

City of North Charleston, SC

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on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery

at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

The Charleston Museum in Charleston, SC, Continues Celebration of 250th Anniversary

The Charleston Museum, located on Meeting Street in downtown Charleston, SC, is pleased to announce its 250th anniversary exhibit, *America's First Museum: 250 Years of Collecting, Preserving, and Educating*, on view in two parts through Jan. 7, 2024. Part 2 of the exhibition will go on view starting on June 17 and continuing through Jan. 7, 2024.

The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation.

Part one of *America's First Museum: 250 Years of Collecting, Preserving, and Educating* began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century.



North Atlantic right whale skeleton in the Museum lobby.

Accordingly, the exhibit reflects diverse collections. Highlights include objects from ancient Rome, Sumerian cuneiforms, a chief's helmet from the Sandwich Islands acquired in 1798, Japanese Samurai armor, the earliest known Charleston sampler, the suit worn at the Court of St. James by Thomas Pinckney when minister to Great Britain, and exquisite fans made by African American craftsman Tobias Scott.

Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present *America's First Museum: 250 Years of Collecting, Preserving, and Educating - Part 2*. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress,



View of the old Museum before it burned.

and Japanese Samurai armor. Opening on June 17, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown.

"It is an incredible privilege for all of us at the Charleston Museum to curate and offer an exhibit as special as this," said Carl Borick, Director, The Charleston Museum, and primary author of *The Charleston Museum: America's First Museum*. "Bringing in objects from our five major collections and a tremendous group effort by our curatorial and exhibits team, this engaging exhibit not only highlights the history of the Museum but also documents the history of our area, both the positive and the difficult, through these wonderful collection pieces."

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located at 360 Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming. Museum exhibits provide a comprehensive overview of the South Carolina Lowcountry, while its historic houses offer insight into the families that owned the properties, the people they enslaved, and historic Charleston architecture. The Dill Sanctuary is only available for special scheduled programs.

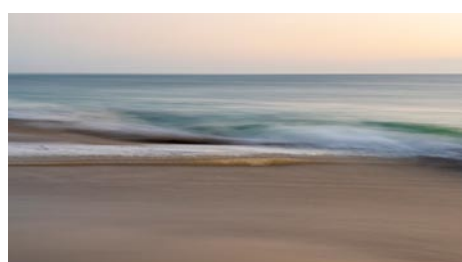
For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (https://www.charlestonmuseum.org/).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Nicole Robinson

Lowcountry Artists Gallery in Charleston, SC, will present *Wave Therapy*, featuring photographs by Nicole Robinson, on view from June 1 - 30, 2023. A reception will be held on June 2, from 5-8pm.

The exhibit showcases Robinson's latest collection of photographs that bring relaxation and happiness by the shore and beyond. Don't miss the chance to immerse yourself in the beauty of nature captured through her unique perspective behind the lens. Join us to explore the sea and appreciate the wonders of our planet. "Let the waves carry you where the light can not." - Alain Gerbeault

Robinson has called the Carolinas home



Work by Nicole Robinson

for more than 25 years. She says, "From the Appalachian Mountains to the coastal Lowcountry, one doesn't have to travel far to bask in all that nature has to offer. As a self-taught photographic artist working with

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Exhibiting
June 1st - June 30th
160 E Bay St., Charleston SC 29401

Charleston
Gallery

Opening Reception
Friday, June 2nd from 5-8pm

presents

The Texture of Color

By Julie Byrd Diana



Julie Byrd Diana
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www.ByrdOnTheWall.com

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film in the late eighties I began to transition to digital in 2008. Today, I am a construction industry professional by trade but a photographer by heart."

"The intricate details of a scene attract my attention; it might be the light teasing me to a spot hidden away or the texture of a simple subject or the pondering of a reflection or a shadow that changes as you step toward it," adds Robinson. "In general, I believe people tend to focus on the big picture when in fact there is a great deal more going on. All of the snippets that build to the WOW."



Work by Nicole Robinson

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

Charleston Crafts Cooperative in Charleston, SC, will present *Inspired Globally; Created Locally*, featuring works by LuAnne Rosenzweig, Raquel Quiroz, Regina Semko, and Fairoozan Abdullah, on view from June 1 - 30, 2023. Our highlighted artist will be on display during Charleston's Second Sunday event, on June 11.

Charleston Crafts Gallery is spotlighting four of our artists producing fine craft inspired by the global environment. While these talented artists will be featured, the work of all Gallery members will be on display and available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass.

LuAnne Rosenzweig learned sewing and garment construct from her mother. Her wearable art began with cotton origami jackets consisting of 6 separate squares of fabric sewn together, and through folding and minimal cutting, the squares evolved into a swing jacket with raglan sleeves. Rosenzweig repurposes vintage clothing into sling purses, long, multi-paneled knit vests, bow ties and hand-dyed silk scarves.

Raquel Quiroz is a fiber artisan originally from Peru living in Charleston. She designs all of her beautifully knitted and crocheted works of art into knitted garments, acces-



Work by Fairoozan Abdullah

sories and sweet, lovely dolls. She infuses contemporary style into centuries-old traditions passed down through her family for generations.

Regina Semko creates decorative, sculptural pieces handcrafted using traditional Origami and Kirigami cutting techniques. By using various papers, including Japanese Chiyogami and rice papers, high quality gift wrap, and recycled paper, she produces beautiful sculptural showpieces, and playful

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