

Sunset River Gallery

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workshops by nationally known instructors. For further information check our NC Commercial Gallery listings, call the gallery

at 910/575-5999 or visit ([sunsetrivergallery.com](#)).

Dare County Arts Council in Manteo, NC, Offers Two New Exhibitions

The Dare County Arts Council in Manteo, NC, will present two new exhibitions including: *What We Carry, We Grow*, feature original paintings by Wilson, NC artist Delayna Robbins, on view in the Vault Gallery, from June 6 - 28, 2025, and *Resilience*, featuring photography by Francesca Beatrice Marie and paintings by Olha Fidyk, on view in the Courtroom Gallery, from June 6 - 28, 2025. A reception for both exhibits will be held on June 6, from 6-8pm.

What We Carry, We Grow, explores Black identity, resilience, and transformation through an Afro-surrealist lens. This exhibition reimagines moments within the Black community, honoring both generational trauma and the beauty of healing. Through layered storytelling and symbolism, it reflects on what we inherit, what we release, and how we cultivate something new. In embracing both vulnerability and strength, this series serves as a love letter to Black resilience and the power of transformation.



Work by Delayna Robbins

Through Delayna Robbins' use of bold colors, ethereal imagery, and surrealistic elements, she invites viewers to consider their own experiences and perspectives, fostering empathy, understanding, and connection.

Robbins, also known as "A Colorful Chaos", is a multidisciplinary artist who explores her take on Contemporary Afro Surrealism. A genre which seeks to highlight the complexities and unique experiences faced by People of Color, while also celebrating their resilience and beauty. Robbins draws inspiration from her experiences as a woman of color and her ongoing journey towards understanding the intersection of spirituality and mental health.

Through their body of work, Francesca Beatrice Marie and Olha Fidyk reflect on resilience in people, nature, and everyday



Work by Olha Fidyk

life, capturing stories of perseverance and hope.

The exhibition also delves into the deep challenges and struggles that provoke resilience, revealing the profound moments that shape our ability to endure and overcome.

Through her art, Fidyk transforms personal and shared experiences into meaningful visual narratives.

Marie's work is deeply rooted in her distinctive vision of the world, which she seamlessly integrates into her creative projects.

Fidyk is an artist and designer who has spent over a decade living and working in the Outer Banks community, creating drawings, paintings, and murals that explore the complexities of the human experience. With an education in Fine Arts and Computer-Aided Drafting Technology, she combines creativity and precision to craft work that engages both the mind and the heart.

Marie is an artist, published photographer, and award-winning filmmaker with a passion for storytelling through documentary. A graduate of Mount Holyoke College, she holds a degree in Film, Media, and Theater Studies, along with a minor in Art History.

Dare Arts is celebrating 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into their programming, events, and exhibits.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit ([www.DareArts.org](#)).

Tarheel Quilters Guild of Fayetteville, NC, Presents Quilt Show and Competition - June 13 & 14, 2025

The Tarheel Quilters Guild of Fayetteville, NC, will present over 100 handmade quilts, during its *Festival of Quilts*, quilt show and competition, also featuring local vendors at the Freedom Christian Academy Sportsplex on 3130 Gillespie Street in Fayetteville, on June 13 & 14, 2025, from 9am to 5pm on Friday, and 9am to 4pm on Saturday.

Quilt lovers, crafters, and art enthusiasts are in for a treat as the *Festival of Quilts*, featuring over 100 handcrafted quilts, this vibrant event promises a stunning display of creativity, craftsmanship, and color.

Presented by the Tarheel Quilters Guild, the show highlights the talents of local and regional quilters, showcasing a diverse collection of quilts ranging from traditional

patterns to modern, innovative designs. Each quilt tells a story, representing hours of meticulous work, passion, and artistry.

In addition to the quilt exhibits, attendees can enjoy a unique shopping experience with local vendors offering handmade goods, quilting supplies, fabrics, one-of-a-kind gifts, toys and even pet treats! Whether you're a seasoned quilter, a beginner, or simply an admirer of textile art, there's something for everyone.

Event highlights include: Over 100 handmade quilts on display; Vendor marketplace featuring local artisans and quilt-related products; Quilting demonstrations and educational exhibits; Raffle prizes and giveaways; and Refreshments and food

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Summer Art Market

July 18 – 20, 11AM–5PM

Pottery • Paintings • Artisan-Crafted Jewelry • Glass • Turned Wood Fiber Art • Photography • Decor Items • Artist Demos • Craft Activities Gift Cert. Drawings • & More



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available for purchase on-site.

"This show is a celebration of quilting as both an art form and a cherished tradition," said Debbie Pedersen, Guild President. "We're excited to welcome the community to enjoy the beauty of handcrafted quilts and support our talented local makers."

Admission: Adults, \$7, children under 12 are free. There is plenty of parking available behind the school, near the entrance to the show space.

The Tarheel Quilters Guild of Fayetteville, North Carolina was started in 1981 and has grown steadily, with over 80 members. The Guild is a nonprofit organization whose primary objective is to promote and perpetuate the art of quilting. Our work is designed to benefit and educate all persons interested in preserving and advancing this art. Our outreach is focused primarily on quilt donations to the Neonatal Intensive Care Unit at Cape Fear Valley Medical Center and to the inpatient unit at the VA Hospital on Ramsey Street. We also create and donate Christmas Stockings to the Neo-



Work by Sana Moulder

natal Unit and placemats to the clients of our local Meals on Wheels programs during the holiday season.

For further information, visit ([www.tarheelquilterguild.org](#)), @TarheelQuilters-Guild on Facebook or e-mail us at ([info@tarheelquilters.org](#)).

CAM Raleigh in Raleigh, NC, Offers Several New Exhibitions

CAM Raleigh in Raleigh, NC, is presenting two exhibits including: *Look to the West: Art in the Wake of the Storm*, on view in the Main Gallery, through Aug. 10, 2025, and *Rigoberto Mena: Skin of the City*, on view in the CAM Lower Level Gallery, through Aug. 10, 2025.

Look to the West: Art in the Wake of the Storm brings together the voices and visions of artists from Western North Carolina whose lives and landscapes were forever changed by Hurricane Helene. This vibrant, multi-medium exhibition featuring painting, sculpture, ceramics, glass, fiber/textiles, collage, mixed media, digital work, and more - offers a stirring glimpse into the ways art can process, protest, and prevail in the aftermath of disruption.

The exhibition features works by Anna Buckner, Andréa Keys Connell, Jeana Eve Klein, Jenny Pickens, Kenny Pieper, Daniel Rich, Jerrie Settles, and Margo Vaughn.

Together, their work tells a collective story - one of resilience, community, and the healing force of creativity.

Look to the West is both a celebration of creative endurance and a call to engage. Visitors are invited to experience the diverse works on view, connect with the stories they carry, and support the artists through the acquisition of these original works. All artworks in the exhibition are available for purchase, with 100 percent of proceeds going directly to the artists.

Anna Buckner is an interdisciplinary artist and educator whose work navigates the limits of structure through painting, textiles, language, and new media. Rooted in material exploration and conceptual inquiry, her practice challenges conventional systems of making and learning.

Buckner received her MFA from Indiana University and her BFA from the University

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