by Cookie Washington. Part of the 2023 Piccolo Spoleto Arts Festival. The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African goddesses as mermaid and water spirit, honoring the past and exploring

them anew. The show's theme contextualizes black mermaids through the history and belief systems of those forcibly removed from Africa and carried across the ocean. "Black mermaids traveled with enslaved Africans from Yoruba, West Africa, to distant lands, comforting them in the holds of the slave ships that took them far away from their homeland in Africa," says Washington. A reception will be held on May 27, from 2-5pm. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



"Clown Portrait", 2018, by Beverly McIver (American, b. 1962). Oil on canvas, 45 x 34 inches. Collection of Billie Tsien and Todd Williams, New York

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal her personal journey. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were

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