# Wild Clay storworks Explore, Experience, Share



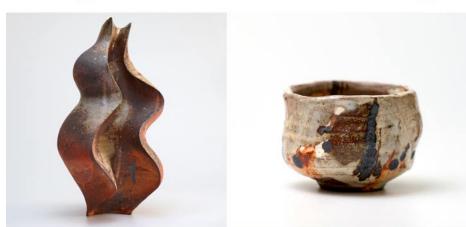
#### A week-long workshop with Takuro Shibata

Explore how raw, local materials can be transformed into clay bodies, slips, and glazes, all through practical experimentation and collaborative learning.

August 21 - 27, 2025

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## The Art Gallery at Congdon Yards in High Point, NC, Offers Exhibit Focused on Contemporary Textiles

The Art Gallery at Congdon Yards (TAG) in High Point, NC, is presenting the exhibit, *Needle & Thread: Contemporary Textiles at Play*, on view through June 27, 2025

This exhibition is a vibrant celebration of fiber art that honors both the gallery's historic setting and High Point's rich textile legacy. The exhibition features the work of Cat Babbie, Barbara Campbell Thomas, Caitlin Cary, Paige Cox, Ian Dennis, Terri Dowell-Dennis, and Patrizia Ferreira.

Located within the revitalized Congdon Yards - formerly Plant 7 and The Factory of the historic Adams-Millis Hosiery Mill -TAG stands on ground that played a pivotal role in North Carolina's textile industry.



# Wilmington Art Association

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#### "Autumn Morning" (detail) Watercolor, Artist/Member: Sabine Baeckmann

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- Azalea Festival Spring Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

## Art in Bloom Gallery in Wilmington, NC, Offers Works by Yana Slutskaya

Art in Bloom Gallery in Wilmington, NC, will present *Yana Slutskaya & the Durham Art Guild Exchange*, featuring works by Yana Slutskaya, on view from June 13 through July 27, 2025. A reception will be held on June 15, from 2-5pm.

This is Art in Bloom Gallery's second year partnering with the Durham Art Guild to introduce new artists to our coastal community. This year we are partnering to bring photographer Yana Slutskaya to Wilmington.

Yana Slutskaya is an award-winning professional artist and contemporary still-life photographer based near Raleigh, NC. She holds a BA degree in Fine Arts, majoring in Painting and Theatrical Design, from Moscow State Academic Art College.





Work by Caitlin Cary

This legacy provides a fitting backdrop for an exhibition that brings together some of the state's most dynamic fiber artists. Drawing inspiration from TAG's central location in downtown High Point - surrounded by landmarks like the Rockers Stadium, The Commons, and Visit High Point - *Needle & Thread* explores how artists use playfulness as both a concept and a process. Curated with a sense of wonder and whimsy, the exhibition invites visitors to engage with textiles in unexpected and Work by Terri Dowell-Dennis

delightful ways.

"Fiber art is having a moment in the contemporary art world," says curator Kathryn Drum. "Given the history of High Point and Congdon Yards, a show featuring North Carolina-based textile artists felt like a natural fit. TAG's emphasis on education and the many student and youth visitors we welcome - inspired us to showcase thoughtful, conceptual work in a way that remains engaging and accessible for all ages. Exploring themes of play and playfulness has been a joyful experience, and we believe visitors will feel that energy throughout the exhibition."

The Art Gallery at Congdon Yards (TAG) is High Point's premier destination for the visual arts. Located in the heart of Congdon Yards, TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for continued above on next column to the right



Work by Yana Slutskaya

all ages and interests. TAG is committed naking art accessible and inclusive for continued above on next column to the right As a still-life photographer, Slutskaya finds immense joy and fulfillment in capturing the silent stories of inanimate

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Work by Yana Slutskaya

#### objects.

The process feels akin to creating scenes on a theatrical stage, drawing from her background as a professional theatrical stage designer and decorator. She approaches each composition by envisioning the objects as dynamic characters, each playing a role in a captivating narrative.

Through the interplay of light, particularly natural light from windows, Slutskaya strives to infuse my compositions with an inviting, dramatic, and artistic ambiance.

Her inspiration stems from everyday elements that surround her, such as fruits and flowers from the garden, seashells, pottery, and unique vintage items discovered in various places. The beauty of nature and her passion for gardening continually fuels Slutskaya's creativity, offering a wellspring of ideas for her work. continued on Page 28

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