Art League of Hílton Head

continued from Page 8

ments by stating, "This is the hardest show I have ever judged." The wide variety of media and techniques by the winners is a testament to Ordman's statement. The variety of media was spread across all 100 artworks on display at the Art League Gallery inside the Arts Center of Coastal Carolina on Hilton Head Island, SC.

On May 20, many patrons and artists returned to Art League Gallery to attend a "Critic's Coffee" where Ordman discussed her selection process and judging criteria and offered commentary on some of the winning artwork.



Work by Christine Alfery, Second Place winner

The 2023 Biennale Award Winners include: First Prize went to Arena Shawn of Carrabelle, FL, for "Requiem", Oil, Prize \$1,500; Second Prize went to Christine Alfery of Lac du Flambeau, WI, for "Charting Pathways", Acrylic, Watercolor Ink, Prize \$1,000; Third Prize went to Marilee Klosterman of Guilford, IN, for "Just Another Workday", Pastel, Prize \$750; Honorable Mention was given to Will Barnes of West Columbia, SC, for "Farm, Clouds, and Moon", Photography, Prize \$200; Honorable Mention was given to Larry Covalciuc of Council Bluffs, IA, for "Black Sand Grassy Dunes, Iceland, CPA", Photography, Prize \$200; Honorable Mention was given to Ray Hassard of Cincinnati, OH, "A Gallery in Chelsea", Gouache on Panel, Prize \$200; Honor-



Work by Marilee Klosterman, Third Place winner

able Mention was given to June Klement of Evans, GA, for "A Stroll Through Giverny", Oil, Prize \$200; Honorable Mention was given to NancyJeanette Long of Loganville, GA, "I Think They Are Plotting Something", Acrylic, Prize \$200; Honorable Mention was given to Devin Lovett of Augusta, GA, "Hephaestus", Oil on Canvas, Prize \$200; Honorable Mention was given to Donna Nyzio, Palacios, TX, for "No Fuss and Feather", Oil, Prize \$200; Honorable Mention was given to Linda Shepard of Marysville, OH, "The Bridge at Cypress Gardens", Oil, Prize \$200; Honorable Mention was given to Sandra Teepen of Atlanta, GA, for "Out of This World", Quilted Fiber Art, Prize \$200; and Honorable Mention was given to Yeqiang Wang, Topeka, KS, for "Return to Classicism - The Milkmaid", Oil on Canvas, Prize \$200.

The Art League of Hilton Head Gallery is located mid-island, inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Savannah Kemper

The Society of Bluffton Artists in Bluffton, SC, will present *Colors of the World*, featuring photographs by Savannah Kemper, on view from June 5 through July 2, 2023. A reception will be held on June 7, from 5-7pm.

Kemper's upcoming photography exhibit captures the unique colors and textures from her travels. Kemper is a selfdescribed opportunistic photographer who does not seek out her subjects, but instead scenes that stand out to her. She credits her photography style to her family's travels early in her life and their encouragement to see beauty in the world. Many of the photos from her exhibit reflect her unique take on nature scenes as well as interesting architecture in bustling cities.



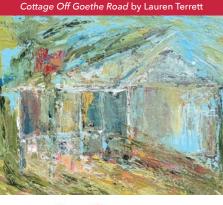
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will be more opportunity for discovering treasured photos. She has been exhibiting her photography at The SOBA gallery for 3 years and won first place in the photography category of SOBA's *28th Annual Judged Show*.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun





mixed media, and sculpture, jewelry and garden art 56 Calhoun Street, Bluffton, South Carolina

lapetitegallerie.com

streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery. com).

La Petite Gallerie in Bluffton, SC, Features Works by Lauren Terrett

La Petite Gallerie in Bluffton, SC, will be featuring works by Lauren Terrett, from June 1 - 30, 2023.

Lauren Terrett is a painter with a wonderful impressionistic style, glorious palette of color, and free flowing brush strokes. She will often let the painting find its own composition, with the texture of the paint itself contributing to the overall harmony and rhythm of the piece.



Work by Lauren Terrett

Early on, Terrett discovered two passions in her life. While her left brain loved science, her right brain wanted to create. She received her degree in Fine Arts, but then moved on to a rewarding career as a Registered Nurse. Now retired, she pursues her love of painting full time.

These days, the lowcountry is at her door step, begging to be put on canvas. You may find her painting in the sunshine reflecting off the marsh or in her home studio. The people, landscape, architecture



Work by Lauren Terrett

and culture of the south are her favorite subjects. Her paintings have found homes throughout the United States. Terrett's painting *Boy Casting His Net*, was recently featured on the 2023 Bluffton MayFest poster.

Terrett is eager to greet you every Saturday at La Petite Gallerie. She also shows at the SOBA Gallery in Bluffton. She welcomes inquiries for commissions and private or semi private lessons.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).



Work by Savannah Kemper

"Since my father grew up on a ranch in Texas, he was very in tune with nature and I think he definitely instilled that love and appreciation for the outdoors in me," Kemper said. "I grew up being taught how significant the world outside our homes was and that's why I find my work more often reflecting my travels rather than where I live because whenever I travel somewhere I'm always trying to take in

Work by Savannah Kemper

all the details."

Kemper exclusively prints on aluminum and acrylic which maintain clarity and sharpness to show the fine details of her work. While she likes the modern feel that aluminum and acrylic affords, she doesn't use photo editing software to overly edit her work as we often see today. She only edits to reflect what her eye saw through the camera lens.

Kemper is in her final year at Clemson University, majoring in international business and Italian. She heads to Florence for a study abroad in the spring which *continued above on next column to the right*





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Table of Contents